

17 Dicembre 2023

Domenica della Incarnazione (vi di Avvento)
"Divina Maternità della beata sempre Vergine Maria"

Celebrazione dei Secondi Vespri ore 16.30

1. **Mottetto processionale:** *Ave Maria* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romæ, Apud Franciscum Coattinum, 1593])
2. **Inno:** *Mystérium Ecclésiæ*
3. **Magnificat:** GIOVANNI PIERLUIGI DA PALESTRINA, *Magnificat Septimi Toni*, in *Magnificat octo tonum* (Romæ, Apud Alexandrum Gardanum 1591)
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motettorum quæ partim quinis, partim senis, partim octonis vocibus concinantur, Liber Secundus* [Venetiis, apud Hieromymus Scotum 1572])
5. **Tantum ergo Sacramentum**
6. **Riposizione dell'Eucaristia:** *O salutaris Hostia* (ORLANDO DI LASSO, *Magnum Opus Musicum* [Monachii, Ex typographia Nicolai Henrici 1604])
7. **Antifona Mariana:** *Ave Regina cælorum*

SA
SA
SA
SA

Vc Maria ij

Ave Maria ij

gratia pie ra ij

Dominus tecum ij

Dominus tecum

benedicta tu in mulieribus

benedicta tu in mulieribus & bene

ebus in modice

ribus & bene di

ebus

fructus ventris tui fructus ven tris tui ij


 Ve Maria ij ij
 Ave Maria gracia ple na ij
 gracia ple na Dominus te-
 cum Dominus te cu benedicta tu
 in mulieribus in mulieribus benedicta tu in mulieribus ij
 & bene dictus fructus ven tris tui ij
 fructus ven tris tu i ventris tu s.

Dominica IIij. Aduentus.

TENOR

Vc Maria ij
 sem pie na gratia ple na ij
 grata plena Dominus te cum
 Dominus te cum be nedicta tu in muli-
 eribus in mulieribus in mulieribus & benedi-
 cens fructus ven tris tu i ij
 fructus ventris tui.


 Sicut erat
 Et ille dicit
 Ave Maria
 gratia plena
 dominum tecum
 cum dominus tecum
 erit benedicta tu
 in mulieribus
 benedicta tu
 in omnibus
 & benedictus
 fructus ventris
 tui
 fructus ventris tui iij

BASSVS

4


 Ve Maria ij gratia ple-
 na gracia ple na ij Dominus tec-
 cū Dominus tecum be nedicta tu benedicta tu in mul-
 eribus benedicta tu in mulieribus & benedi-
 ctus fructus ven tris tui fructus ventris tu i ven-
 tris tui fructus ventris tui ij



MYSTERIUM ECCLESIAE

Inno

Mystéri- um Ecclési- æ! hymnum Christo re-féri-

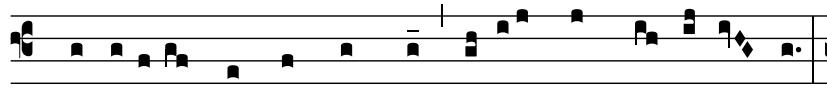
mus, quem génuit Pu-érpera, Verbum Patris in Fí-li-o.

2. Sola in se-xu foémina e-lécta es in sácu-lo,

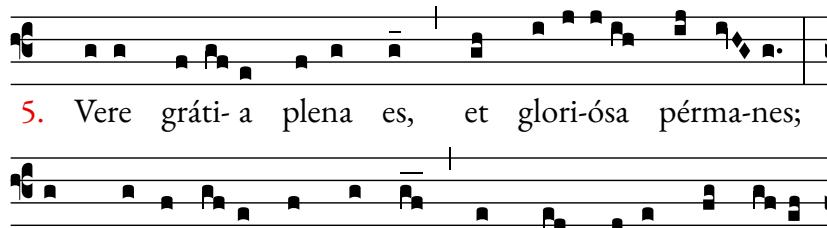
quæ meru-í-sti Dóminum sanctum portá-re in ú-tero.

3. Vates antíqui témporis præ-díixerat quod factum est,

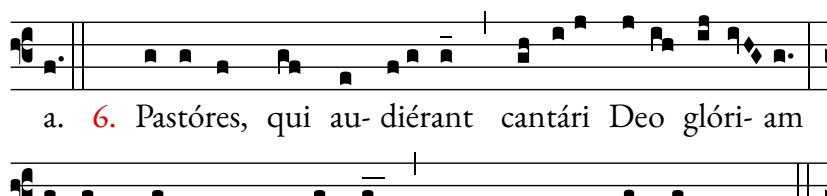
quia Virgo concíperet, et pá-reret Emmánuel.



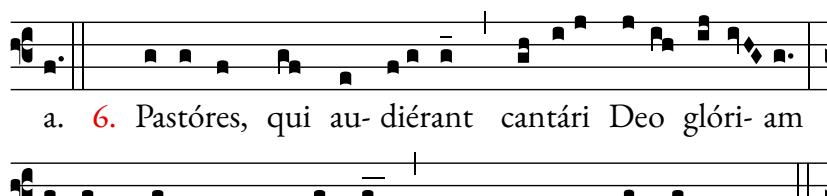
4. Mystérium hoc magnum est, Maríæ quod concéssum est,
ut Deum, per quem ómnia, ex se vi- déret pródere.



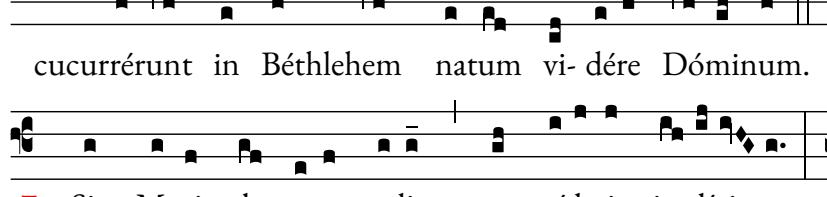
5. Vere gráti-a plena es, et glori-ósa pérma-nes;



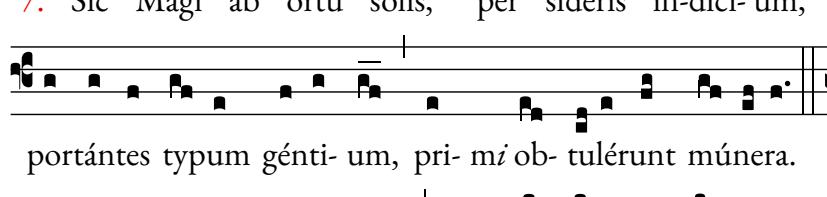
qui- a ex te natus est Christus, per quem facta sunt ómni-



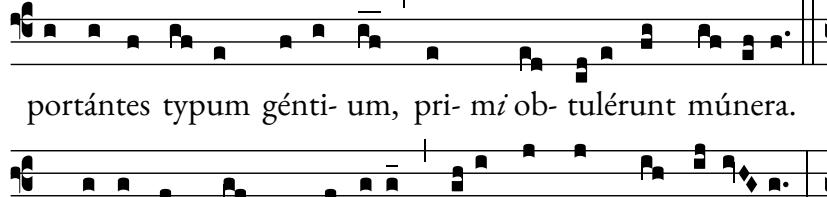
a. 6. Pastóres, qui au- diérant cantári Deo glóri- am



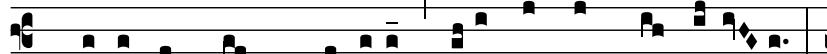
cucurrérunt in Béthlehem natum vi- dére Dóminum.



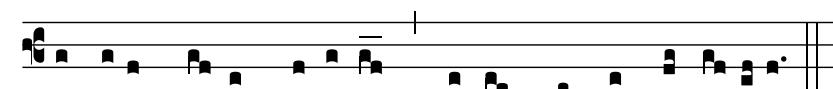
7. Sic Magi ab ortu solis, per síderis in-díci- um,



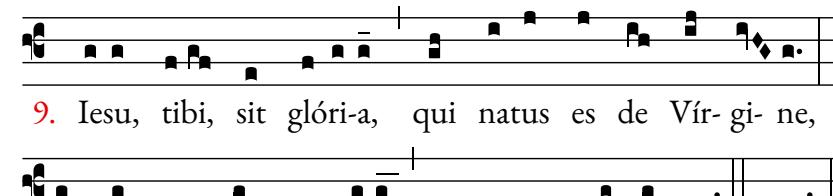
portántes typum génti- um, pri- mi ob- tulérunt múnera.



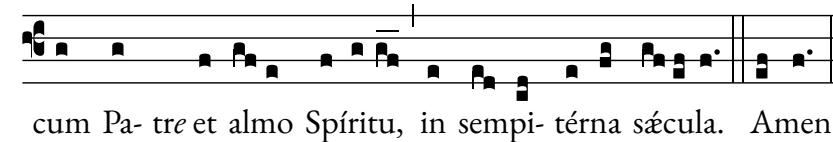
8. Rogémus er-go, pópuli Dei matrem et vírgi-nem



ut ipsa nobis ímpetret pacem et in- dulgéntiam.



9. Iesu, tibi, sit glóri-a, qui natus es de Vír- gi- ne,



cum Pa- tre et almo Spíritu, in sempi- térna sácula. Amen.



SEPTIMI Toni. 34 CANTVS

T exulta uit spiritus
me us in De o saluta-
ri me o in De o salutari me o.



VI a fecit mihi ma-
gna i) qui potes est & sanctus
nomen eius & sanctum nomen eius i)

SEPTIMI Terti. : 15

C A N T U S

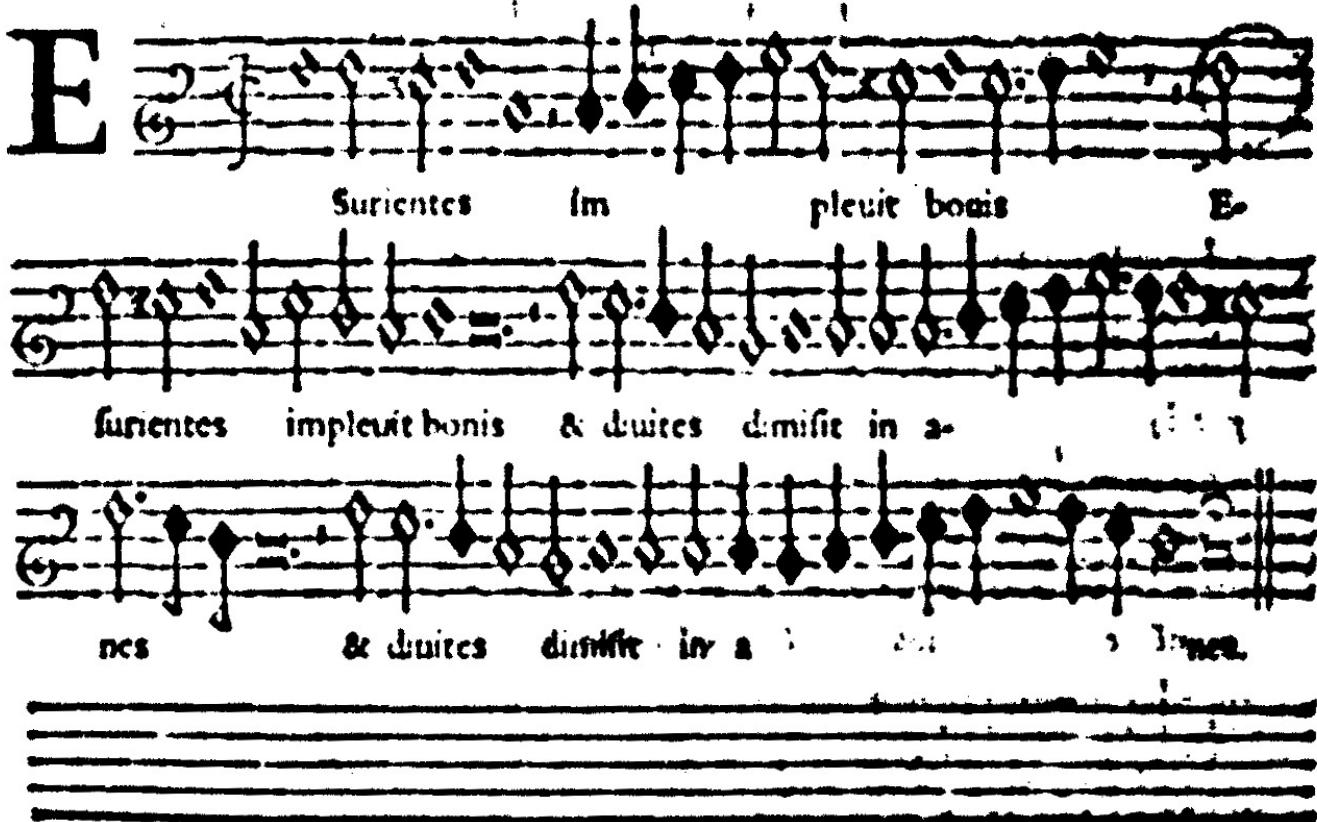
F



Ecce potentiam in brachio suo ha-
dispersit su per bona
mente cordis iste

.....

E



Surientes implevit bonis & dantes dimisit in a-
nies & dantes dimisit in a- b- c- d- e- f- g- h- i- j- k- l- m- n- o- p- q- r- s- t- u- v- w- x- y- z-

.....

S

Ierut lo catus est i;
loces est ad patres no strok) Abraham &
semini eius in secula & semini eius in secula.

S

Iust erat in principio in principio & nunc & semper
& in secula seculorum a me & in
secula seculorum a me.

SEXTI Toni.

A B T V S

S

Icū erat in principio & nūc & seco-
per ii id ī mī dī iū & in écula
& seculorūn A mē iū q. lū

SEPTIMI TONI.



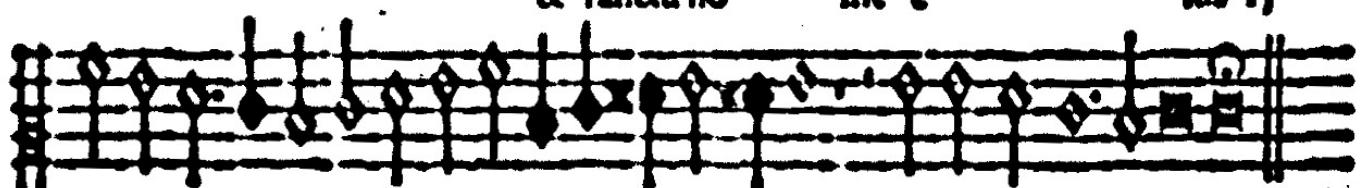
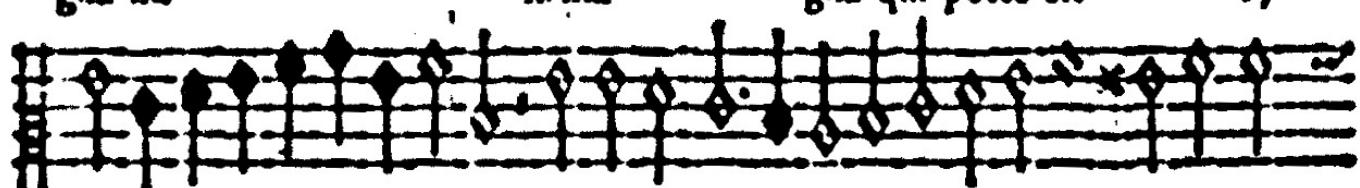
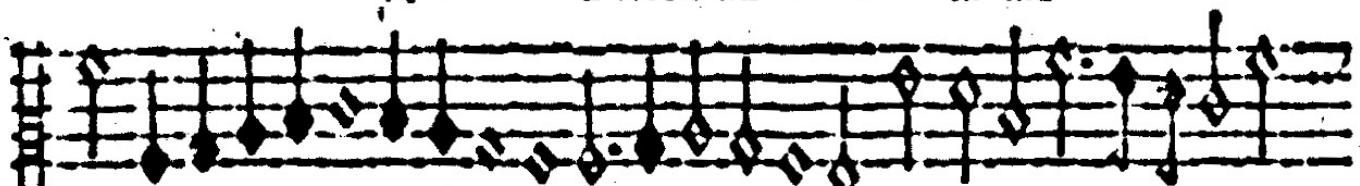
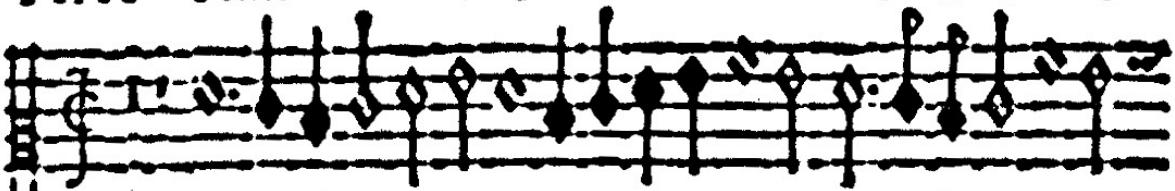
T exulta uis spiritus meus in Deo alle-
me us spiritus meus in Deo alle-
ca nunc salutari me o'

SEPTIMI Toni.

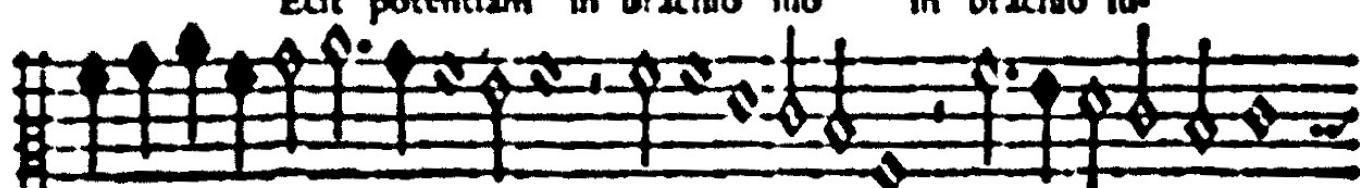
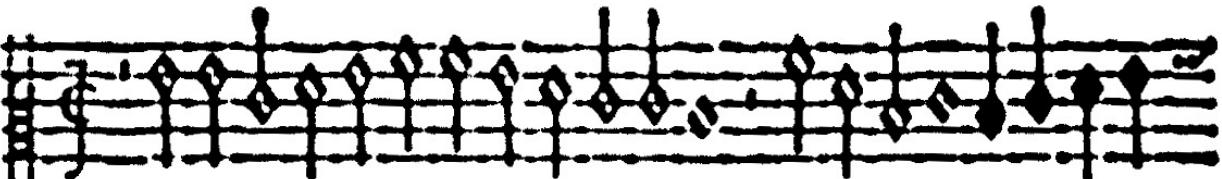
: 10

ALTVS

Q

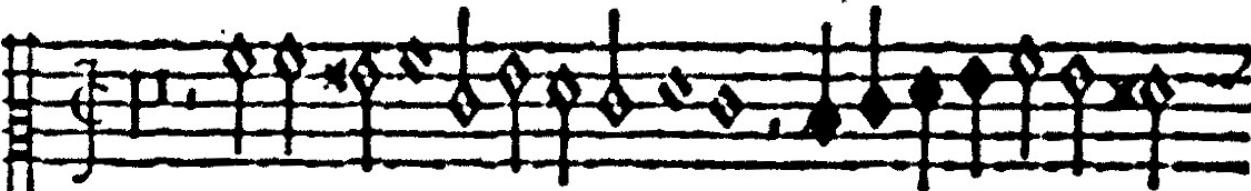


F



i mente cordis sui.

CVM TRIBVS Vocibus.

E

Surientes implevit bonis im plenit

bo nis & diuites dimi sic in

nes & diuites dimi sic in

ncs.

S

cui locutus est

I II

ad patres no

Ad ad patres nof

tres Abraham

& Iemini eius in se

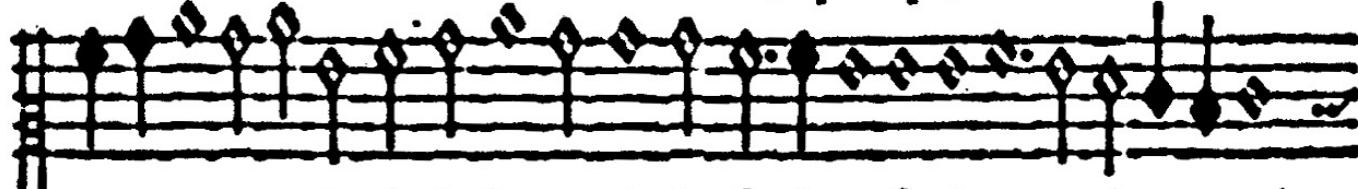
ca



& semini eius in secula.



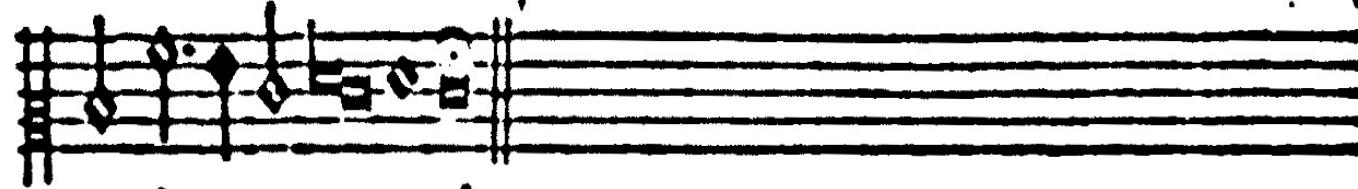
Iicut erat in principio & nūc & sem-



per & nūc & semper & in secula seculorum A-



mē de in secula se culorum Amen . seculo-



num A mē.

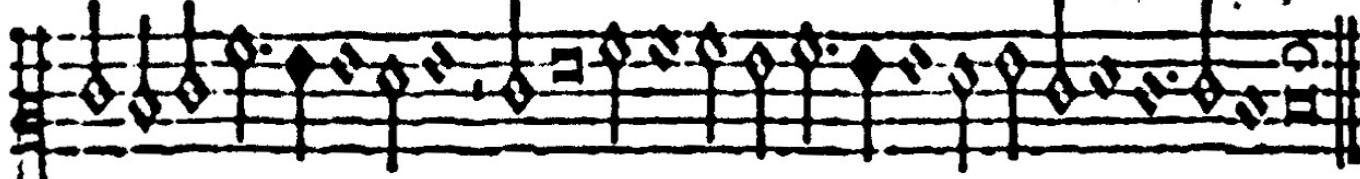


OCTAVI TONI.



T exulta

uit spiritus



mē us in Deo salutari mē o salutari meo;



SEPTIMI Toni.

19. TENOR

A musical score for the Tenor part in the Septimi Toni mode. The score consists of five staves of music, each with four horizontal lines. The music is written in a Gothic script style. The lyrics are in Latin, with some words in capital letters. The first staff begins with 'T exulta' and ends with 'in'. The second staff begins with 'spiritus meus' and ends with 'in'. The third staff begins with 'Deo salutati' and ends with 'salutem'. The fourth staff begins with 'timeo.' and ends with 'in'. The fifth staff begins with 'Q' and ends with 'et'. The lyrics continue across the staves: 'Vi a fecit' (on the first staff), 'mibi magna qui' (on the second staff), 'po tens est mi' (on the third staff), 'hi ma gna qui potes est' (on the fourth staff), and 'qui potes est' (on the fifth staff). The score is numbered 19 at the top right.

T exulta in
spiritus meus in
Deo salutati salutem
timeo.
Q Vi a fecit mibi magna qui
po tens est mi hi ma gna qui potes est
qui potes est et

SEPTIMI Toni.

• 26

T E N O R

F

Ecit potentiam in brachio suo in braci-
o suo disertis superbos mete cordis su-
o

Surientes impletuit bonis im- pleuit bonis
et dimicet domini sit et dimicet dimicet in anes et dimi-
ces dimi sit et dimicet dimicet in anes.

C V M T R I B V S Vocibus.

E

Surientes impletuit bonis im- pleuit bonis
et dimicet domini sit et dimicet dimicet in anes et dimi-
ces dimi sit et dimicet dimicet in anes.

K 2

SEPTIMI Ton.

77

TENOR

S



S



SEXTI Toni.

13.

BASSVS

Music for Bassus (Bass) in SEXTI Toni. The music consists of three staves of Gregorian chant notation. The lyrics are:

& nūc & sem per & nūc & sem per
& in secula seculo rū a mē & in secula
seculo rū Amen.

SEPTIMI Toni.

Music for Bassus (Bass) in SEPTIMI Toni. The music consists of three staves of Gregorian chant notation. The lyrics are:

T exulta uite i

l pennis me us in Deo

saluta ri meo salutari meo.

Music for Bassus (Bass) in SEPTIMI Toni. The music consists of two staves of Gregorian chant notation. The lyrics are:

Q Vi a fecit mi hi ma-

SEPTIMI Toni.

11 14

BASSVS

gna qui potens est, qui potes est . . . & sanctu no me eius nomine eius
& sanctu no me e , , ius,

Fecit potentiam in brachio suo disper-
sit su per eos dispersi superbus mitte cordis su a mutuasol sua

ESVRIENES TACET.

Sicut locutus est

Magnificat Palestrina a 4 V

SEPTIMI Toni.

BASSVS

A musical score for the Bassus part of the Septimi Toni. It consists of two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "ad patres no" are written above the notes. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "A nos Abraham" are written above the notes. The music is composed of vertical stems with small horizontal dashes indicating pitch and rhythm.

A musical score for the Soprano part of the Septimi Toni. It consists of three staves of music. The top staff starts with a soprano clef, a key signature of one sharp, and a common time signature. The lyrics "leue e rat in principio" are written below the notes. The middle staff starts with a soprano clef, a key signature of one sharp, and a common time signature. The lyrics "et nunc et semper & in secula" are written below the notes. The bottom staff starts with a soprano clef, a key signature of one sharp, and a common time signature. The lyrics "et in secula seculorum A" are written below the notes. The music is composed of vertical stems with small horizontal dashes indicating pitch and rhythm.



8

Sacrum conui uium conui

uium In quo Christus sumitur su mitur In

quo Christus su mitur i recolis

tur memoria me moria i

Passionis eius

mens impletur gratia et futu rf glorię i

nobis pignus das i

tur i i

Sa crum con uiuum
conui uium In quo Christus sumitur y

recolitur memo ria y y

Passionis Passionis eius mens impletur gratia et futurę glo-
rie et future glorie y nobis pi gnus
da tur i nobis pignus datur i

SA crum
con

mi uium In quo Christus sumitur
In quo

Christus su mitur
recolitur memo

rius

cuius mens impletur gratia
Passionis

lure glorie

nobis pignus da tur

nobis pignus da

tur



A musical score for a single voice, likely a soprano, written in four-line staff notation. The music consists of eight staves of music, each ending with a vertical bar line. The notation uses black diamond-shaped note heads. The lyrics are written below the staves in a cursive Gothic script. The score begins with a large decorative initial 'O' at the start of the first staff.

Sacrum convivium . O sacrum conviv
uium In quo Christus su mitur ij
recolitur memoria
Passionis eius ij
mens impletur gratia et future glorie ij
nobis pignus datur ij
nobis pignus datur ij da tur.



S. crum conui uium

In quo Christus sumitur

recolitur memo ria eis memoria Passionis eius mens imple tur gratia ex future glorie nobis pignus da

2

This is a page from a medieval musical manuscript. It features five-line staves with Gothic musical notation. The notation consists of various note heads (diamonds, crosses, etc.) and rests. Below the staves, Latin lyrics are written in a Gothic script. The first staff begins with a large decorative initial 'O'. The lyrics include 'S. crum conui uium', 'In quo Christus sumitur', 'recolitur memo ria eis memoria Passionis eius mens imple tur gratia ex future glorie nobis pignus da'. The page number '2' is located in the bottom right corner.

(Melodia Ambrosiana antiquior).

T

Antum ergo Sacraméntum Ve-ne-rémur cérnu-i :
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti-o :

1. Et an-tíquum do-cu-méntum No-vo ce-dat rí-tu-i.
2. Sa-lus, ho-nor, virtus quoque Sit et be-ne-dícti-o.

1. Praestet fi-dès suppleméntum Sén-su-um de-féctu-i.
2. Pro-ce-dénti ab utróque Compar sit laudá-ti-o.

Amen.

Quinque vocum.

CLXXXII.

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large initial letter (C, S, Q, P, H) enclosed in a decorative initial. The notation uses black note heads on four-line staves. Below each staff is a line of Latin text:

Salutaris, ossa O salutaris hostia,
quæ cæli pandis ostium, bella premunt, bella
præ munthostilia, hostilia, da robur fer auxilium. ossa

Quinque; vocum.

CLXXXII.

Salu-ta-ris, O salu-taris

ho- stia, quæ cœli pandis ostium, be- la premūt,

bel- la premūt, hosti- lia da

robur fer auxi- lium, daro- bur fer auxi- lium.

Quinquevocum.

C L X X X I I.



A page of musical notation for five voices. The music is written on five staves, each with a different clef (F, C, C, F, C) and a common time signature. The notes are represented by various symbols such as open circles, filled diamonds, and square neumes. The first staff begins with a large decorative initial 'Q'.

Sa- luta- ris hostia, quæ coeli pandis o- sti-
um bella præmūt hosti- li- a da robur fer auxi- lium.

Quinque vocum.

C LXXXII.

The musical score consists of five staves of neumes. A large, ornate initial 'S' is positioned at the beginning of the first staff. The lyrics are written below each staff, corresponding to the neumes. The music is in common time.

Salu-taris O sa-lutariſ ho-
quæ cæli pandis o-stium,, bella præmūc
bella præmūt hostilia, da robur da robur fer da robur
fer au-xilium

Quinque; vocum.

C L X X X I I.



Sa- lutaris hosti- a,

osse

quæ cœli pandis ostium,

osse

bella, bella, bella, bel-

la premunt, osse hosti- lia da robur fer auxi- lium,

da robur fer, osse auxi- lium.

Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.

Ave * Regí-na caeló- rum, A- ve Dómi-na
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua
mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per
omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro
no- bis Chri- stum * ex- ó- ra.