

17 Dicembre 2023

Domenica della Incarnazione (vi di Avvento)

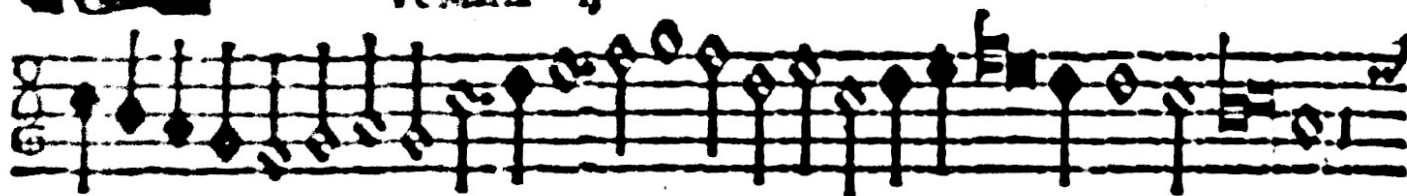
“Divina Maternità della beata sempre Vergine Maria”

Celebrazione dei Secondi Vespri ore 16.30

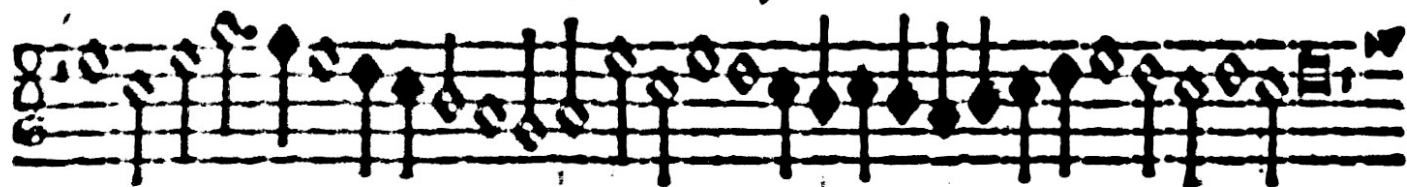
1. **Mottetto processionale:** *Ave Maria* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romæ, Apud Franciscum Coattinum, 1593])
2. **Inno:** *Mystérium Ecclésiæ*
3. **Magnificat:** GIOVANNI PIERLUIGI DA PALESTRINA, *Magnificat Septimi Toni*, in *Magnificat octo tonum* (Romæ, Apud Alexandrum Gardanum 1591)
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motetorum quæ partim quinis, partim senis, partim octonis vocibus concinantur, Liber Secundus* [Venetiis, apud Hieronymus Scotum 1572])
5. *Tantum ergo Sacramentum*
6. **Riposizione dell'Eucaristia:** *O salutaris Hostia* (ORLANDO DI LASSO, *Magnum Opus Musicum* [Monachii, Ex typographia Nicolai Henrici 1604])
7. **Antifona Mariana:** *Ave Regina cælorum*



Ve Maria ij



Aue Maria ij

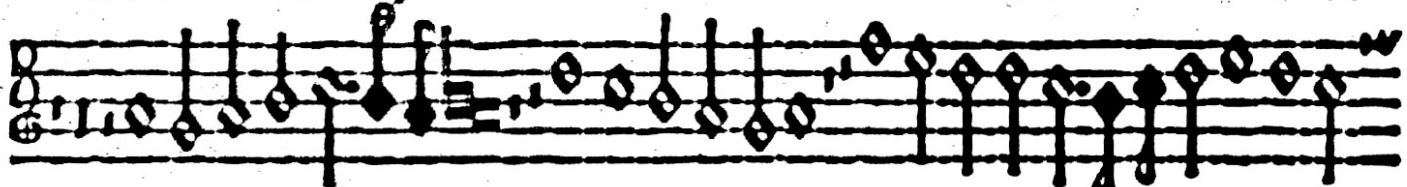


gratia ple na ij

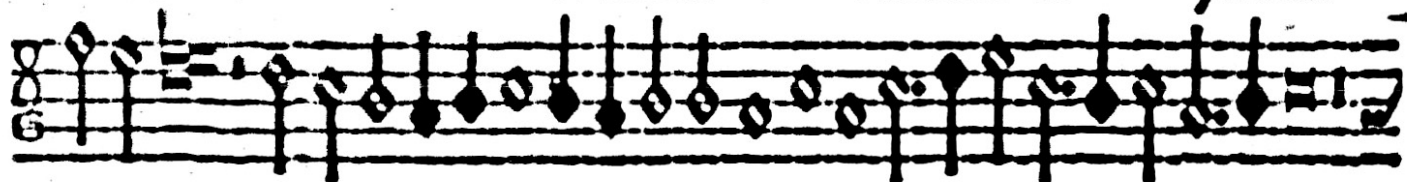


Dominus tecum ij

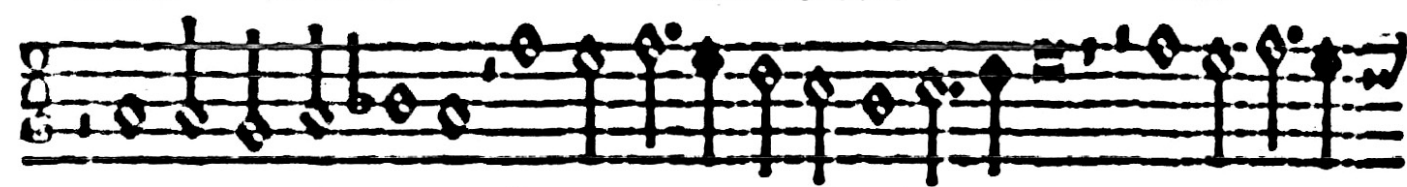
Dominus tecum



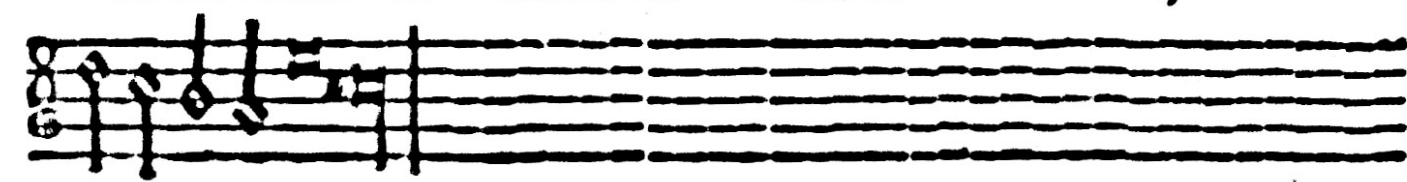
benedicta tu in mulieribus benedicta tu in muli-

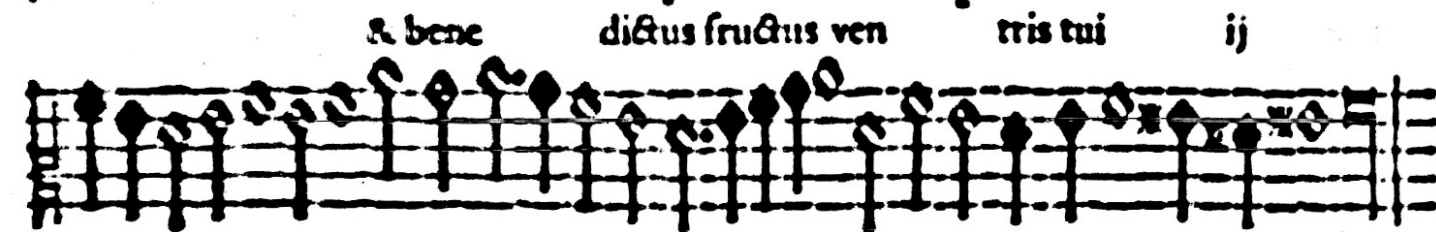
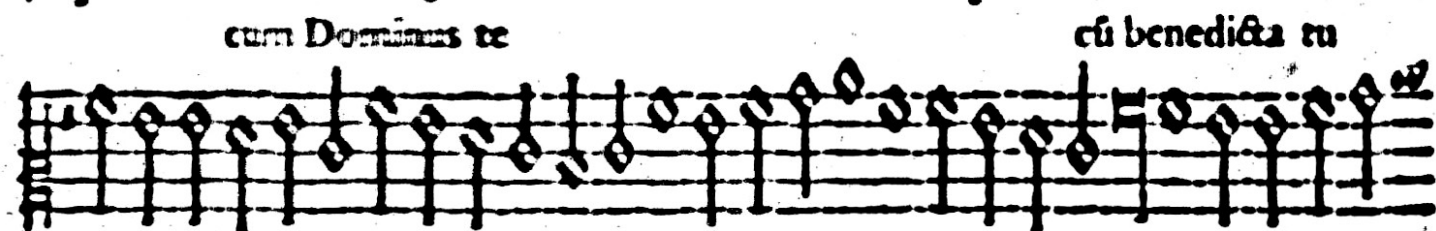
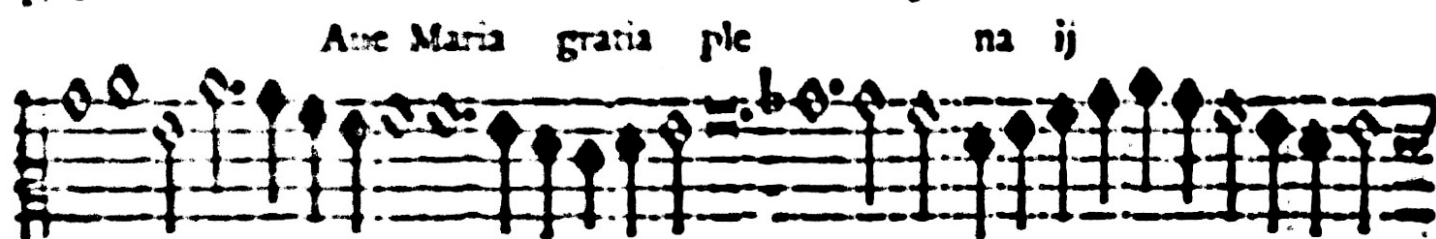
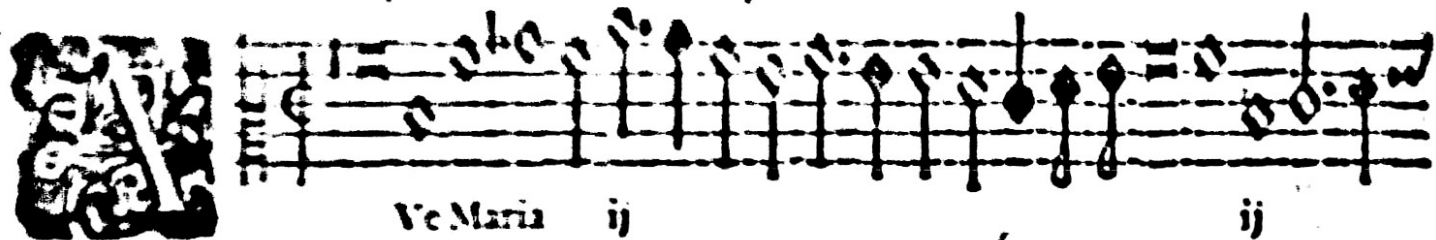


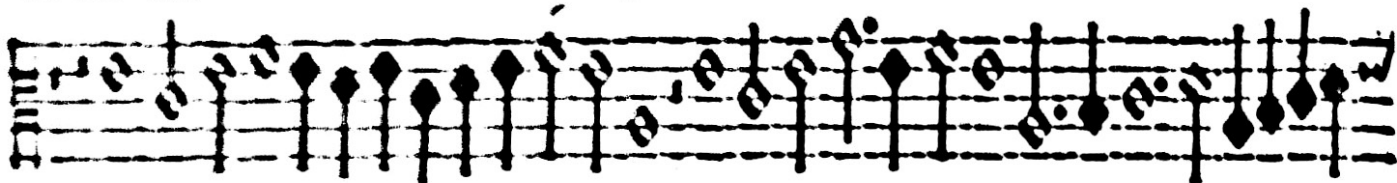
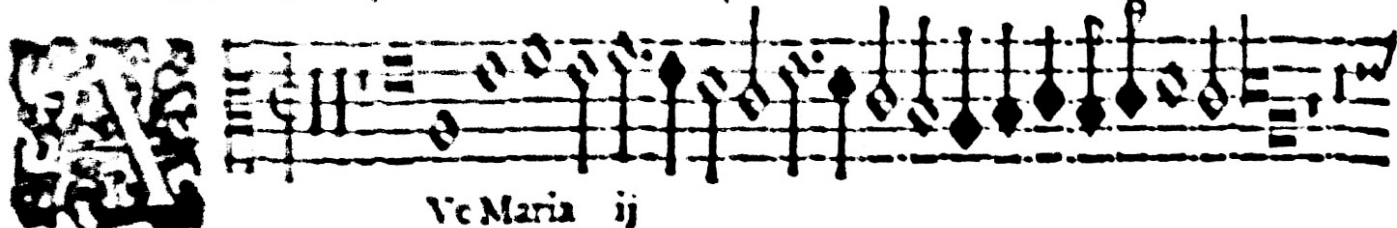
eribus in mulie ribus & bene di ctus



fructus ventris tui fructus ven tris tui ij



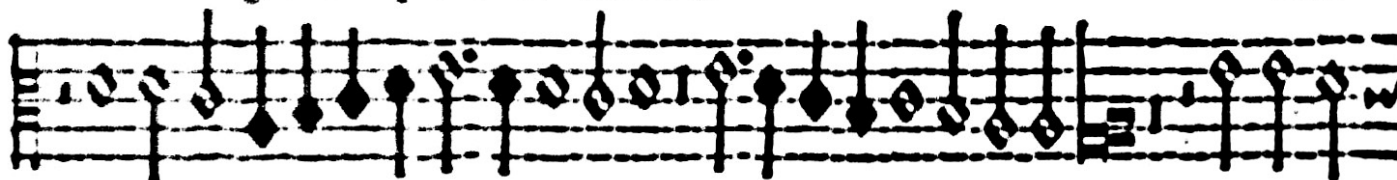




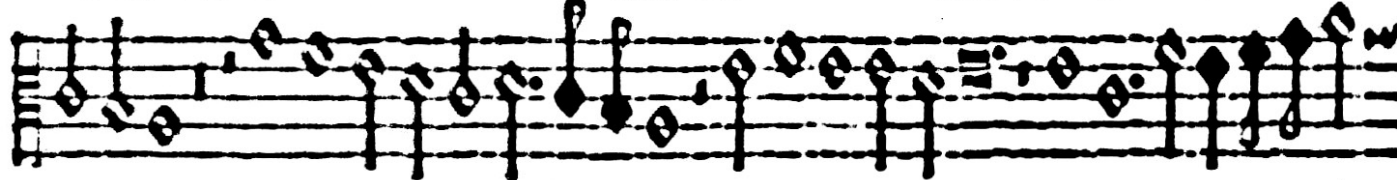
gratia ple na gratia ple na ij



gratia plena Dominus te cum



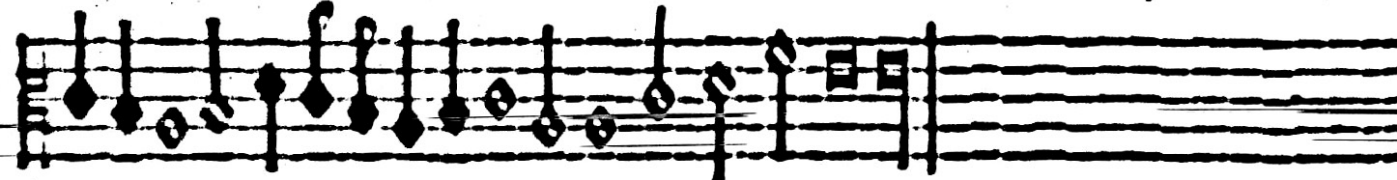
Dominus te cum be nedicta tu in muli-



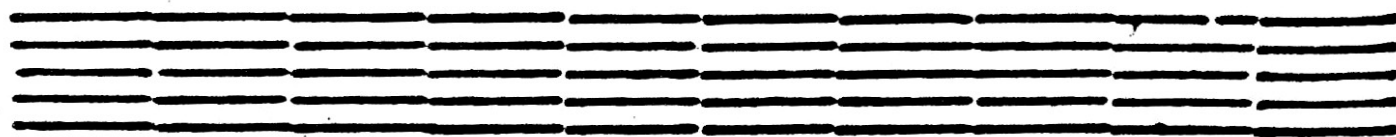
eribus in mulieribus in mulieribus & benedi-

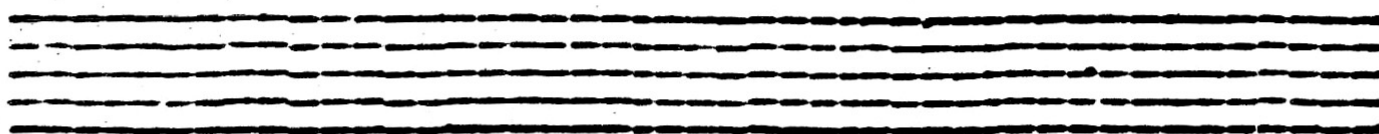
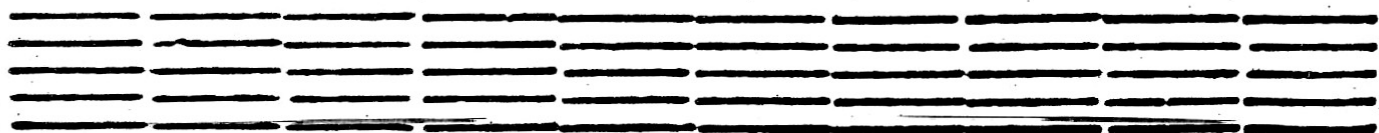
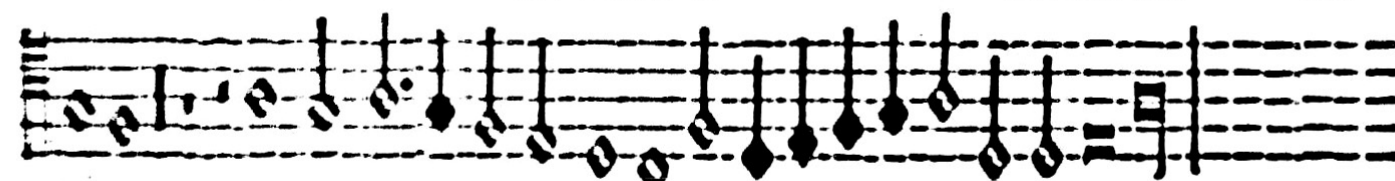
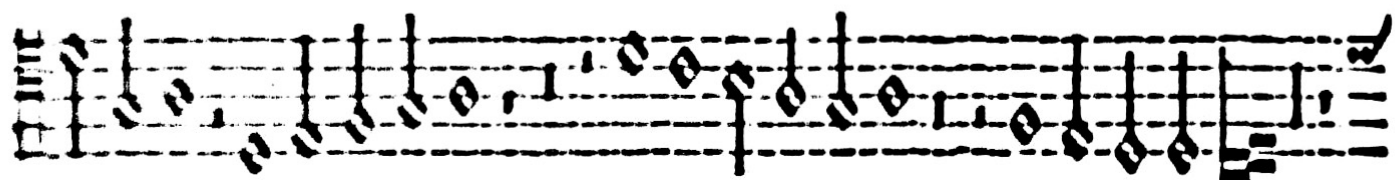
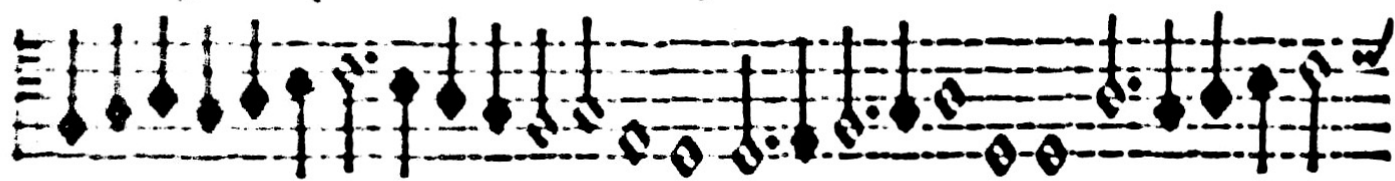
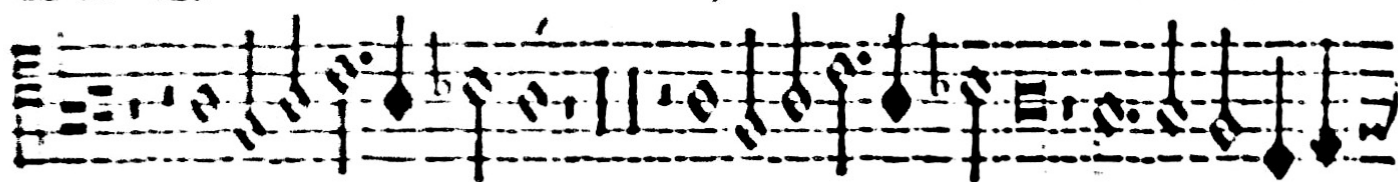


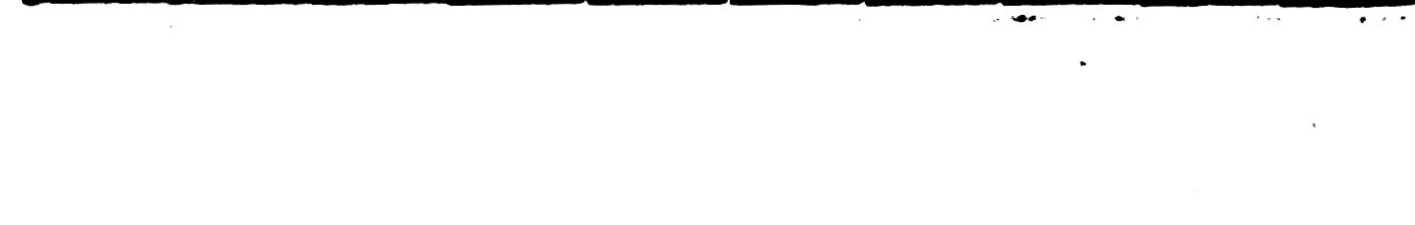
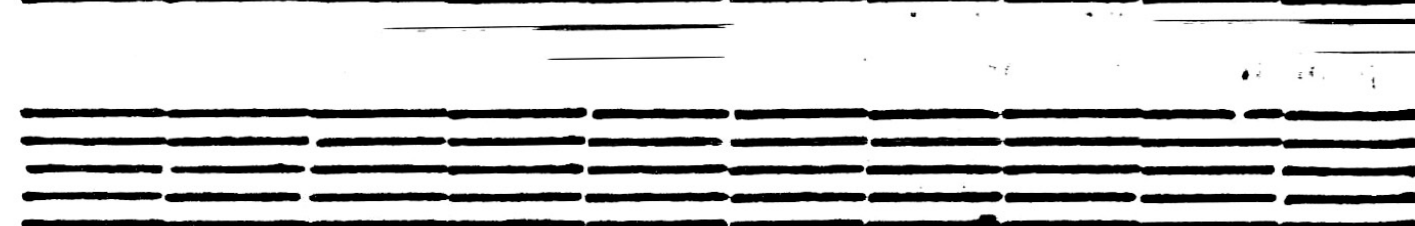
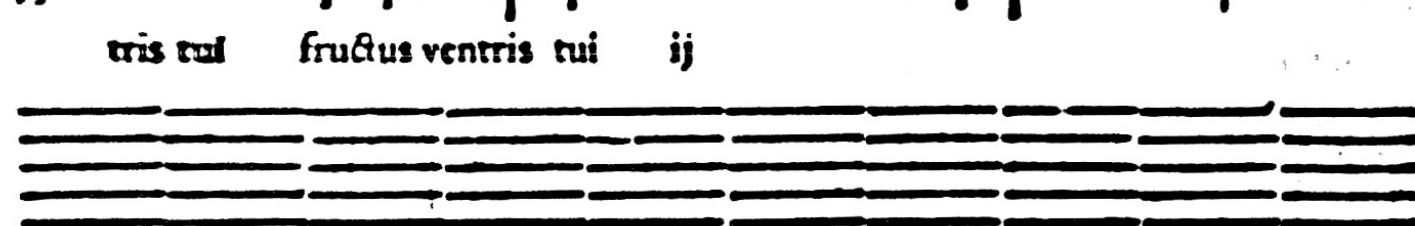
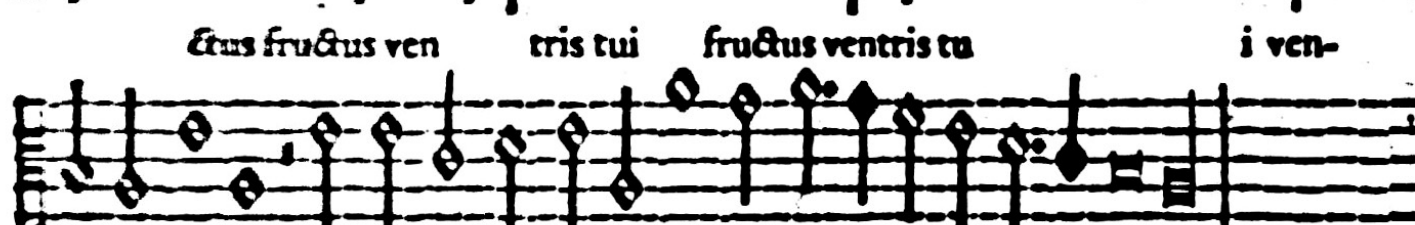
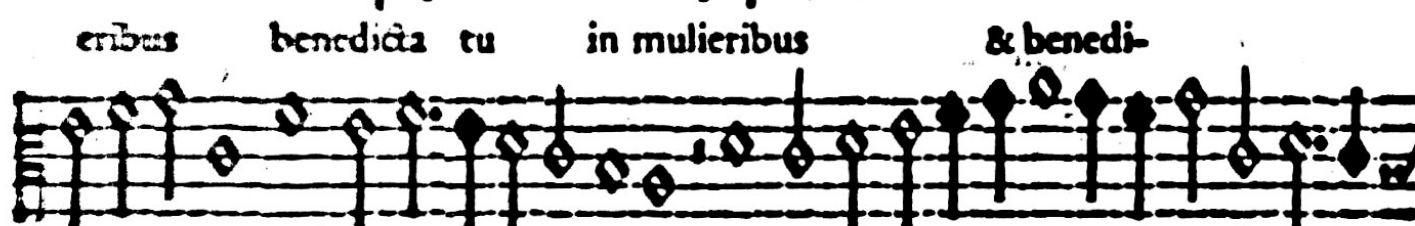
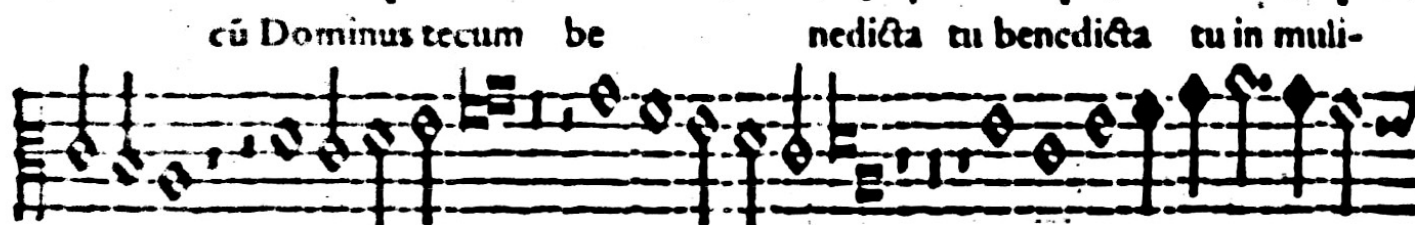
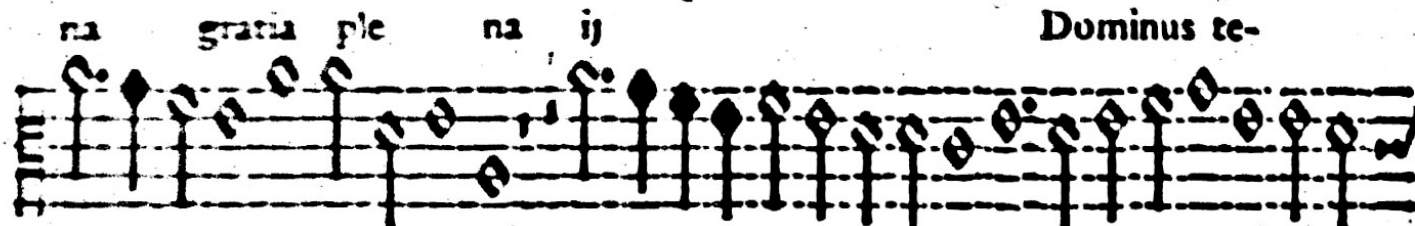
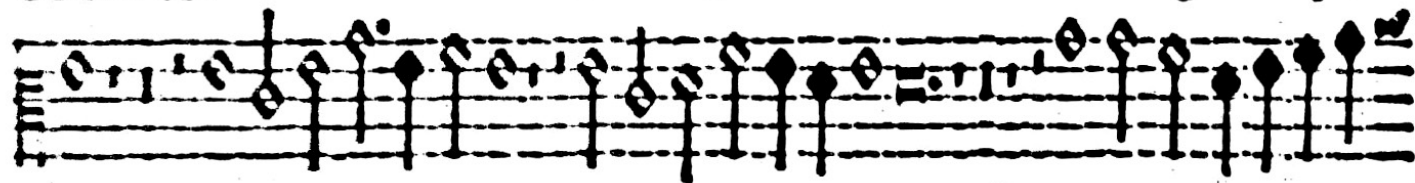
ctus fructus ven tris tu i ij



fructus ventris tui.









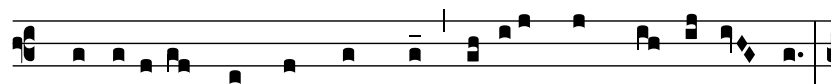
MYSTERIUM ECCLESIAE

Inno

Mystéri- um Ecclési- æ! hymnum Christo re-féri-
mus, quem genuit Pu- érpera, Verbum Patris in Fí-li-o.

2. Sola in se-xu foémina e-lécta es in sǽcu- lo,
quæ meru-í- sti Dóminum sanctum portá- re in ú-tero.

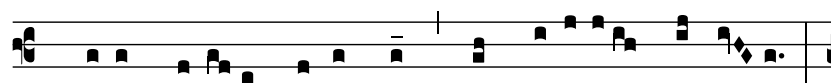
3. Vates antíqui témporis præ- díxerat quod factum est,
quia Virgo concíperet, et pá-reret Emmánuel.



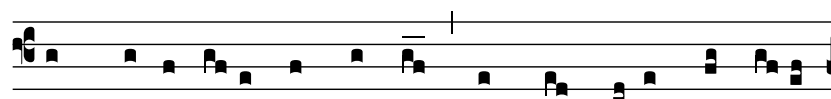
4. Mystérium hoc magnum est, Maríæ quod concéssum est,



ut Deum, per quem ómnia, ex se vi- déret pródere.



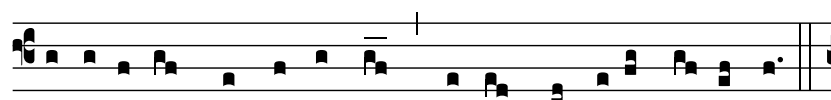
5. Vere gráti- a plena es, et glori- ósa pérma- nes;



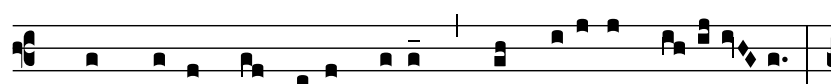
qui- a ex te natus est Christus, per quem facta sunt ómni-



a. 6. Pastóres, qui au- diérant cantári Deo glóri- am



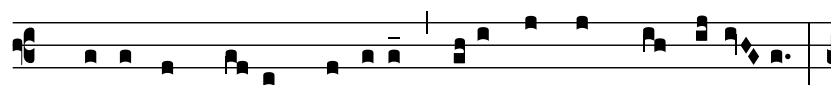
cucurrérunt in Bétlehem natum vi- dere Dóminum.



7. Sic Magi ab ortu solis, per síderis in- dící- um,



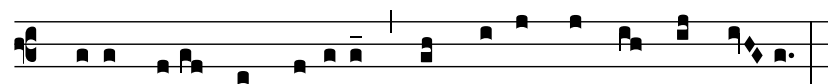
portántes typum génti- um, pri- mi ob- tulérunt múnera.



8. Rogémus er- go, pópuli Dei matrem et vírgi- nem



ut ipsa nobis ímpetret pacem et in- dulgéntiam.



9. Iesu, tibi, sit glóri- a, qui natus es de Vír- gi- ne,



cum Pa- tre et almo Spírítu, in sempi- térna sácula. Amen.



SEPTIMI Toni.

14

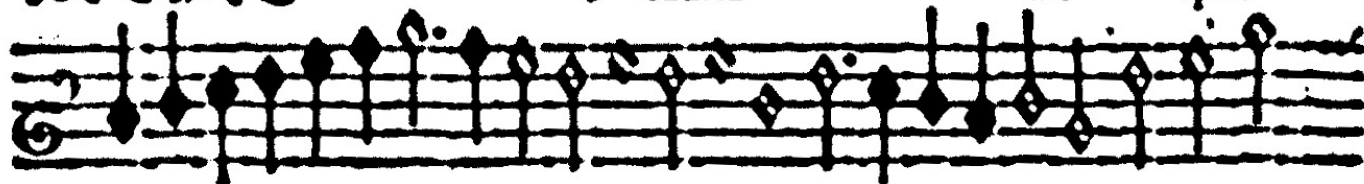
CANTVS



T exulta

uit

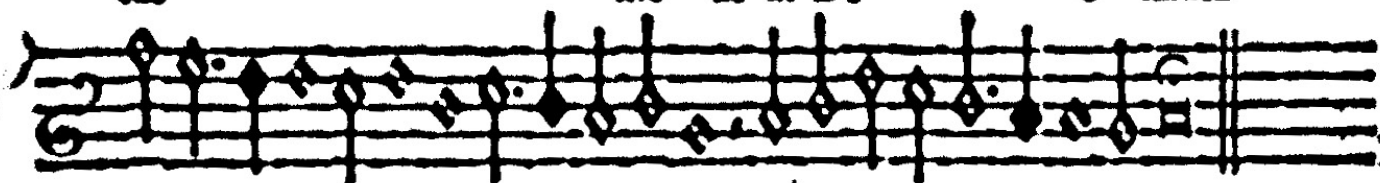
spiri-



tus

me us in De

o saluta-



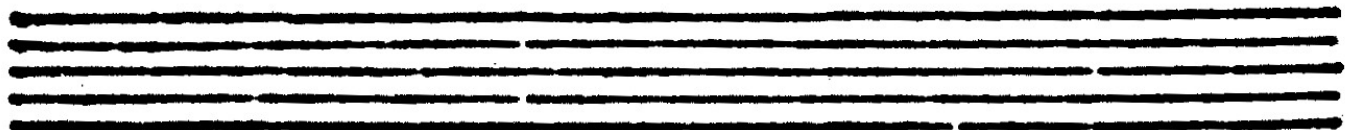
ri me

o in De

o salutari

me

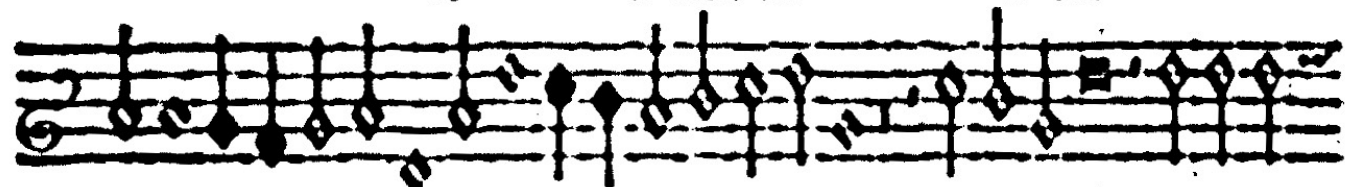
o.



Vi

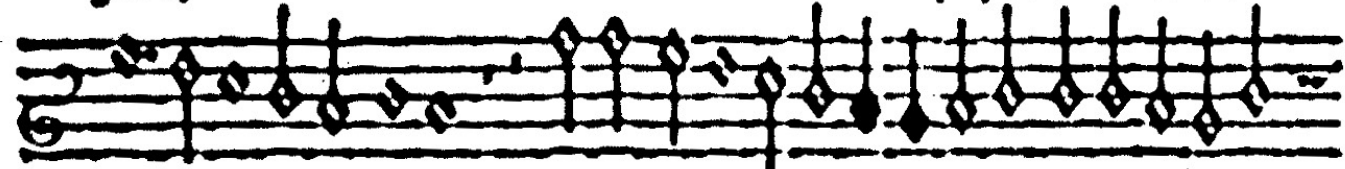
a fecit mi

hi ma-



gna i)

qui potes est & sancti



nomē e

ius

& sanctū nomē e

ius i)



SEPTIMI Toni. . .

C A N T V S

F 

Exit potentiam in brachio suo su-

o dispersit: su per bon

Handwritten musical notation on a single staff. The notation begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests, ending with a double bar line.

mante condizist i ig'at' , s'il' e' st. d'

E

Surientes Im pleuit bonis E-

furientes implevit bonis & dantes dimisit in a-

nes & dures dimittit in a ...

SEPTIMI Toni.

• 16

CANTVS

Sicut locutus est ihs
ad patres no- (stro.) Abraham &
semini eius in secula & semini eius in se- cula.

Sicut erat in principio in principio & nunc & semper
& in secula seculorum a me & in
secula seculorum a me.

SEXTI Toni.

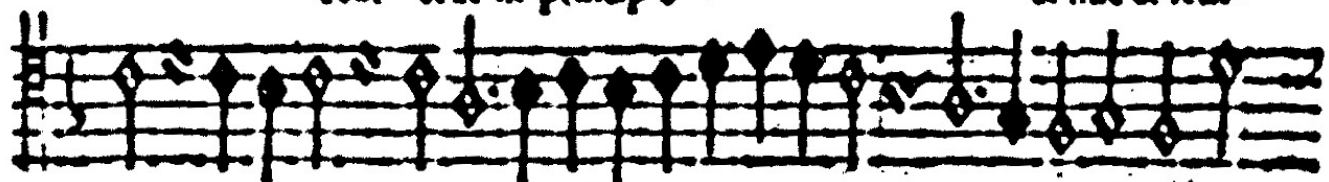
118

A. T. V. S.



Sicut erat in principio

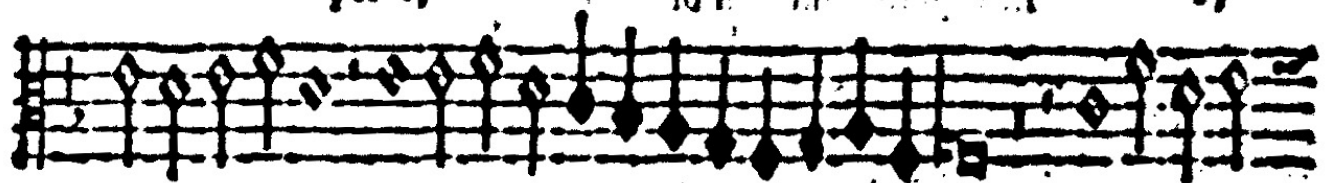
& nunc & semper



per ipsum

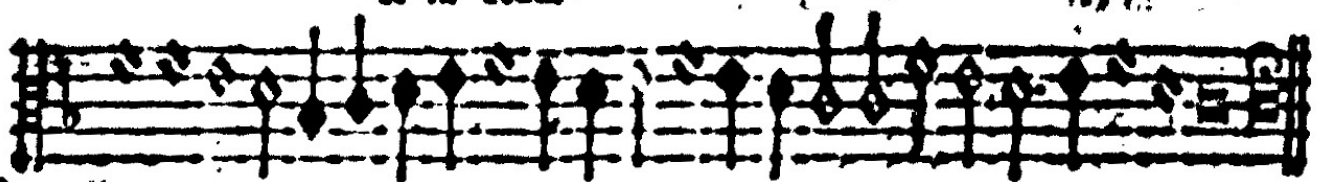
ad nos

et



& in secula

et in secula

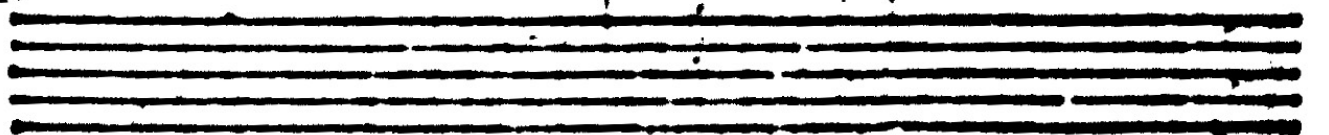


seculorum

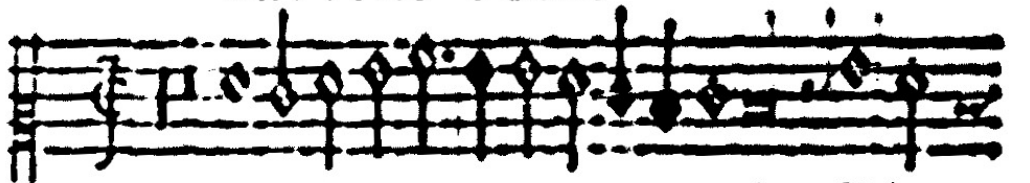
A

men

et in secula

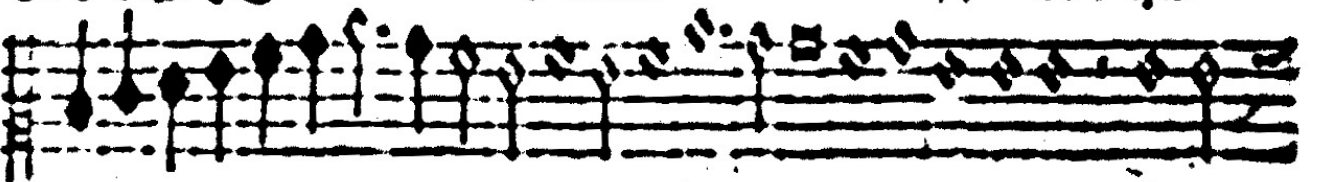


SEPTIMI TONI.



T exulta

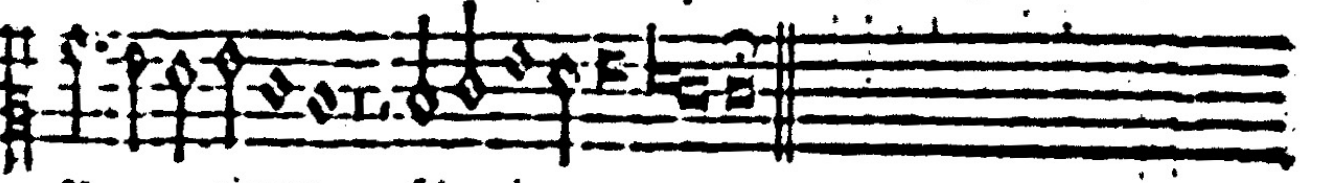
me: spiri-



me

us spiritus meus in Deo

salu-



ta

rimus

salutari

me

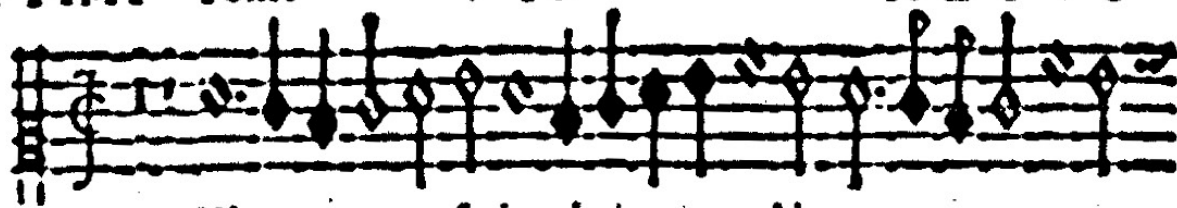
o.

SEPTIMI Toni.

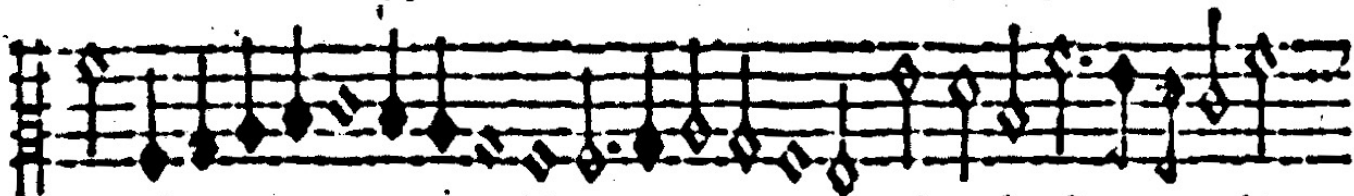
10

ALTUS

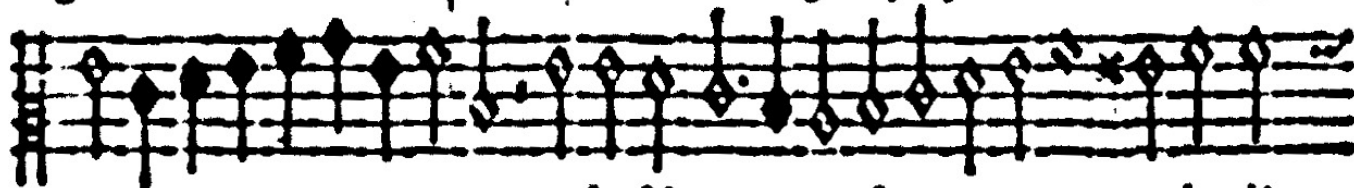
Q



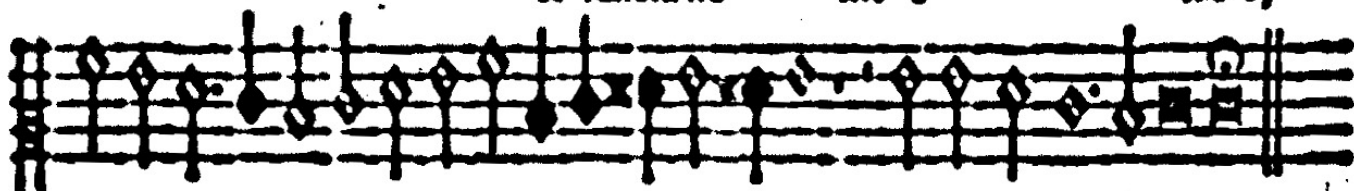
Vi a fecit mi hi ma-



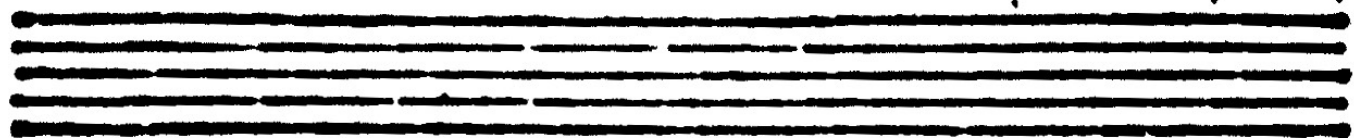
gna mi hi ma gna qui potēs est i)



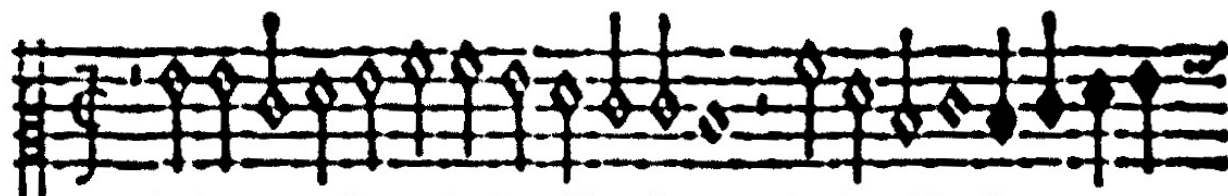
& sanctū no mē e ius i)



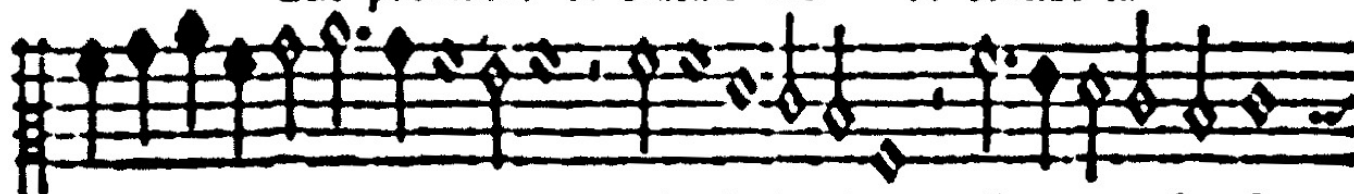
& sanctū nomē eius.



F



Ecce potentiam in brachio suo in brachio su-



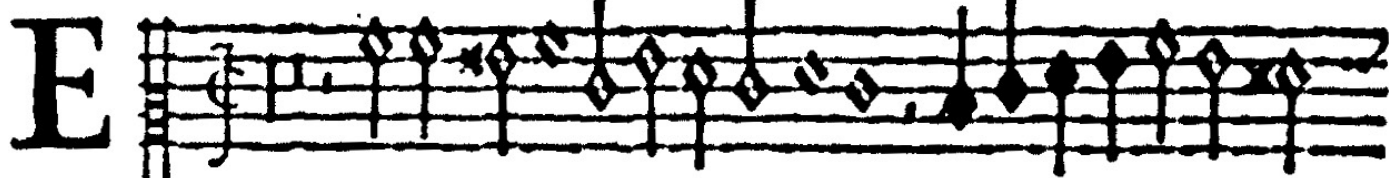
o dispersit superbos dis persit su-



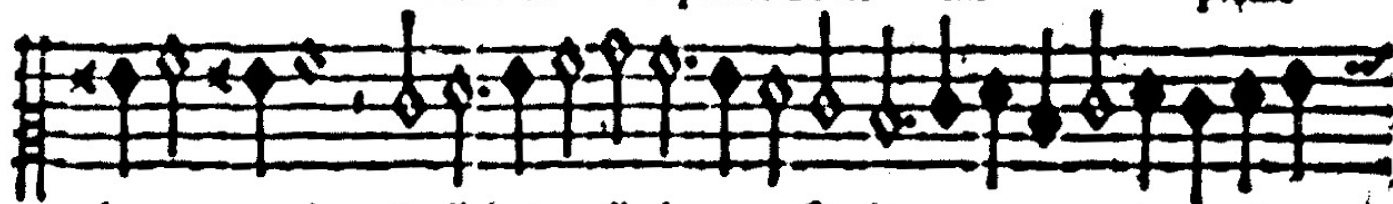
perbus mēte cordis sui

i mēte cordis sui.

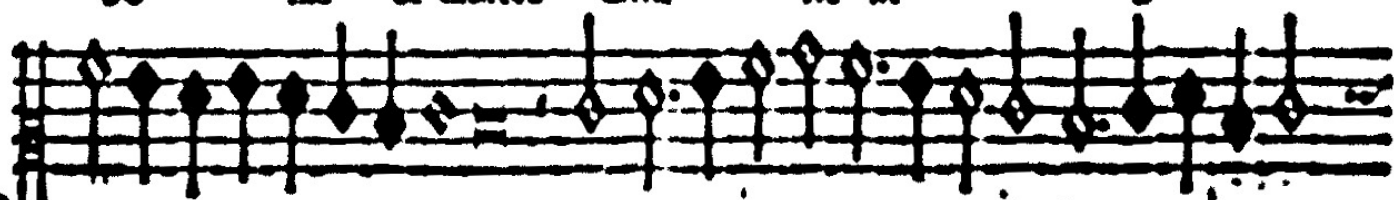
CUM TRIBVS Vocibus.



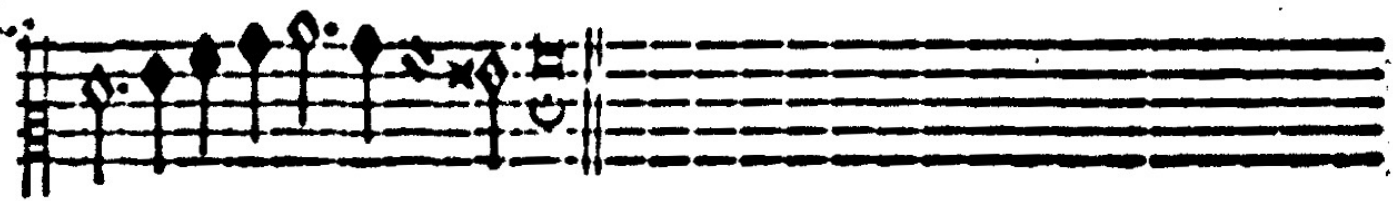
Surientes impleuit bonis impleuit



bo nis & diuites dimi sit in

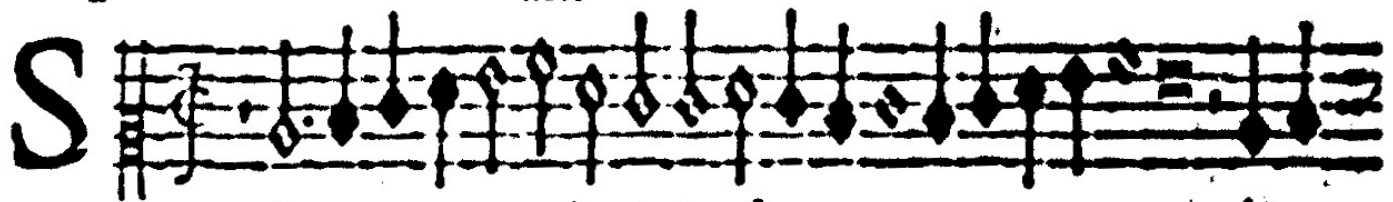


nes & diuites dimi sit in



a

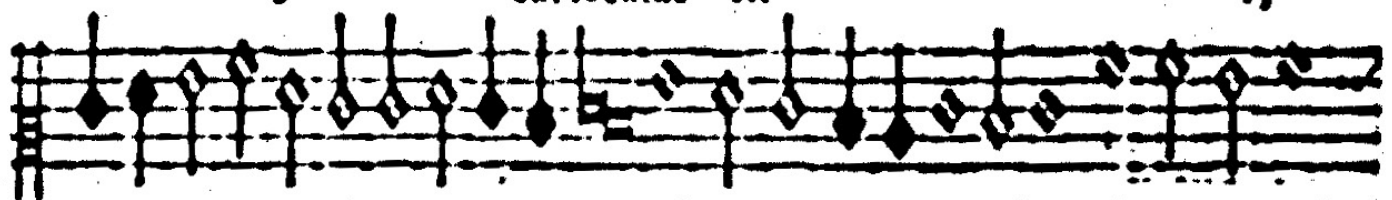
nes.



I

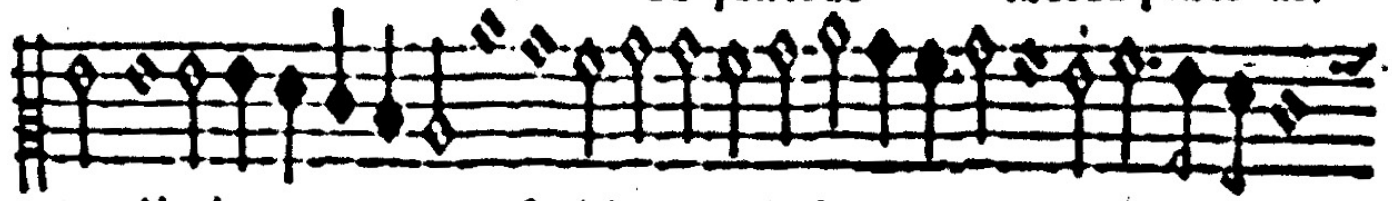
cu locutus est

II



ad patres no

stros ad patres nos



tros Abraham

& semini eius in se

cula

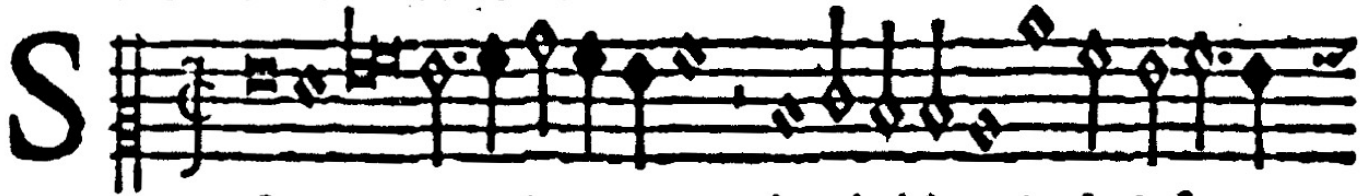
SEPTIMI Toni.

18

ALTUS

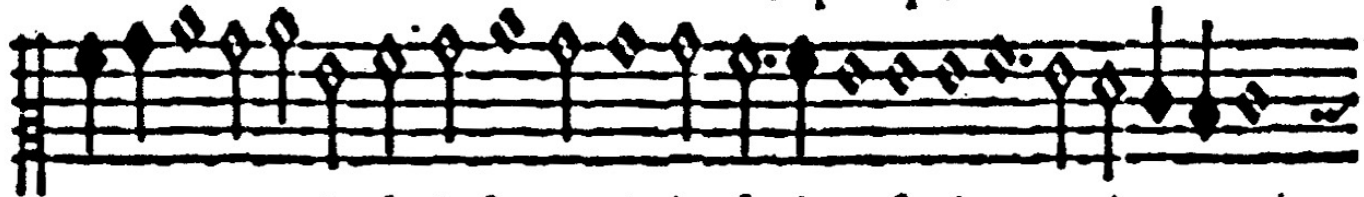


& semini eius in secula.



Icut e rat

in principio & nūc & sem-

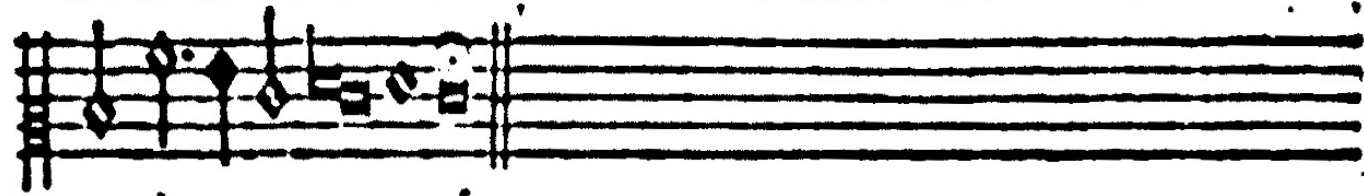


per & nūc & semper & in secula seculorum A-



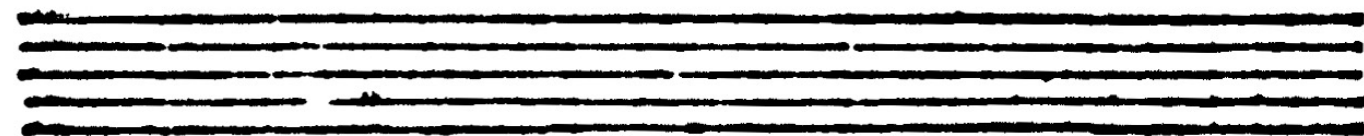
mē & in secula se

culorum Amen . seculo-



rum A

mē.

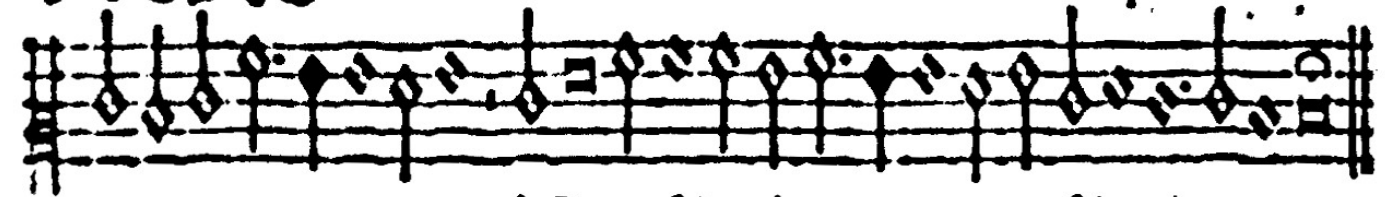


OCTAVI TONI.



T exulta

uit spiritus



me

us in Deo salutarī

me

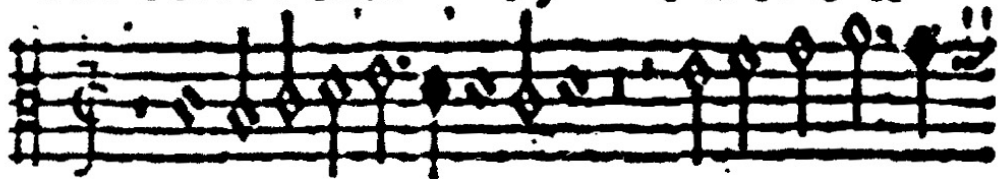
o salutarī meo.



SEPTIMI Toni.

19

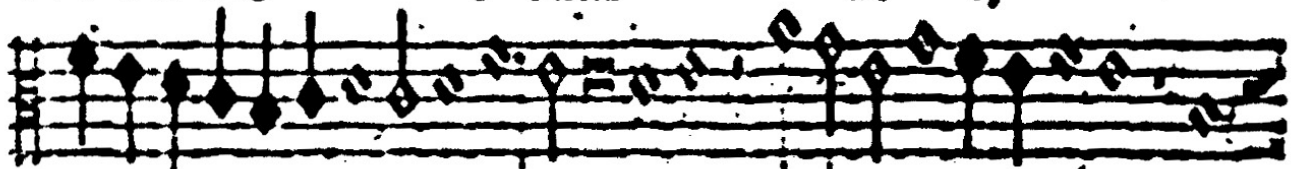
TENOR



T exulta

uit

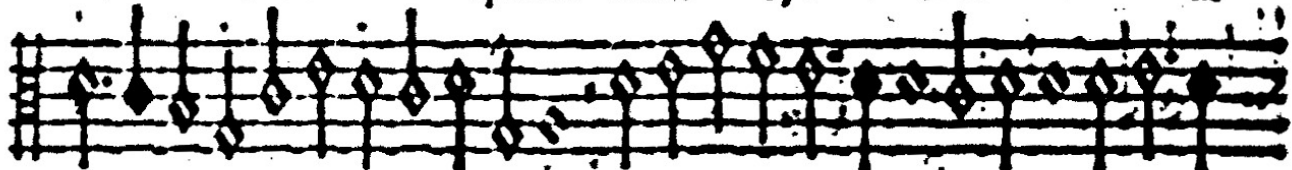
ij



spiritus meus

super me

in



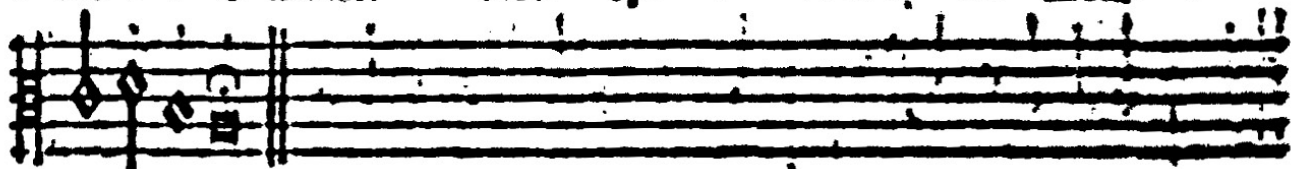
Deus salutari

meo

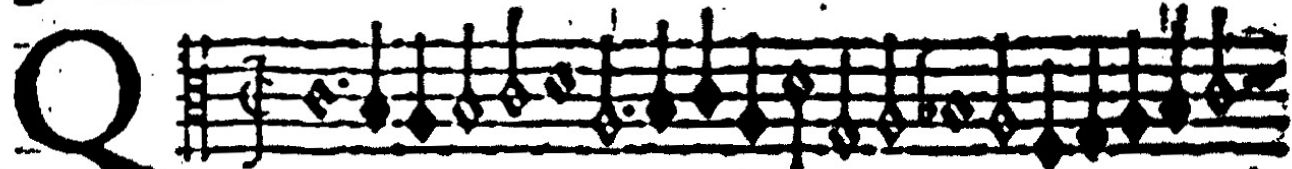
ij

Deus

salu-



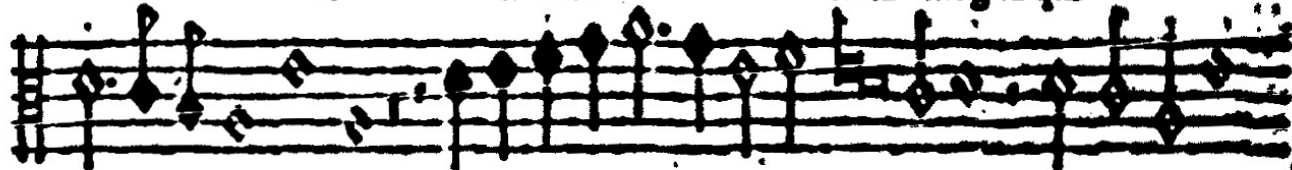
fimeo.



Vi

a fecit

mihil magna qui



po

tens est

mi

hi ma

gna qui

potēs est



qui

potēs

est

et sancti nome-



ij

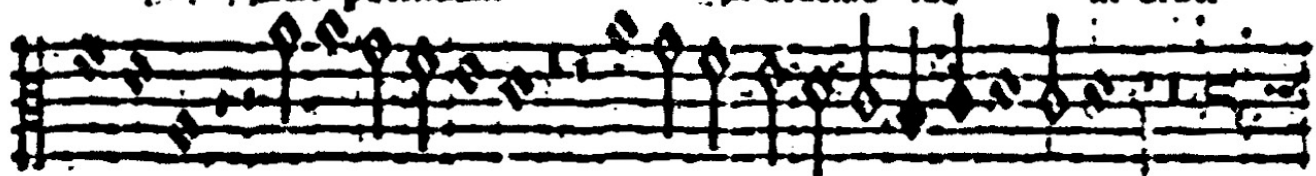
SEPTIMI Toni.

• 26

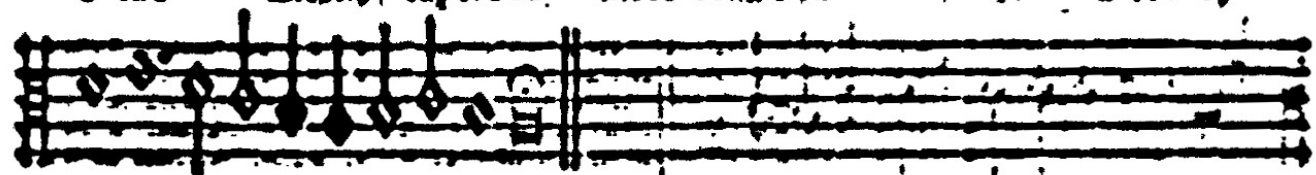
TENOR



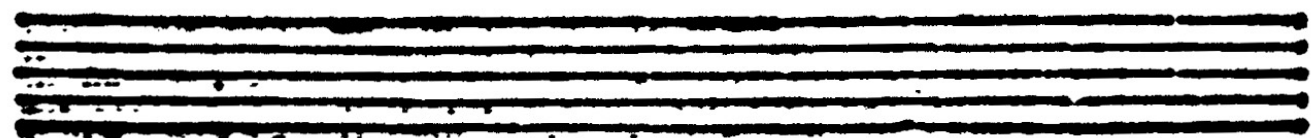
Ecce potentiam in brachio suo in braci-



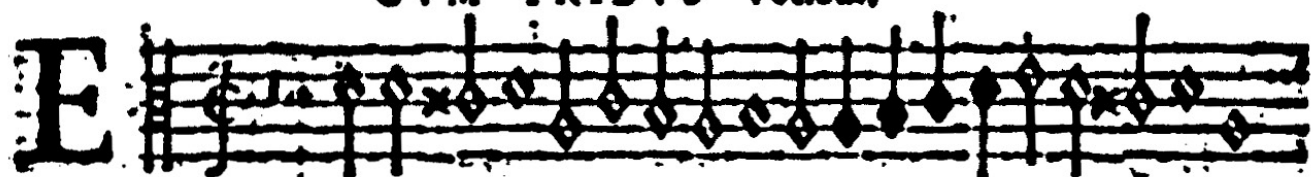
o suo derisit superbos. mēte cordis su-



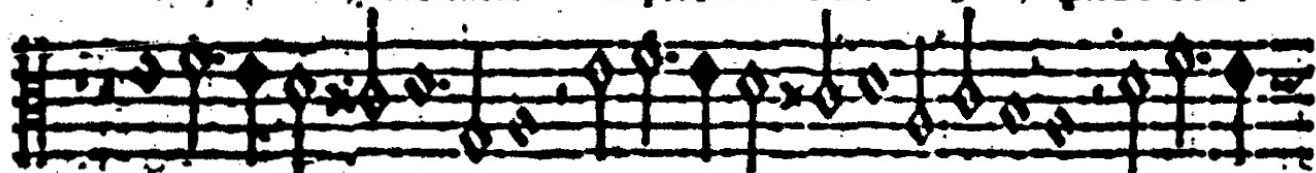
Abba da da da da da da



CVM TRIBVS Vocibus.



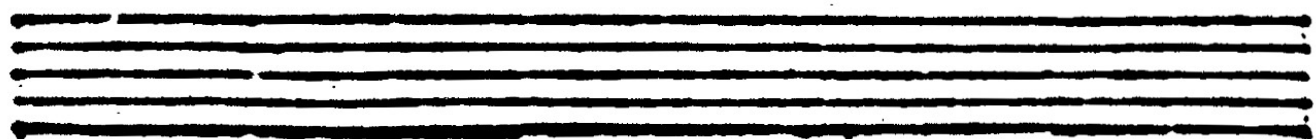
Surientes Impleuit bonis im- pleuit bonis



& diuites dimi- sit & diuites dimisit in anes & diui-



tes dimi- sit & diuites , dimisit in anes.

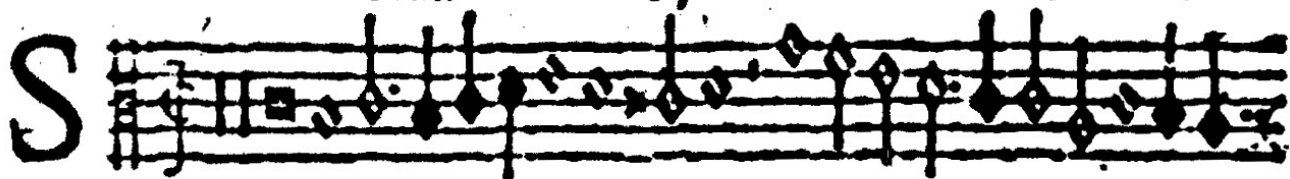


K 2

SEPTIMI Toni.

17

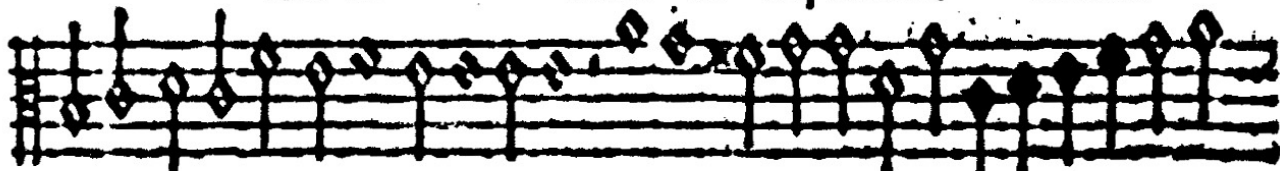
TENOR



Sicut io

cutus est ad patres no

stros ad



patres ad patres nostros Abrashā

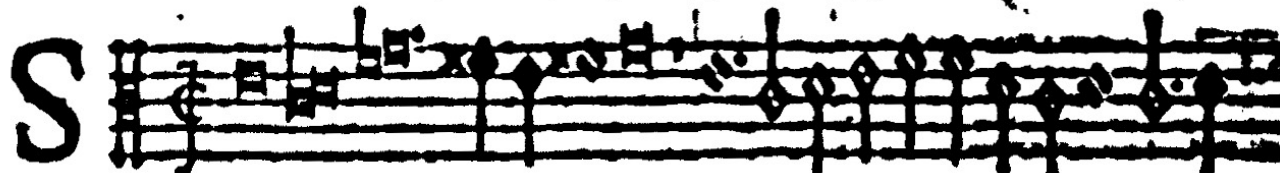
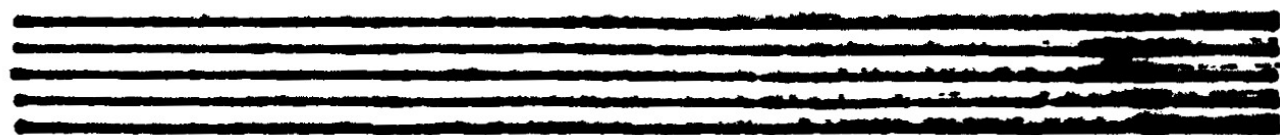
& femini

eius in se

cu-



la & femini eius in secula.



Sicut e

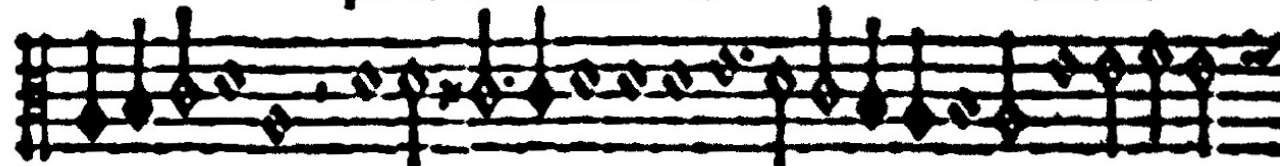
rat in principio

& nūc & fem-



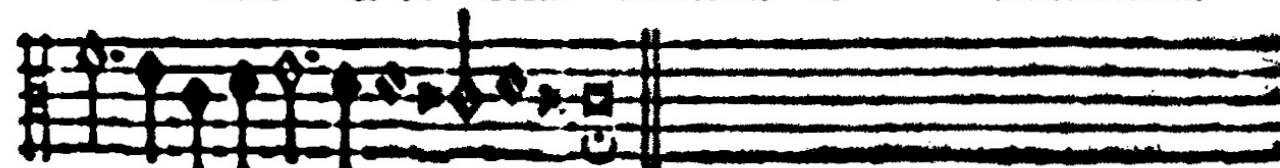
per & in secula se

culorum



Ame & in secula seculorum A

me seculorum



A

mea

SEXTI Toni.

13.

BASSVS

& nūc & sem per & nūc & sem per

& in secula seculo rū a mē & in secula

seculo rū Amen.

SEPTIMI Toni.

L Te exulta uie ij

spiritus me us in Deo

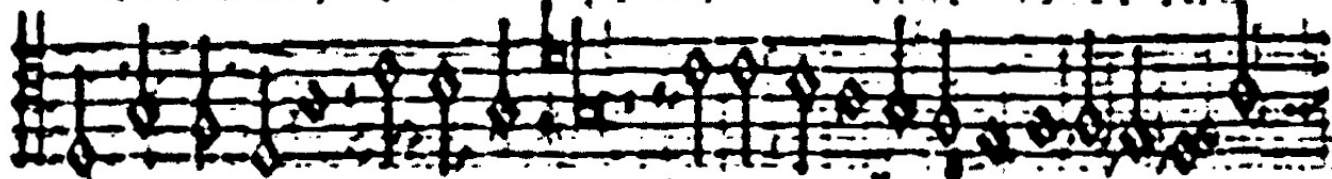
saluta ri meo salutare meo.

Q Vi a fecit mi hi ma-

SEPTIMI Toni.

14

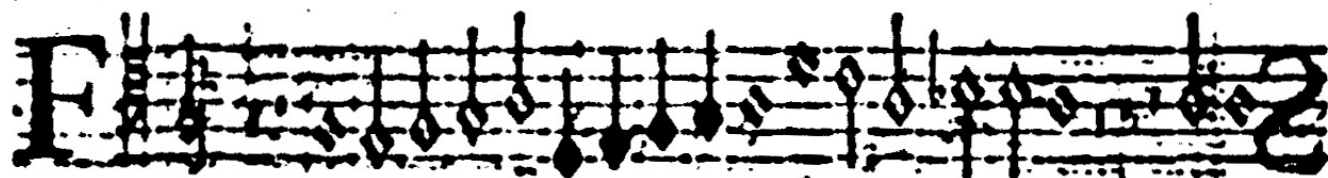
BASSUS



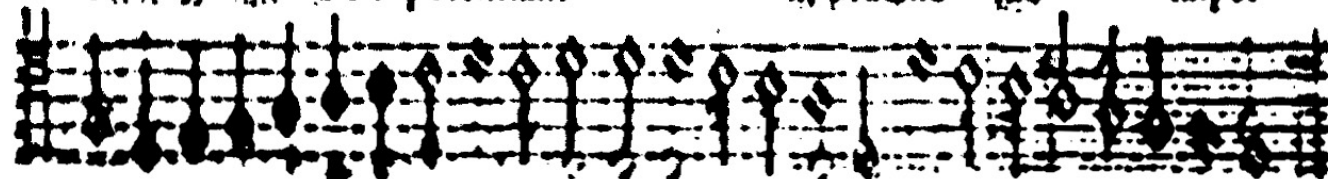
gnus qui potens est, qui potes est & sanctu no me eius nome eius



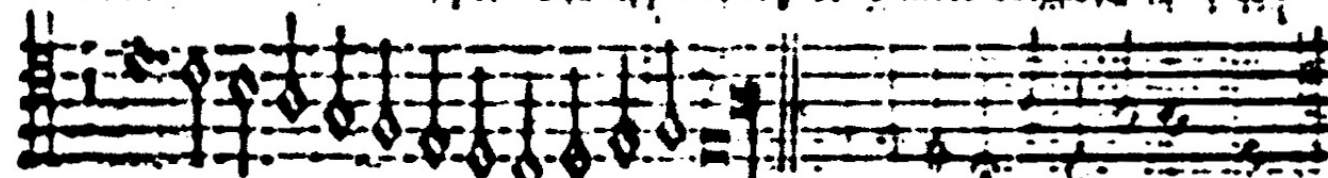
& sanctu no me e ius,



Feit potentiam in brachio suo disper-



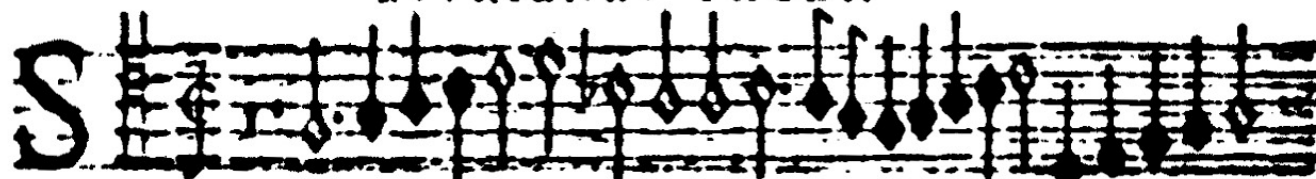
siu per vos dispergit superbus mite cordis su



ij

A. M. 10. 15. 20. 25. 30.

ESVRIENES TACET.



I

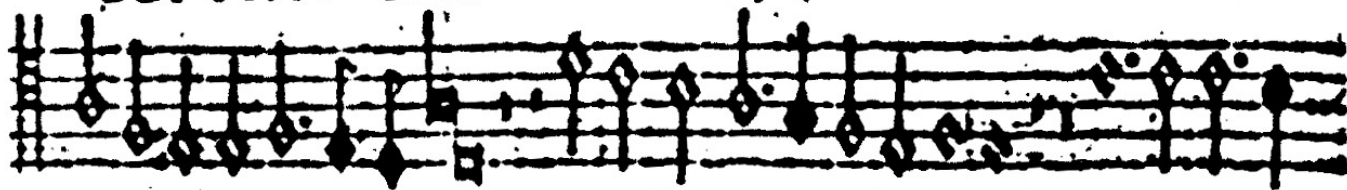
ent locutus est

ij

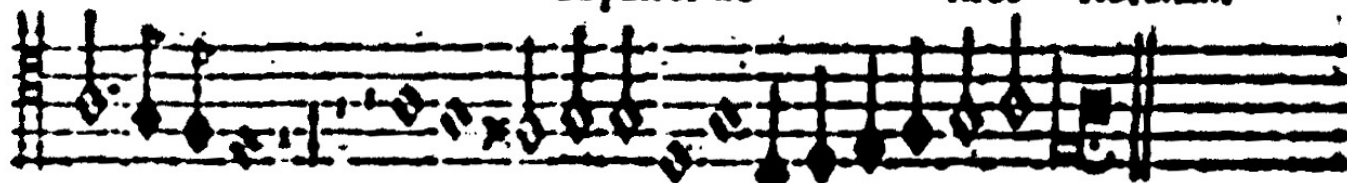
SEPTIMI Toni.

15

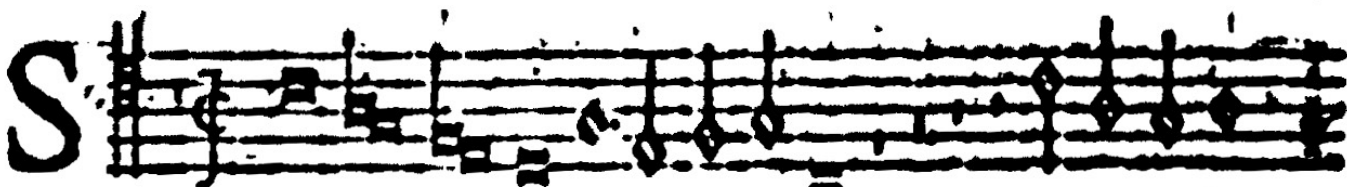
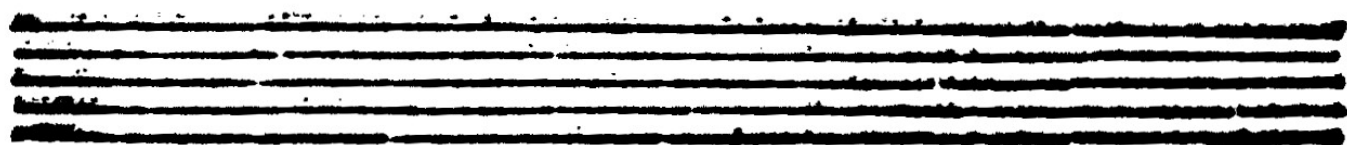
BASSUS



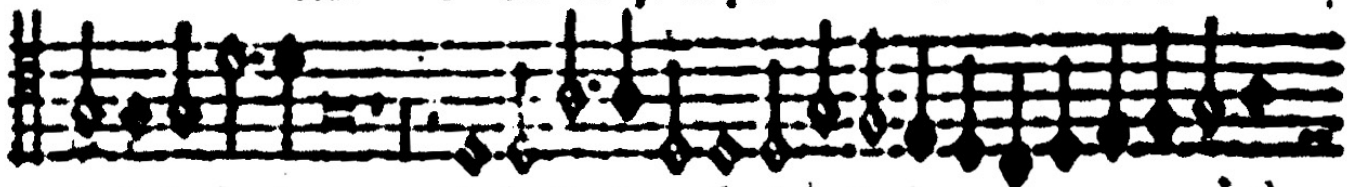
ad patres no- stros Abraham



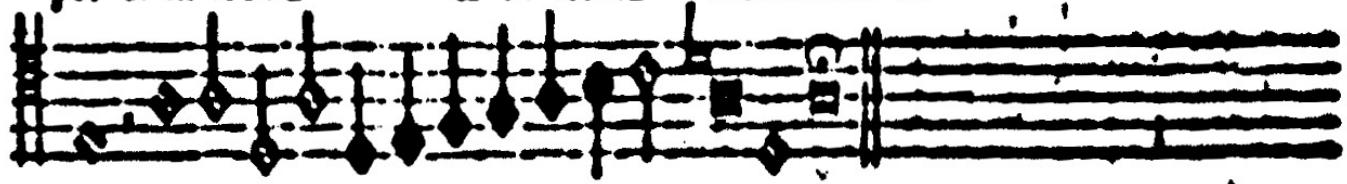
& semini eius in le- cula. A



icut e- rat in principio & nunc & sem-

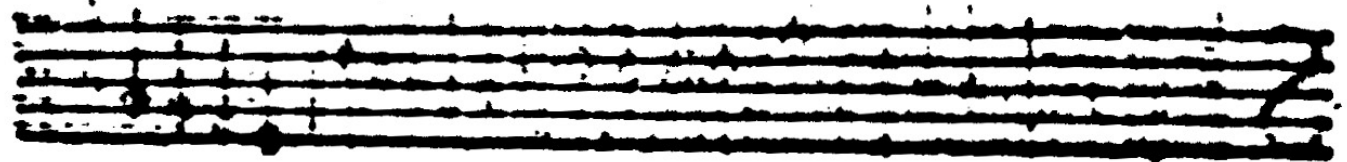
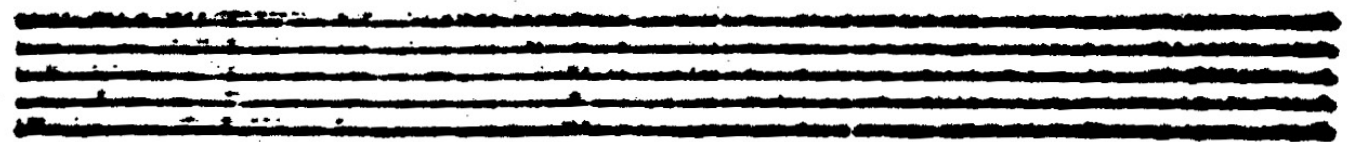


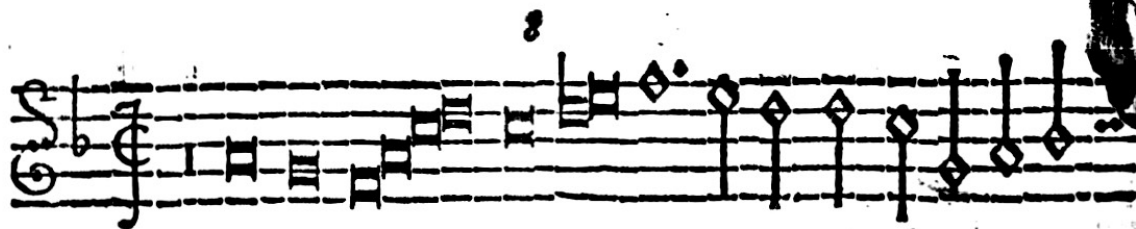
per & in secula & in secula seculorum A-



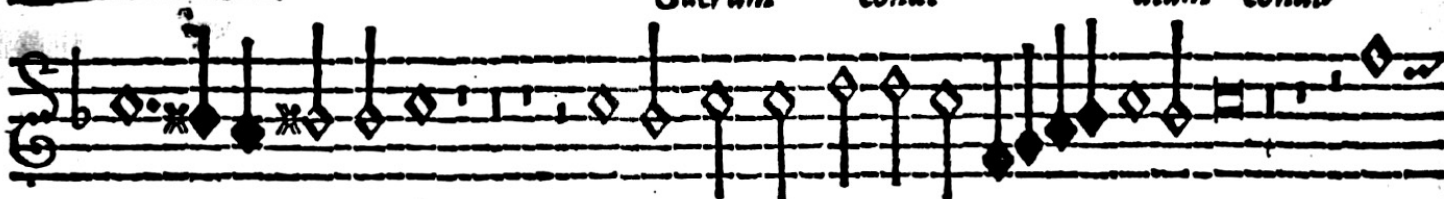
per seculorum A

me.

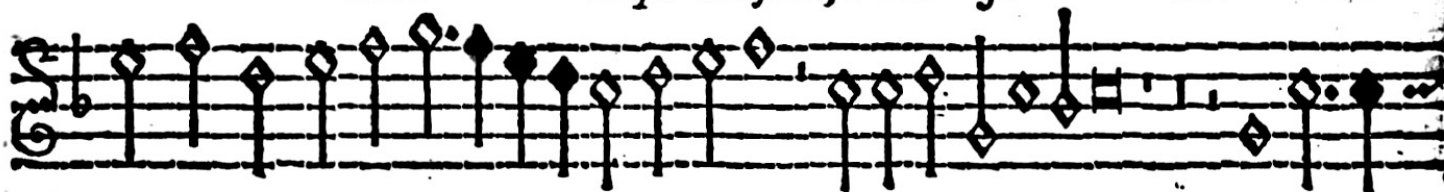




Sacrum conuiuium conui



uium In quo Christus sumitur su mitur In



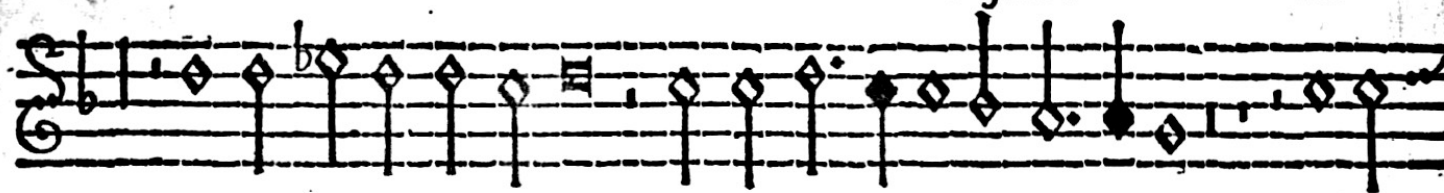
quo Christus su mitur y recolitur



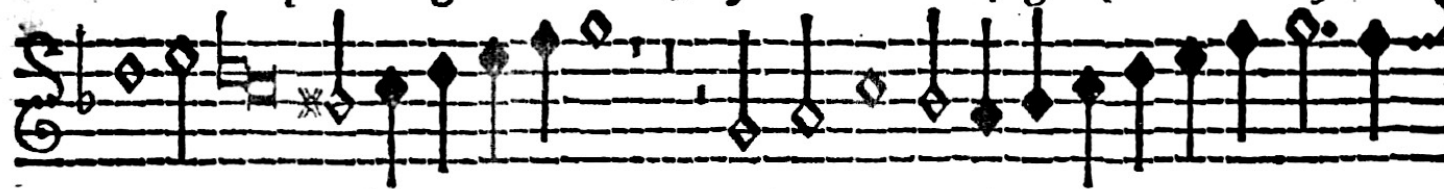
tur memoria me moria y



Passionis eius



mens impletur gratia ex futu re glorie y



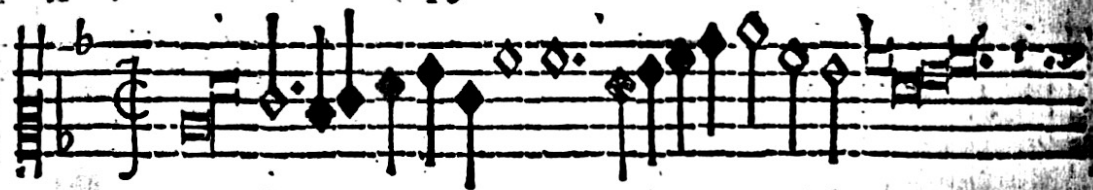
nobis pignus da



tur y



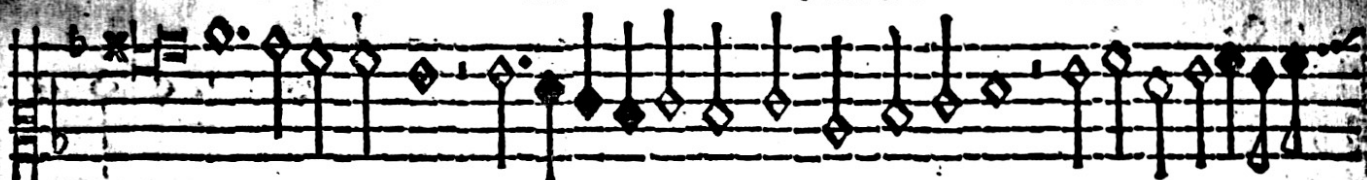
10



Sa

crum con

uium



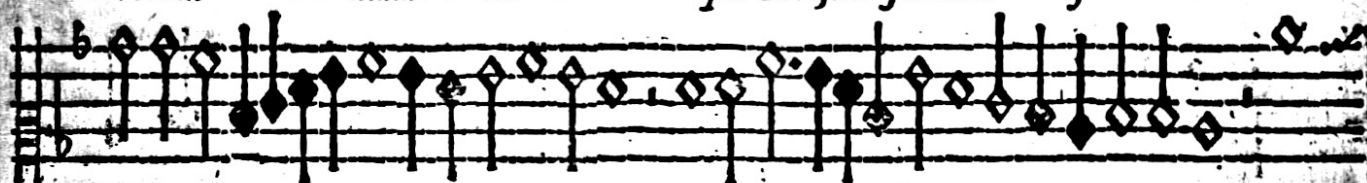
conui

uium

In

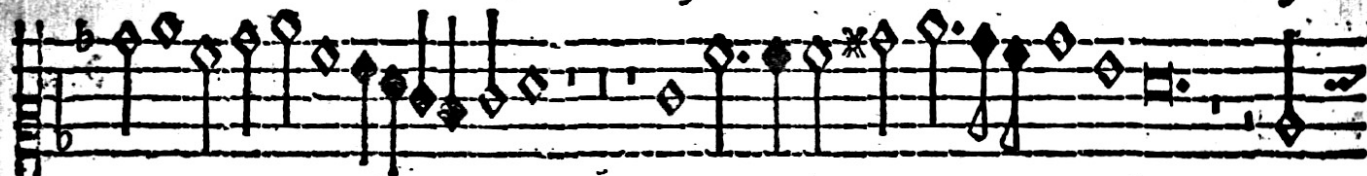
quo Christus sumitur

y



y

y

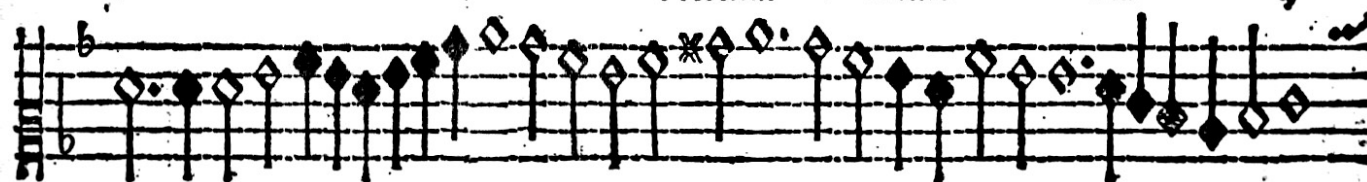


recolitur

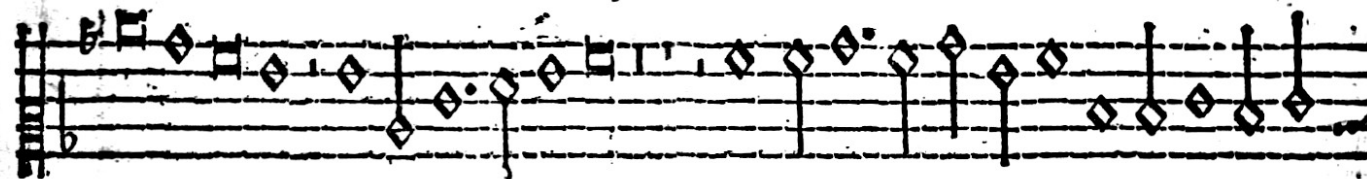
memo

ria

y



y



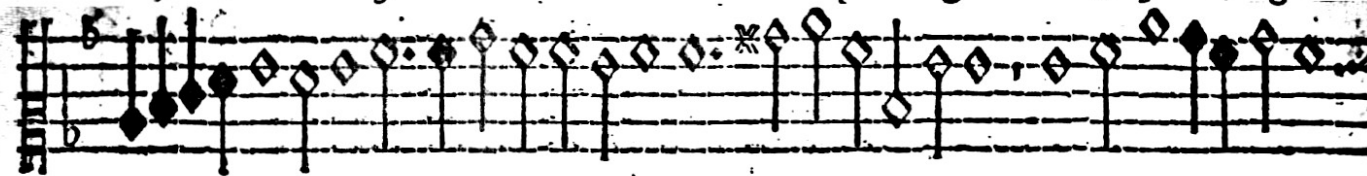
Passionis

Passionis

eius

mens impletur gratia

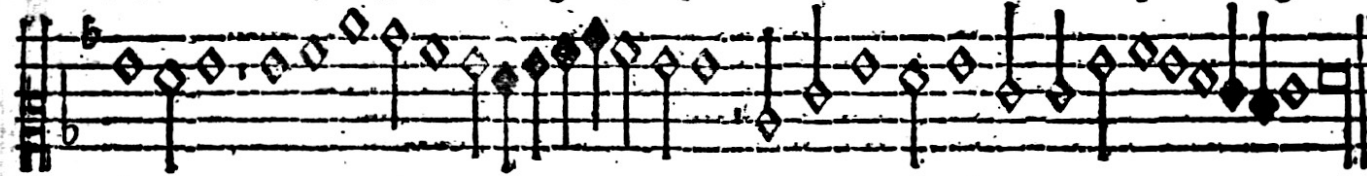
et future glo-



rie et future glorie y

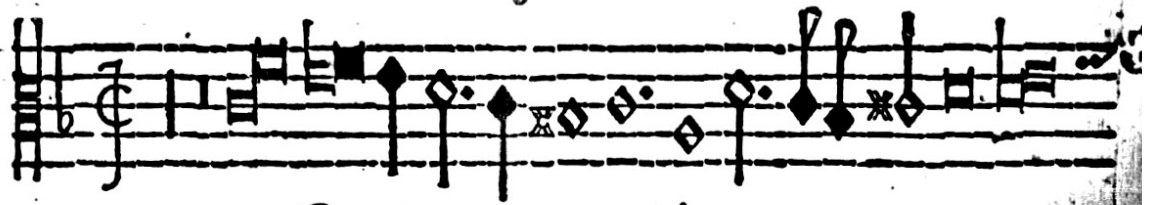
nobis pi

gnus



da tur y

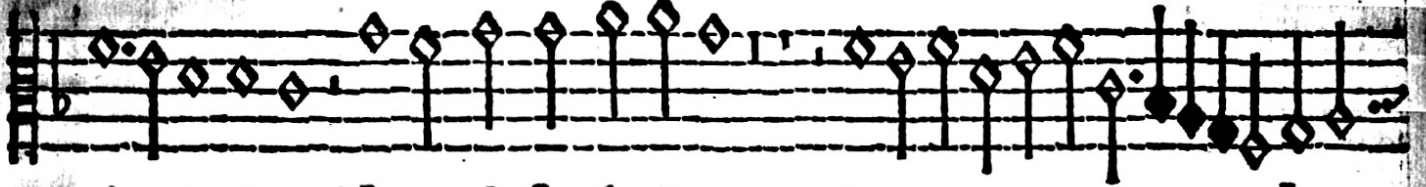
nobis pignus datur in



Sa

crum y

con



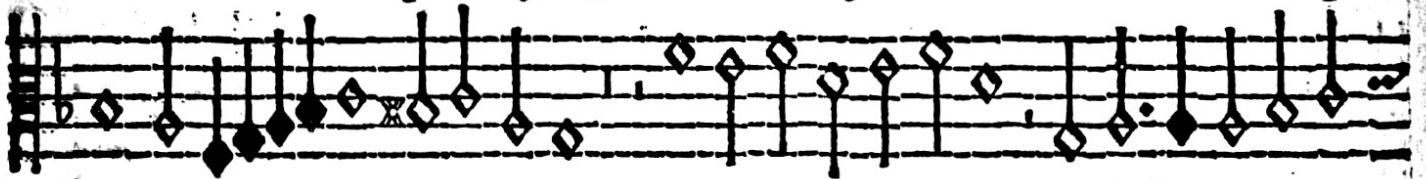
mi

uim

In quo Christus sumitur

y

In quo



Christus su

mitur

y

recolitur

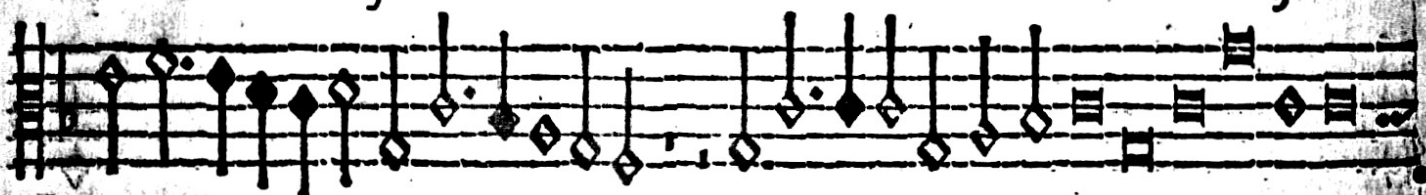
memo



ria

y

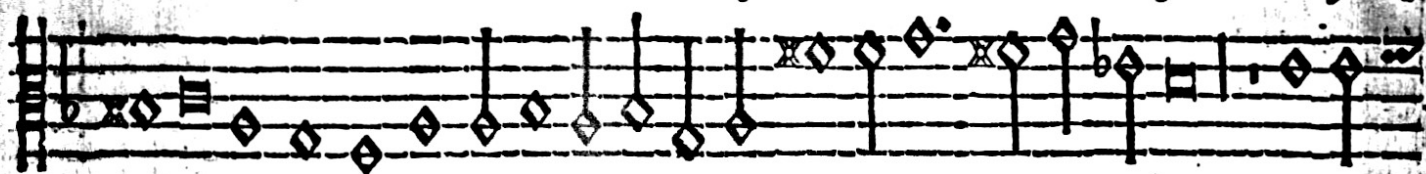
y



y

Passionis

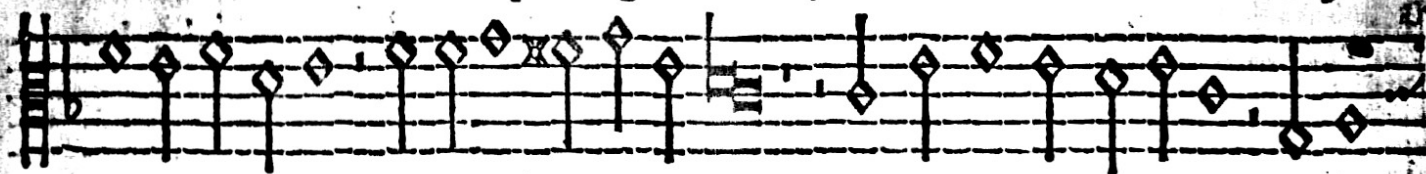
y



eius mens impletur gratia

y

et fu



la turę glorię

y

nobis pignus da

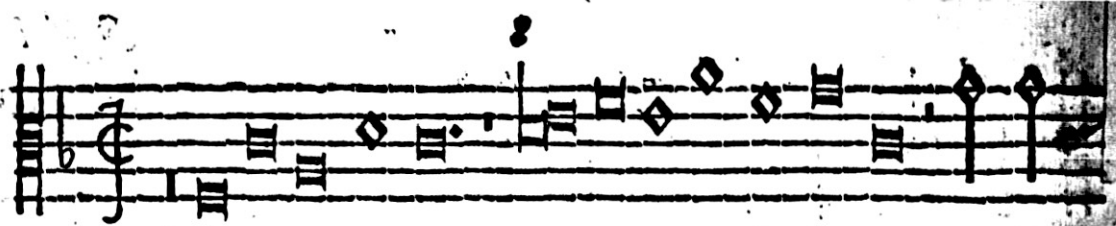
tur

y



nobis pignus da

tur y



Sacrum convivium O sacrum convi-

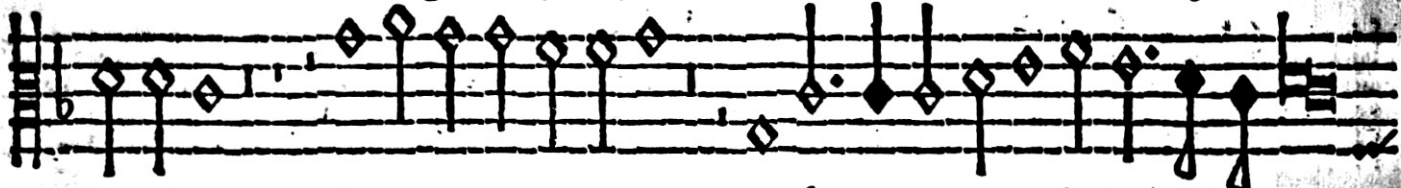


uium

In quo Christus su-

mitur

iy



iy

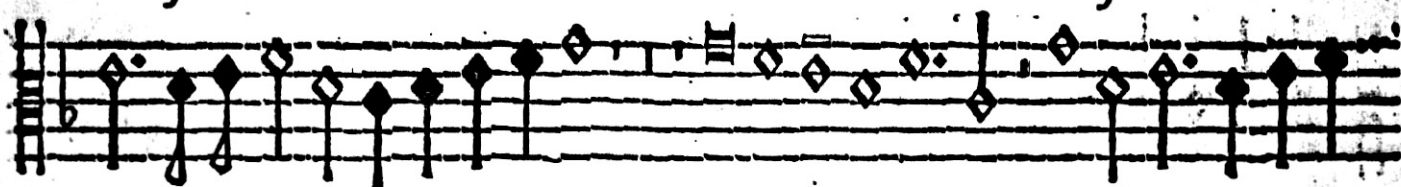
recolitur

memoria



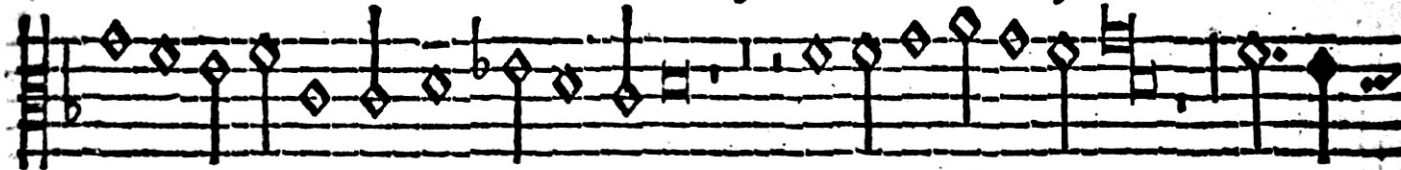
iy

iy



Passionis eius

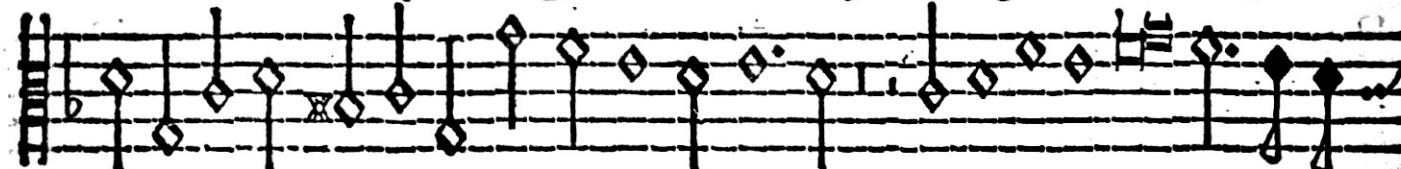
iy



mens impletur gratia

et future glorie

iy



nobis pignus datur

iy



nobis pignus datur

iy

da

tur.



2

Sa. crum conui uium

y In quo Christus sumitur y

y

recolitur memo ria y

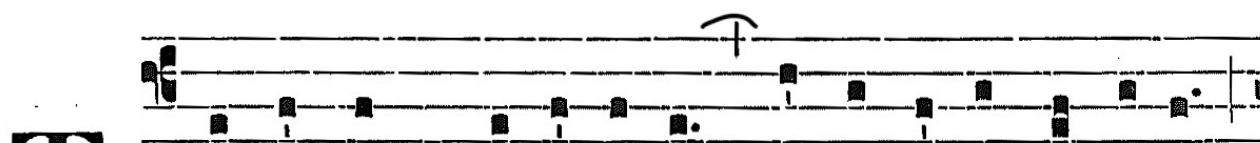
memoria Passionis e ius mens imple

tur gratia et futurę glorię y

nobis pignus da tur

y y y 2

(Melodia Ambrosiana antiquior).



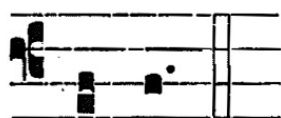
T Antum ergo Sacraméntum Ve-ne-rémur cérnu-i :
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti-o :



1. Et an-tíquum do-cu-méntum No-vo ce-dat rí-tu-i.
2. Sa-lus, ho-nor, virtus quoque Sit et be-ne-dícti-o.



1. Praestet fi-des suppléméntum Sén-su-um de-féctu-i.
2. Pro-ce-dénti ab utróque Compar sit laudá-ti-o.



Amen.

Quinque vocum.

CLXXXII.

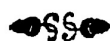
Sa-lutaris, O salu-taris hostia,
quæ cæ-li pandis ostium, bella præmūt, bella
præ-munt hostilia, hostil-lia, da robur fer auxilium.

Quinq; vocum.

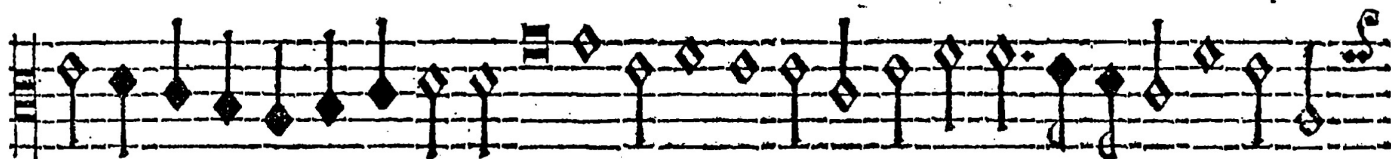
CLXXXII.



Salu-ta- ris,



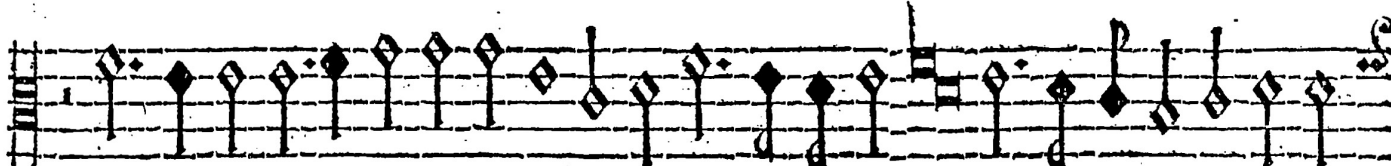
O salu- taris



ho-

stia, quæ cœli pandis ostium, be-

la premūt,



bel-

la

premūt,



hosti-

lia da



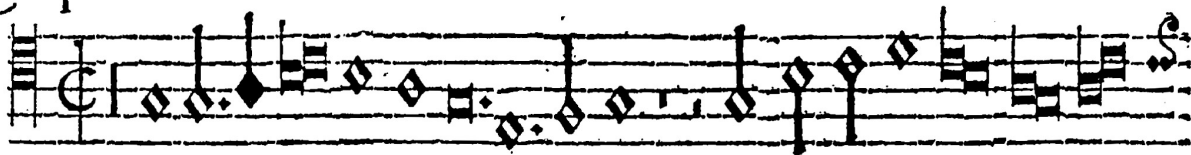
robur fer auxi- lium, daro-

bur

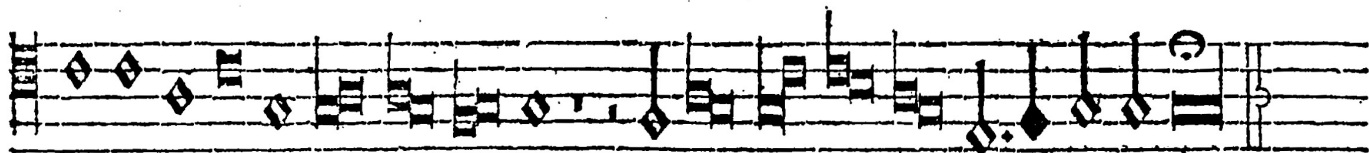
fer auxi- lium.

Quinquevolum.

CLXXXI.



Sa- luta- ris hostia, quæ cœli pandis o- sti-



um bella præmūt hosti- li- a da robur fer auxi- lium.

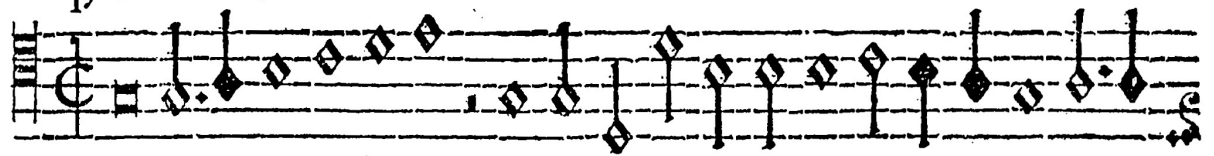
Quinque vocum.

CLXXXII.

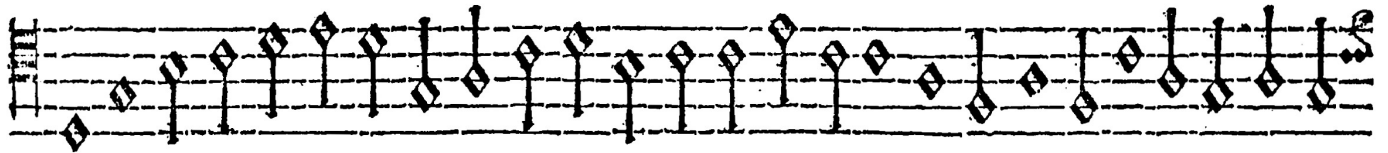
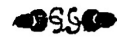
Salu-taris O fa-lutaris ho-stia
quæ cæli pandis o-stium, bella præmūt
bella præmūt hostilia, da robur da robur fer da robur fer da robur
fer au-xilium

Quinq; vocum.

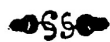
CLXXXII.



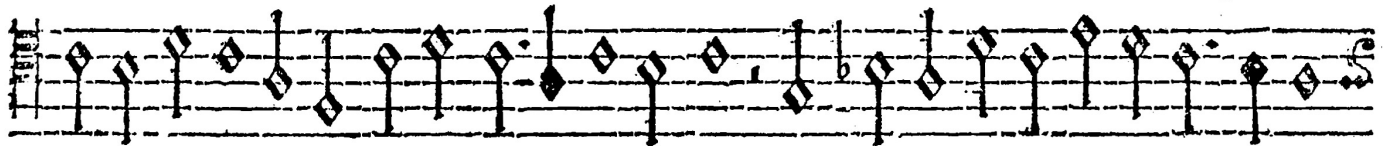
Sa- lutaris hosti- a,



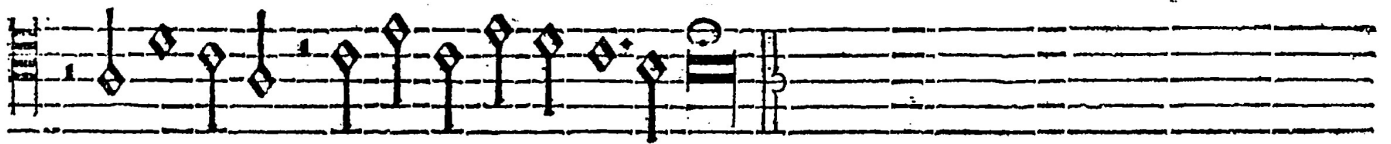
quæ coeli pandis ostium,



bella, bella, & bella, bel-



la premunt, hosti- lia da robur fer auxi- lium,



da robur fer, auxi- lium.

Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.

The musical score is written on five staves. The first staff begins with a large capital letter 'A' and the lyrics 've * Regí-na cae-ló- rum, A- ve Dómi-na'. The second staff continues with 'Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua'. The third staff continues with 'mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per'. The fourth staff continues with 'omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro'. The fifth staff concludes with 'no- bis Chri- stum * ex-ó- ra.' The music is in a simple, medieval style with square neumes on a four-line staff. There are various musical markings such as bar lines, repeat signs, and phrasing slurs.

A - ve * Regí-na cae-ló- rum, A- ve Dómi-na

Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua

mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per

omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro

no- bis Chri- stum * ex-ó- ra.