

20 Novembre 2022
II Domenica di Avvento
I figli del Regno

Celebrazione eucaristica
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 17.30

1. **Canto Processionale:** *Cieli stillate rugiada* (T e M: Luciano Migliavacca; Elaborazione: Massimo Palombella [2022])
2. **Ingressa:** *Super extolletur super Libanum fructus eius*
3. **Salmo:** *Popoli tutti acclamate al Signore* (M: Massimo Palombella [2022])
4. **Alleluia** (M: Massimo Palombella [2022])
con versetto «*Prepare la via del Signore*» (M: Massimo Palombella [2017])
5. **Post Evangelium:** *Annuncietur in Sion nomen Domini*
6. **Offertorio:** *Sperent in te omnes*
7. **Credo**
8. **Santo** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])
9. **Confractorium:** *Ecce veniet Dominus*
10. **Transitorium:** *Consolamini qui estis pusillanimes*
11. *Tu fonte viva* (T: Gianfranco Poma [1975]; M: Antifonario parigino [1681]; Armonizzazione: Massimo Palombella [2013])
12. **Antifona Mariana:** *Ave Regina cælorum*
13. **Organo:** PIERRE DU MAGE (1674-1751) Basse de Trompette
(Livre d'Orgue - ed. Roussel, 1708)

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

INGRES.

S

U- per- extollé- tur * super Lí- banum

fructus e-jus : et flo-ré- bunt de ci-vi- tá- te sic-ut

foenum ter- rae : et e- rit no- men e- jus be-ne-

dí- ctum in saé- cu- la; ante so- lem perma-

né- bit nomen e- jus et ante lunam se-des e- jus,

et be-ne-di-céntur in i- pso

o-mnes fi- nes

ter- rae.

POPOLI TUTTI ACCLAMATE AL SIGNORE

Salmo della II domenica di Avvento (anno A)

Massimo Palombella

26 settembre 2022

Assemblea

Po - po - li tut - ti ac - cla ma - te al Si - gno - re.

Organo

PSALMEL.

summo cæ- lo

Solo

1. Acclamate il Signore, voi tutti del - la terra,
 2. Riconoscete che il Si - gnore è Dio,
 3. Perché buono è il Si - gnore,

Organo

Solo

1. servite il Si - gnore nel - la gioia,
 2. egli ci ha fatti e noi sia - mo suoi,
 3. il suo a - more è per sempre,

Org.

Solo

1. presentatevi a lui con esul - - tanza.
 2. suo popolo e gregge del suo pascolo.
 3. la sua fedel - tà di gener - zione in genera - zione.

Org.

POST
EVANG.

A

N- nunci- é- tur* in Si- on no-men Dó-

mi-ni, et laus e- jus in Je-rú-sa-lem : in

conve-ni- én- do pó- pu- los in u-num,

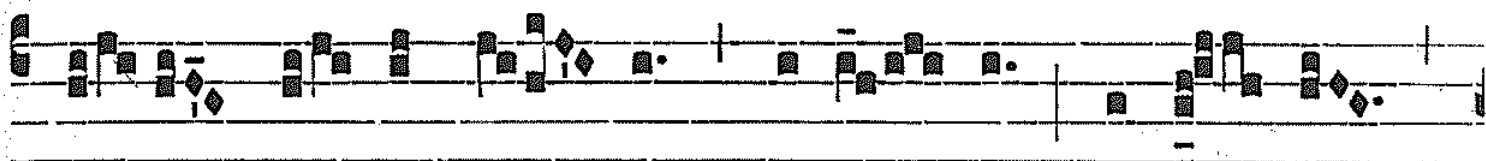
et re- gna, ut sérví- ant Dó- mi-no.

OFFERT.



S

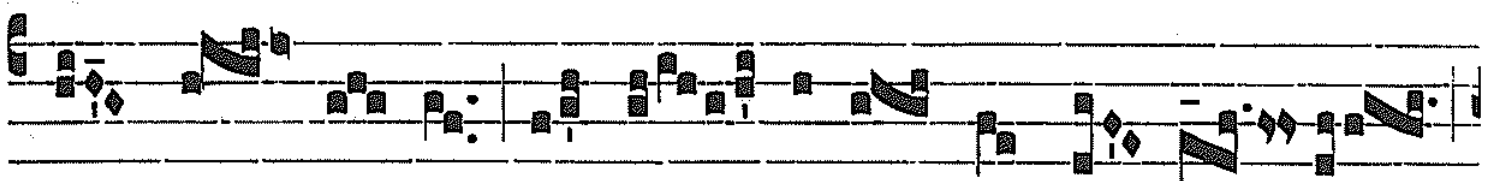
Pé- rent * in te omnes, qui nové-



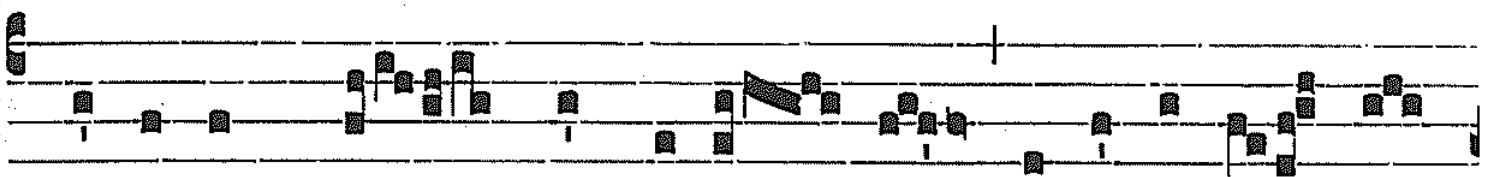
runt no- men tu- um, Dómi- ne : quó-ni- am



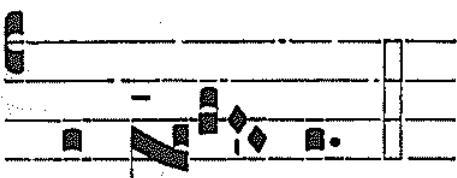
non de- re-línques quae- rén- tes te. Psál-li-



te Dó- mi- no, qui há- bi-tat in Si- on :



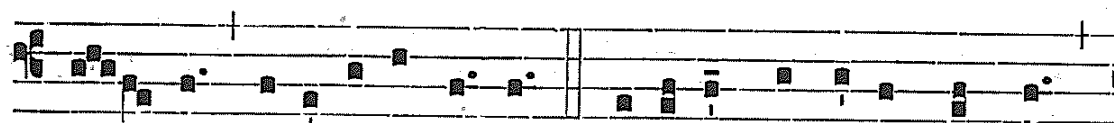
quó-ni- am non est oblí- tus o-ra-ti- ó- nes



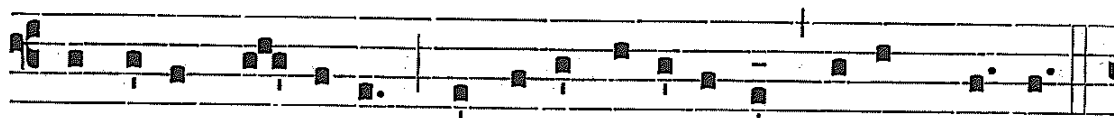
páupe- rum.

III. — Symbolum.

611



Pa- tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus Sanctus.



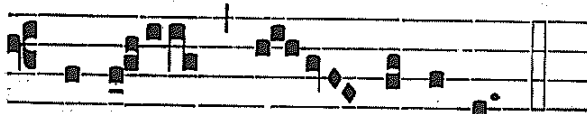
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

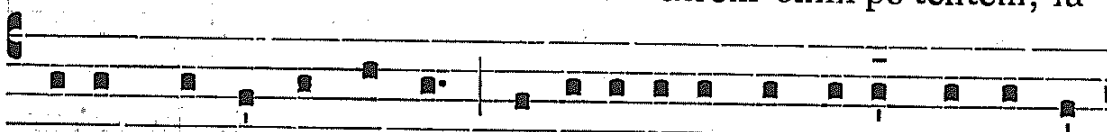


ri- e e- lé- i-son.

III. — Symbolum.

C

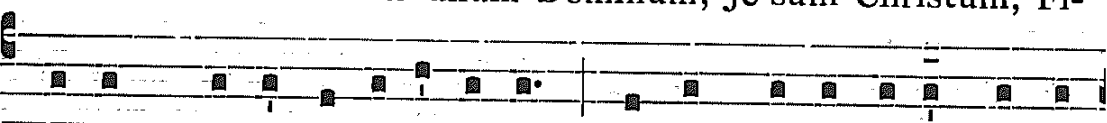
Re-do in unum De- um. Patrem omni-po-téntem, fa-



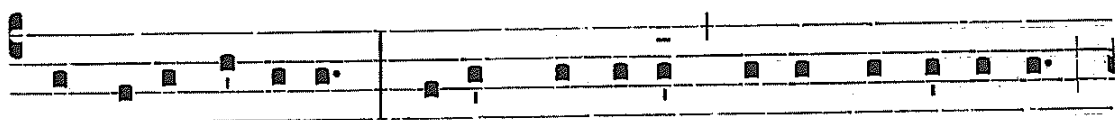
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-



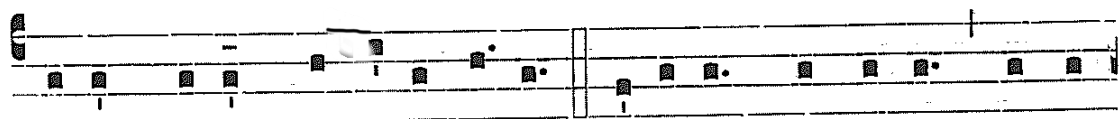
si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



li- um De- i u-nigé- ni- tum; et ex Patre na- tum ante



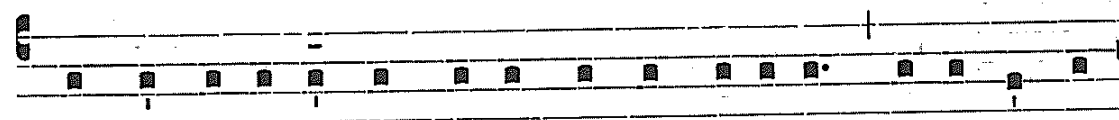
ômi- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



stanti- á- lem Patri; per quem ômi- a facta sunt. Qui pro-



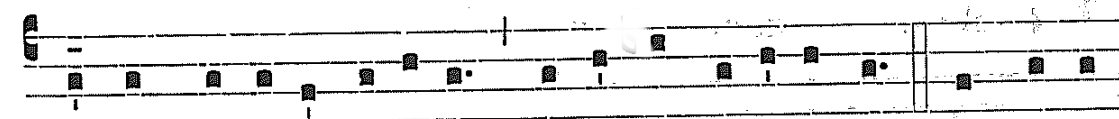
pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- rí- a



Vír- gi- ne et homo factus est. Cru- ci- fíxus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



ad caelos : sedet ad délixte- ram Patris. Et í- te- rum ventú-

III. — Symbolum.

613



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-



tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.



A- men.

CONFRACT.

E

C- ce * vé- ni- et Dó- mi-nus, et o-mnes san-

cti e-jus cum e- o : et e- rit in di- e il-

la lux ma- gna.

C

Onso- lámi-ni, * qui estis pu-sil-lá-ni- mes :

con-so-lá- mi-ni, et jam no-lí-te timé-

re : ecce De-us noster ju-dí-ci-um retrí- bu-et;

ipse vé- ni- et et salvos nos fá- ci-et.

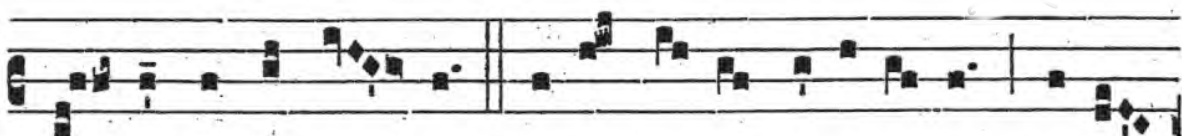
A



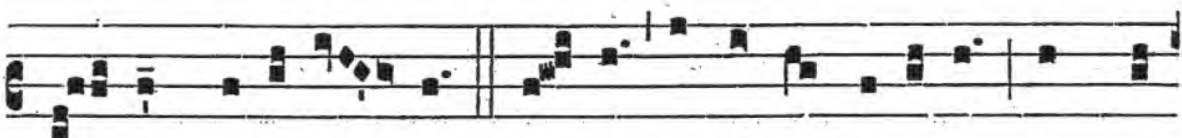
- ve * Regí-na cae-ló- rum, A- ve Dómi-na



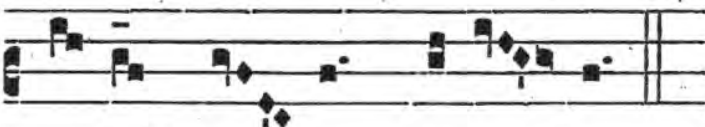
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum * ex-ó- ra.

Basse de Trompette

Handwritten musical score for Basse de Trompette, measures 9-10. The score is written on ten staves, organized into five systems of two staves each. The first system (measures 9-10) is marked with a treble clef and a 2/2 time signature. The second system (measures 11-12) is marked with a treble clef and a 3/4 time signature. The third system (measures 13-14) is marked with a bass clef and a 3/4 time signature. The fourth system (measures 15-16) is marked with a treble clef and a 3/4 time signature. The fifth system (measures 17-18) is marked with a bass clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and slurs. The handwriting is in ink on aged paper.

This page of handwritten musical notation, numbered 11, contains four systems of staves. Each system consists of a treble staff and a bass staff. The notation is written in a fluid, handwritten style. The first system begins with a treble staff containing several measures of music, including a half note, a quarter note, and a half note with a flat. The bass staff below it features a complex, rapid sequence of notes, possibly a scale or arpeggio, with many beamed eighth and sixteenth notes. The second system continues this pattern, with the treble staff showing a series of chords and single notes, and the bass staff maintaining its intricate, fast-moving line. The third system shows a more varied texture, with the treble staff using longer note values and the bass staff still featuring rapid passages. The fourth system concludes the page with a final measure in the treble staff marked with a double bar line, and the bass staff ending with a few more notes and a final double bar line. The paper shows signs of age, with some slight discoloration and wear at the edges.