

Mercoledì 2 Novembre 2022
Commemorazione di tutti i fedeli defunti

Celebrazione presieduta dall'Arcivescovo
ore 17.30

1. **Ingressa:** *Requiem æternam* (versetti di Tomás Luis de Victoria, *Missa pro Defunctis Quatuor vocum* (THOMAS DE VICTORIA, *Missæ quattuor, quinque, sex, et octo vocibus* [Romæ, Apud Franciscum Coattinum, 1592])
2. **Salmo:** *In te, santa città, è la sorgente della vita* (M: Massimo Palombella [2021])
3. **Alleluia:** Gregoriano (VI modo) con versetto «*Ego sum resurrectio et vita*» (M: Massimo Palombella [2014])
4. **Post Evangelium:** *Requiem sanctam dona ei, Domine*
5. **Offertorio:** *Domine, quando veneris* (IOAN. PETRALOYSII PRÆNESTINI, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini, 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11. *Cantus* dall'edizione del 1604 (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum, 1604])
6. **Sanctus**
7. **Confractorium:** *Audivi vocem de cælo dicentem*
8. **Transitorium:** *Agnus Dei - Ego sum resurrectio et vita*¹
9. *Domine, non sum dignus* (THOMÆ LUDOVICIA VICTORIA ABULENSIS, *Cantiones Sacræ* [Dilingæ, Excudebat Ioannes Mayer, 1586])
10. **Antifona Mariana:** *Ave Regina cælorum*

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

¹ Circa la scelta dell'*Agnus Dei* come *Transitorium* (cui segue *Ego sum resurrectio et vita*) cf. DELL'ACQUA R., *L'Agnus Dei nella liturgia ambrosiana. Evoluzione storica e musicale di una forma originale* (Pontificio Istituto Ambrosiano di Musica Sacra - Tesi di Magistero in Canto gregoriano, Milano - Anno Accademico 2019-2020).



MISSA PRO DEFUNCTIS.

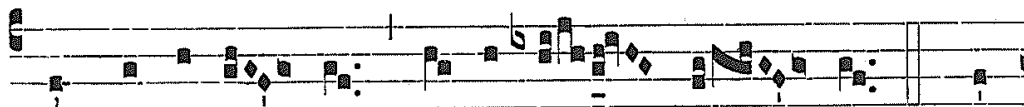
INGRESSA.



EQUI-EM aetér- nam * do- na



e- is, Dómi- ne : et



lux perpé- tu- a lú- ce- at e- is. V. Te



de- cet hymnus, De- us, in Si- on : et ti- bi reddé- tur vo- tum



in Je- rú- sa- lem. Exáudi o- ra- ti- ó- nem me- am, Dómi- ne :

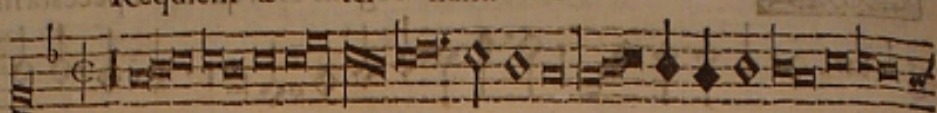


ad te omnis ca- ro vé- ni- et. Réqui- em.

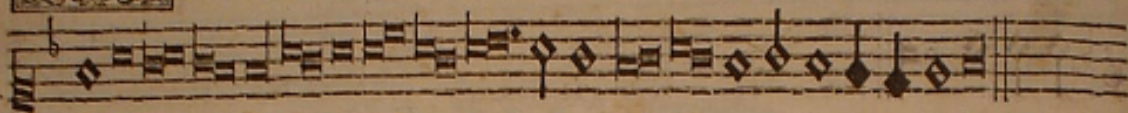
Missa pro Defunctis Quatuor vocum



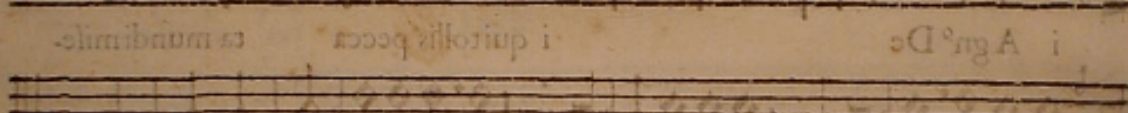
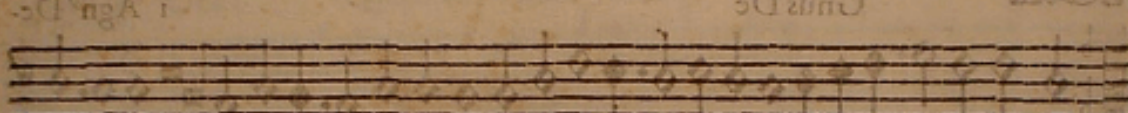
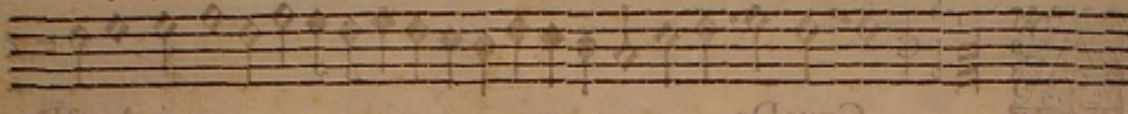
Requiem aeternam



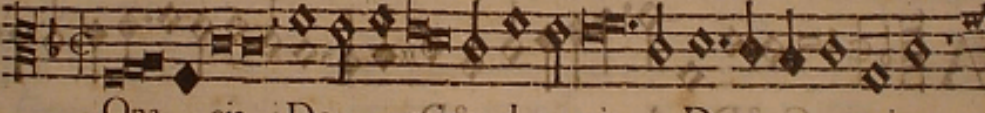
Dona eis Domine & lux



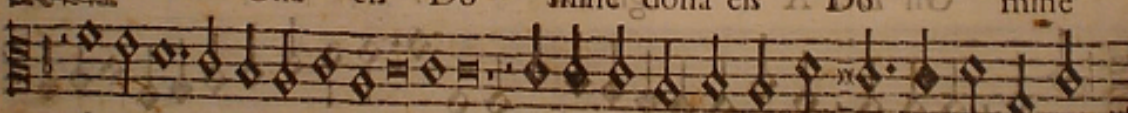
perpetua luceat eis.



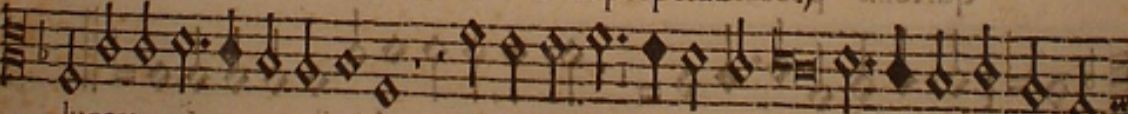
TENOR



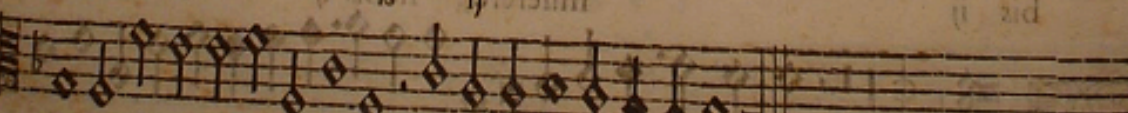
Dona eis Domine dona eis Domine



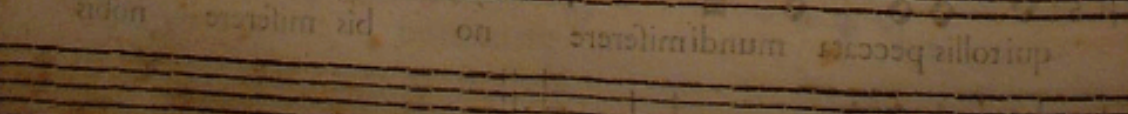
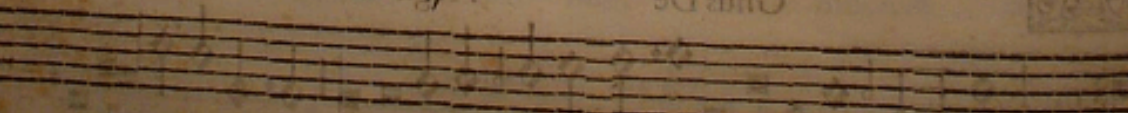
dona eis Domine & lux perpetua



luceat eis



luceat eis



ALTUS

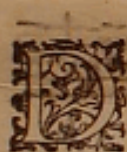
Thomæ Ludouici de Victoria

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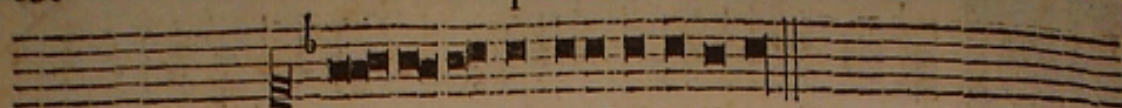


Ona eis Do mine dona
eis Do mine ij dona eis
Do mine & lux & lux perpetua luceat e-
is ij luceat e-
is ij luceat eis.

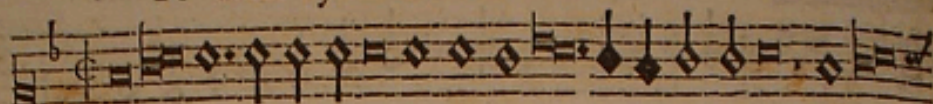
BASSUS



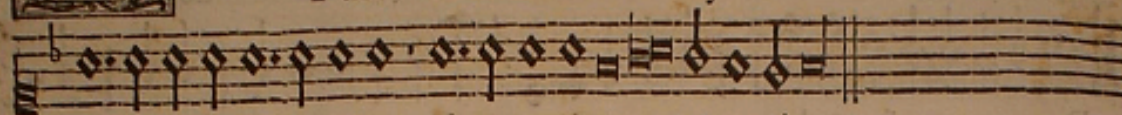
Ona eis Do mine dona eis
Do mine & lux perpetua lu-
ceat e is ij ij



Te decet hymn⁹ Deus in Sion.

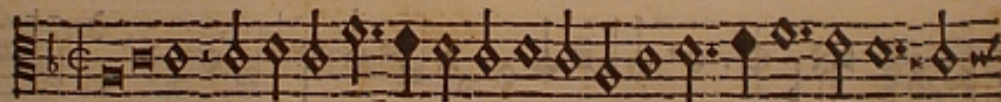


T tibi reddetur votū in Hyeru salem exau-

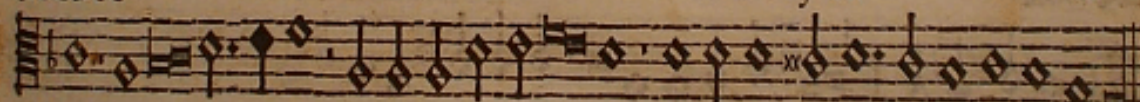


di orationem meam ad te omnis caro ue niet.

T E N O R



T tibi reddetur vo tū in Hyeru sa-



lem exaudi orationem meam ad te omnis ca ro ueniet.

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Thomae Ludouici de Victoria.

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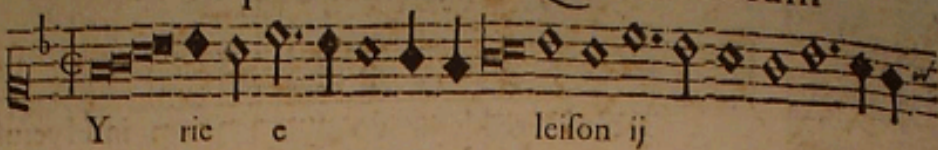


T tibi reddetur vo tum in Hyerusalem
exaudi oratio nē me am ad te omnis ca ro
ve niet.

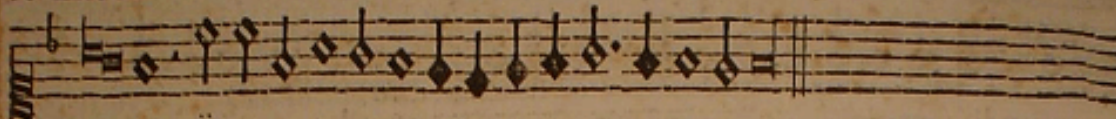
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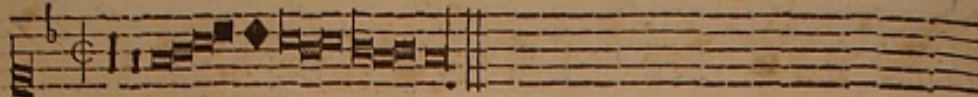
T tibi reddetur votū in Hyerusalem exaudi orati-
o nē meam ad te omnis ca ro veniet.



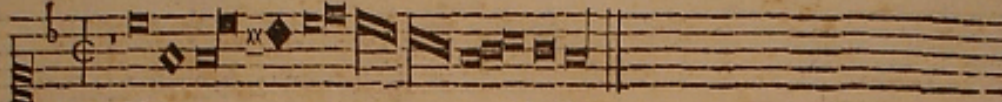
Y ric e leifon ij



ij

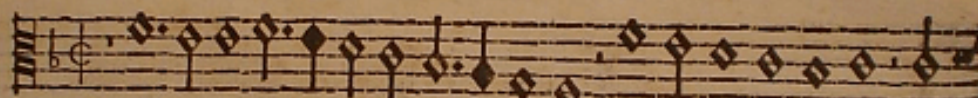


Hri ste e leifon.

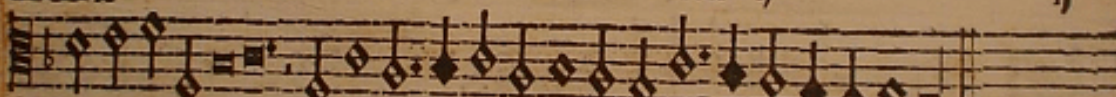


Yric e leifon.

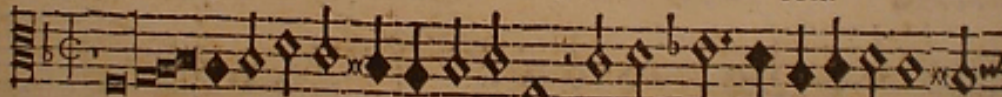
T E N O R



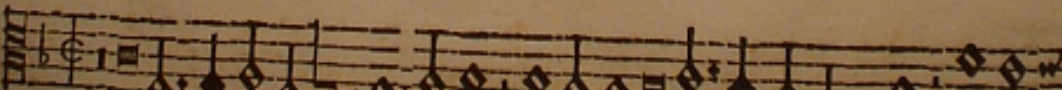
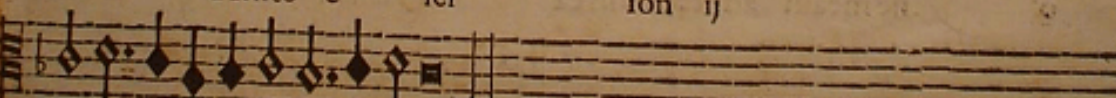
Yric e lei fon ij ij



Kyrie e lei fon.

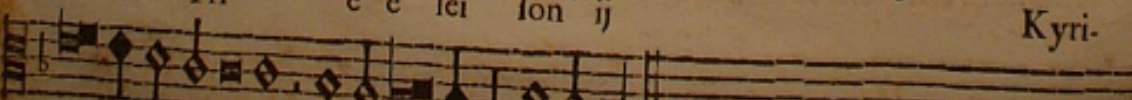


Hriste e lei fon ij



Yri e e lei fon ij

Kyri.

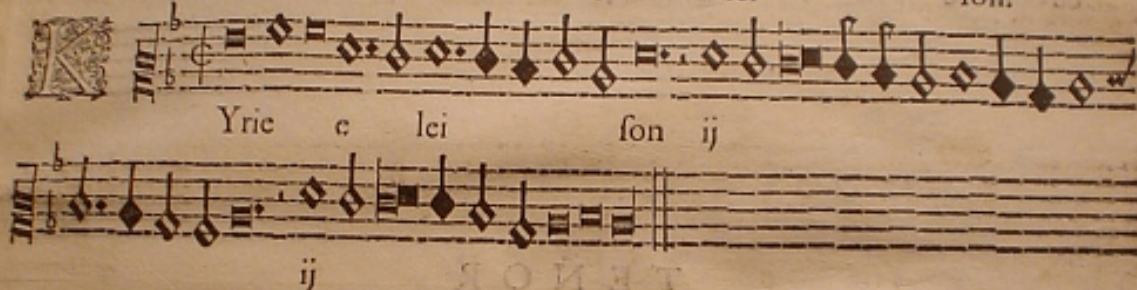
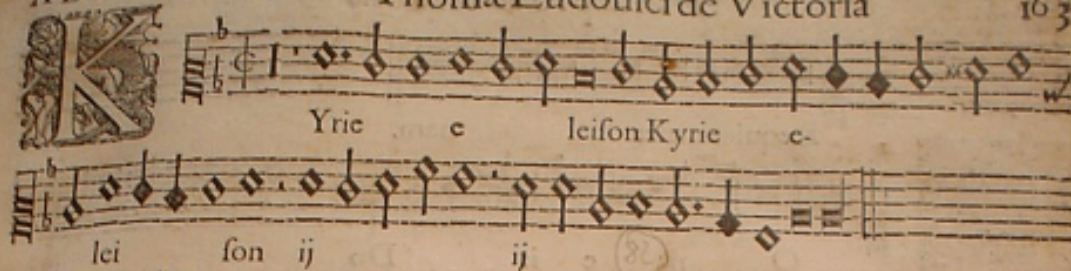


e eleifon ij

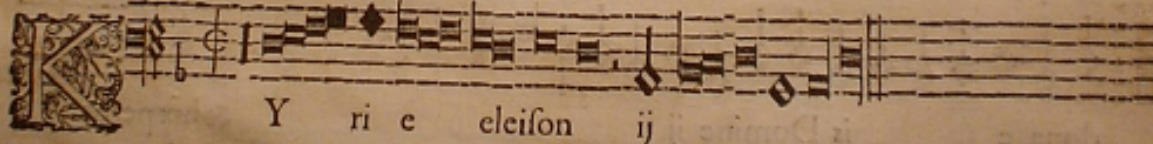
ALTUS

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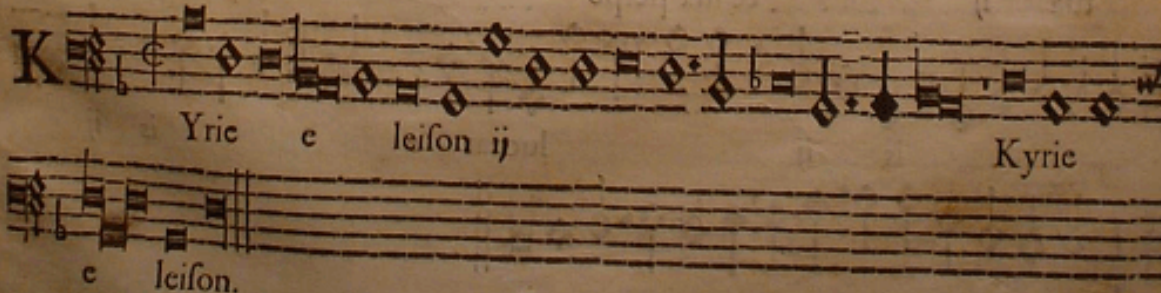
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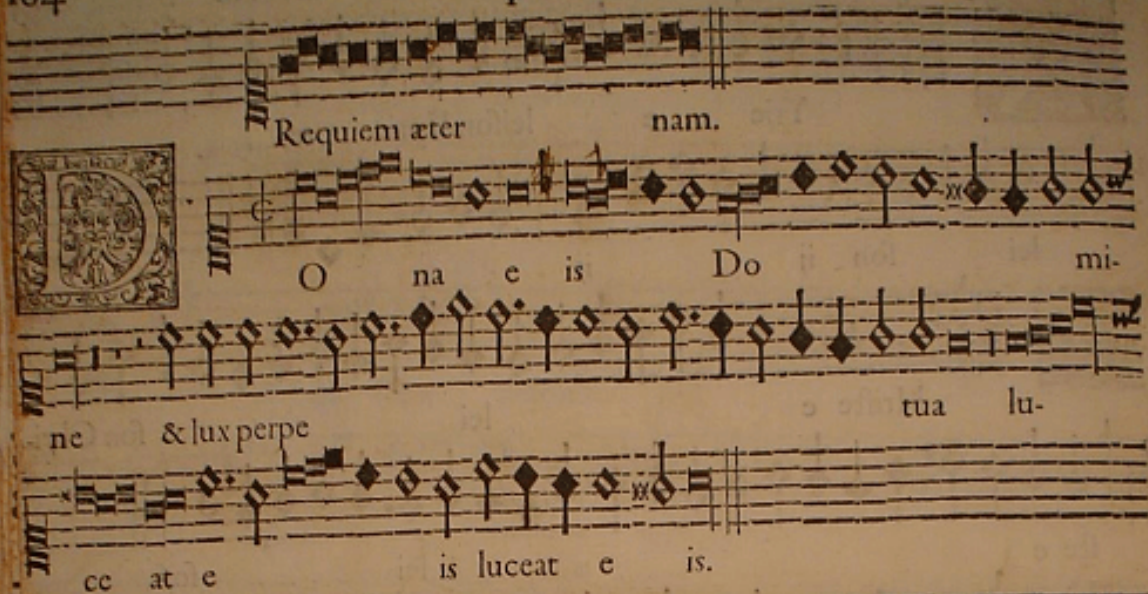
BASSVS



CHRISTE TACET.



Missa pro Defunctis



Requiem æter nam.

Dona e is Do mi-

ne & lux perpe tua lu-

ce at e is luceat e is.

TENOR



Dona e is Domine ij

dona e is Domine ij & lux perpe-

tua ij & lux perpe tua luceat e-

is ij luceat e is ij

luceat e is.



Donna e is Domine ij
 dona e is
 Domineus de al & lux perpe tua & lux perpe
 luceat e is ij non al lu
 ceat eis ij luce at eis.

BASSUS



Ona e is Domine ij & lux per
 pe tua ij alar luceat e is ij
 luceat e is ij
 aid omne

In memoria æ ter na.

Rit iu stus erit iu stus ab au-
 ditione mala la ab auditione ma-
 la non time bit non
 time bit

T E N O R

Rit iu stus erit iu-
 stus ij ab auditione mala ij
 nō time bit nō time bit ij
 ij nō time bit.

ALTUS

Thomæ Ludouici de Victoria

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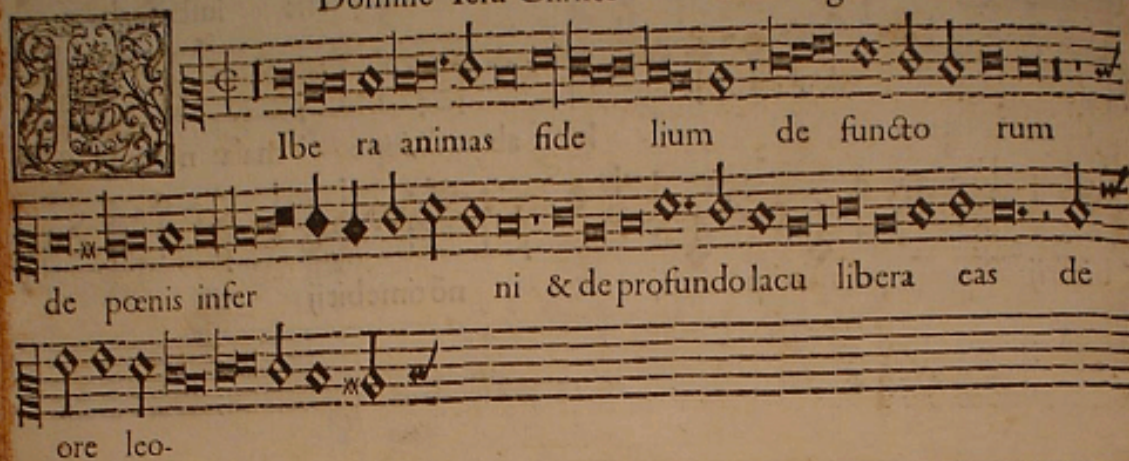
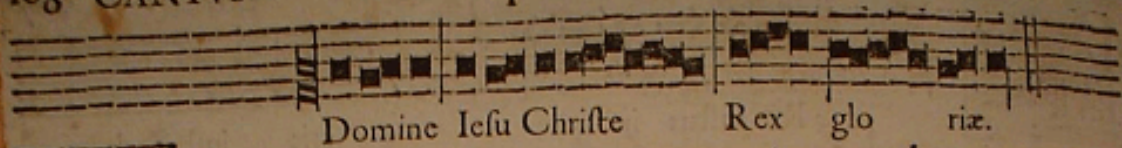


Rit iustus ij erit iustus ab au-
 ditione ma la ab auditione mala nō time-
 bit ij nō timebit ij nō timebit ij

BASSVS



Rit iu stus erit iu stus ab au-
 ditione mala nō time bit ij nō timebit ij
 non timebit.



T E N O R



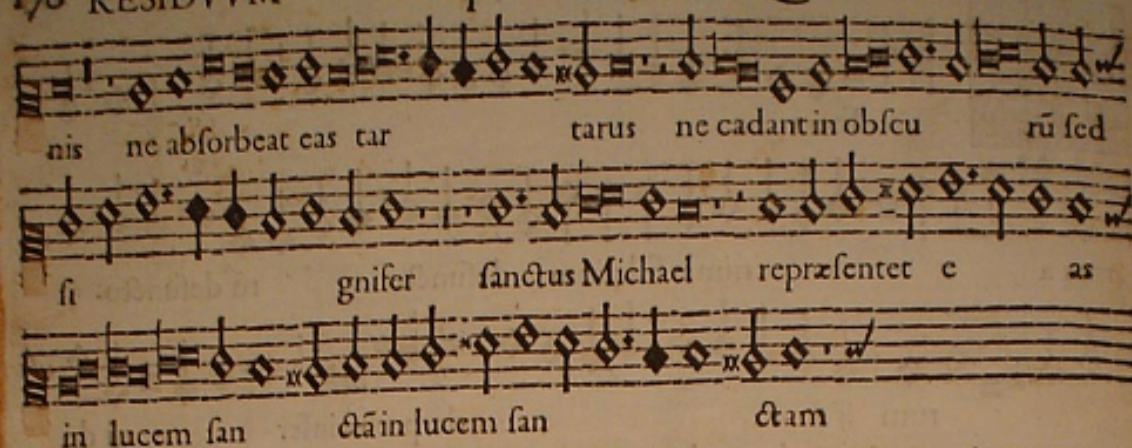


lbera a ni-
 mas a nimas fidelium defuncto rum defuncto-
 rum ij de pœnis infer ni de
 pœnis in fer ni & de profun do & de profundo la-
 cu la cu libera e as libera e as de ore leo-
 nis de ore leo.

BASSVS



lbera a nimas a nimas fidelium
 defuncto rum defuncto-
 rum de pœnis in ferni de pœnis inferni & de profun do
 lacu la cu libera e as libera eas de ore leo-
 nis de ore leo.



nis ne absorbeat eas tar tarus ne cadant in obscu rū sed
 si gnifer sanctus Michael repræsentet e as
 in lucem san ctā in lucem san ctam

RESIDVVM



nis ne absorbeat e as ne absorbeat e as tar ta-
 rus tar tarus ne cadāt in obscurum in obscurum
 sed si gnifer sanctus Michael sanctus Michael re-
 præsentet e as in lucē san ctā ij
 in lucē san ctam

RESIDVVM

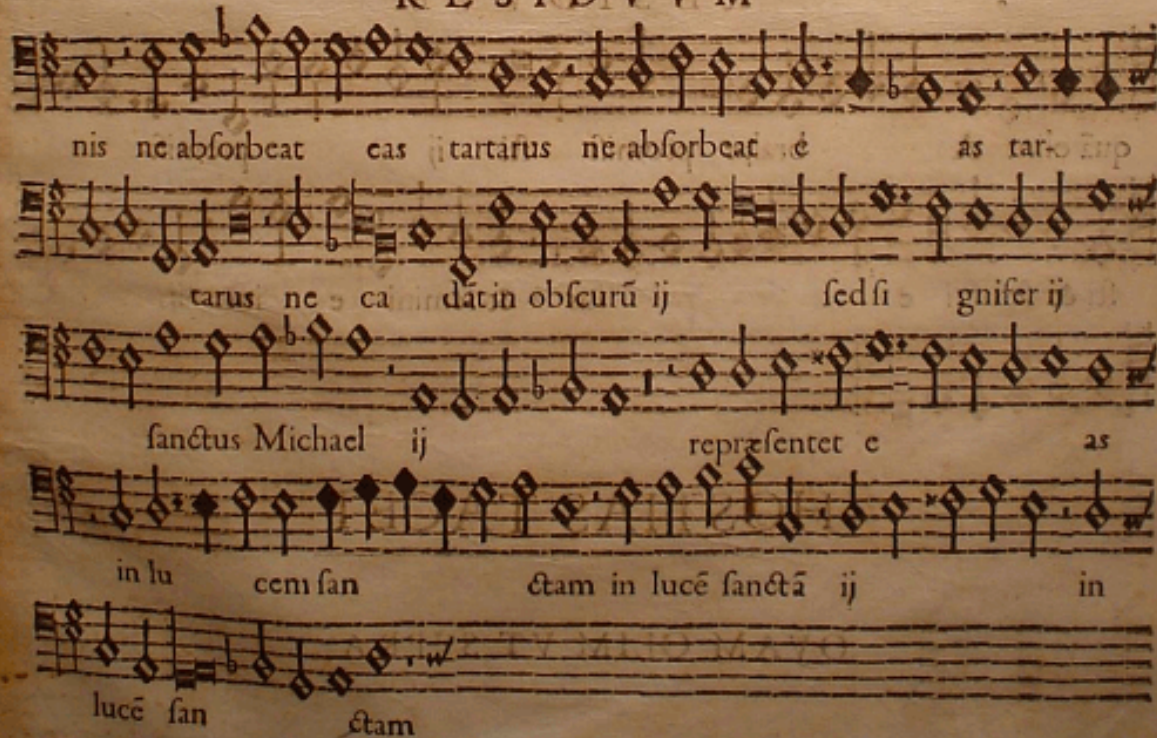
Thomæ Ludouici de Victoria

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nis ne absorbeat eas tanta *inimol* rus ne absorbeat e *as tar-*
 tarus tar tarus ne cadant ne cadāt in obscu *(27)* rum sed
 fi *in* gnifer sanctus Michael sanctus Mi cha-
 el *et* representet *e* *as* in lucem fan. *etā* ij
 in lucem fan *etam*

RESIDVVM



nis ne absorbeat eas tartarus ne absorbeat e as tar- *up*
 tarus ne ca dat in obscurū ij sed si gnifer ij
 sanctus Michael ij representet e as
 in lu cem fan etam in lucē sanctā ij in
 lucē fan etam



quā olim Abrahæ promissisti & femini e ius & femi-
 ni e ius.
 Hostias & preces tibi Domine laudis offerimus tu
 suscipe pro animabus illis quarum hodie memoriam facimus fac e-
 as Domine de morte transire ad vitam.

QVAM OLIM VT SV-PRA.

RESIDVVM



quā olim A brahæ promissi sti ij promissi-
 sti & femini e ius & femini e ius ij

HOSTIAS TACET

QVAM OLIM VT SV-PRA



quam olim Abrahæ promissi sti promissi sti ij pro-
 missi sti & semini e
 ius ij c ius

HOSTIAS TACET.

QVAM OLIM VT SVPRA.

RESIDVVM



quam olim A brahæ promissi sti promissi sti & semi-
 ni e ius & semini e ius ij

HOSTIAS TACET.

QVAM OLIM VT SVPRA.



Sanctus Sanctus sanctus Dominus Deus fa bahot Domi-

nus Deus fa bahot.



Leni sunt celi & terrarum gloria tua Osanna in ex-

cel sis.

TENOR



An ctus ij Sanctus Dominus De-

us fa bahot Dominus Deus fa bahot ij

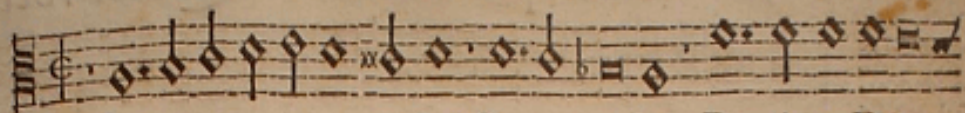
Leni Celi & terra gloria tua

Osanna in excelsis in excelsis.

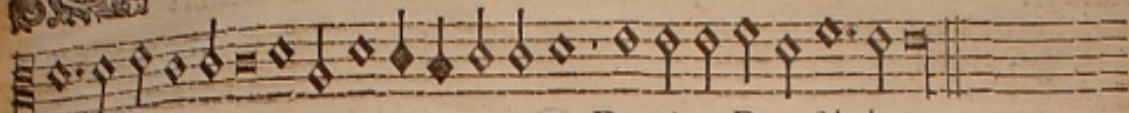
ALTUS

Thomæ Ludouici de Victoria.

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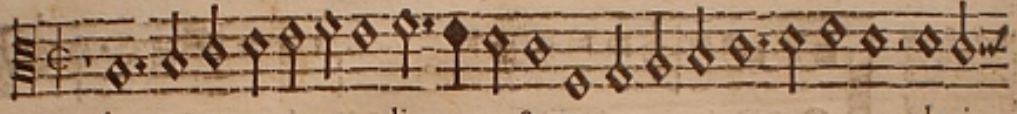


An ctus San ctus Dominus Deus

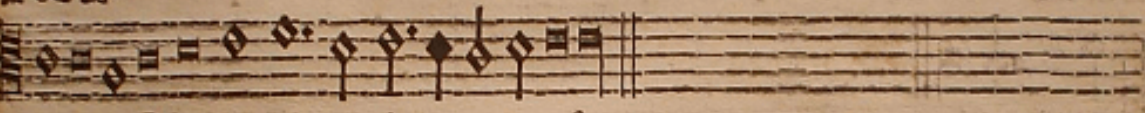


fabahot ij

Dominus Deus fabahot.

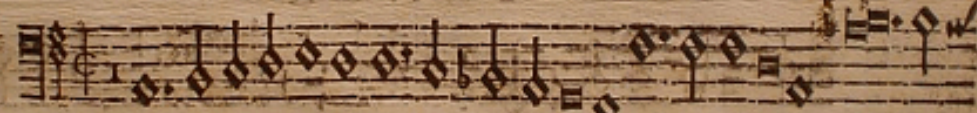


Ac li & ter ra glori-



a tua Ofanna in excel sis.

BASSVS

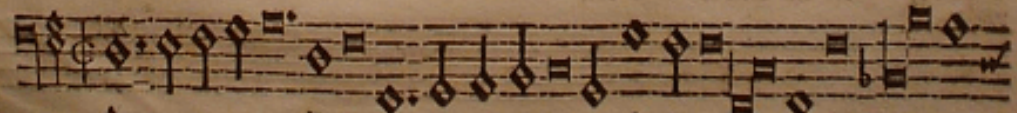


An ctus ij Dominus Deus faba-

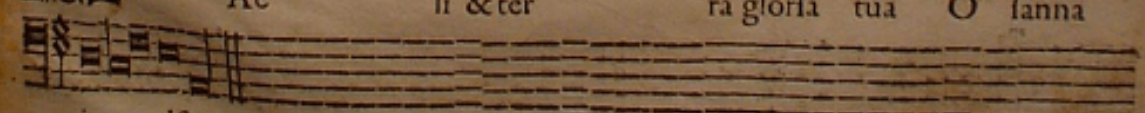


hot ij

fabahot.



Ac li & ter ra gloria tua O fanna



in excelsis.



Benedictus qui venit in nomine Domini Osanna in ex-
cel sis.



Agnus Dei qui tollis peccata mundi dona eis requiem re-
quiem.

T E N O R



Qui venit in nomine Domi-
ni ij Osanna in excelsis Osanna in
excel sis in excel sis.



Qui tollis pec ca ta mundi dona eis re-
quiem dona eis requiem.



Vive nit in nomine Domi-
ni in nomine Domini Ofanna in excel sis
in excel sis.



Vi tollis peccata mundi dona eis re-
quiem dona eis requiem.

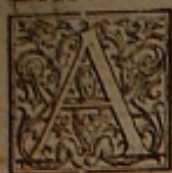
BASSVS



Vive nit in nomine
Domini in nomine Do mini Ofanna in excel sis O-
fanna in excelsis.



Vi tollis peccata mundi dona eis requiem dona eis requiem.



Gn^o Dei qui tollis peccata mundi dona eis re-

quiem.



Gn^o Dei qui tollis peccata mundi dona eis requiem sempi-

ter nam.

TENOR



Vi tollis peccata mundi peccata mundi dona eis

dona eis re quiem.



Vi tollis peccata mundi peccata mundi

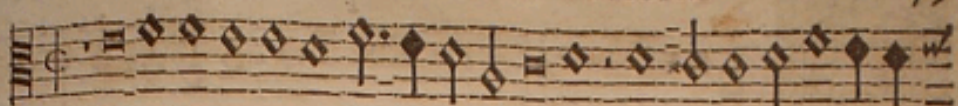
di dona eis requiem dona eis re quiem sempi-

ter nam.

ALTUS

Thomæ Ludouici de Victoria.

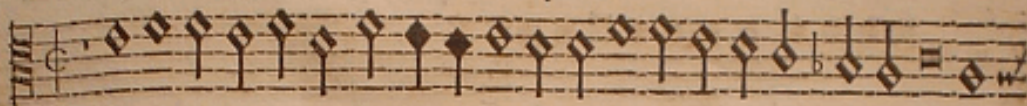
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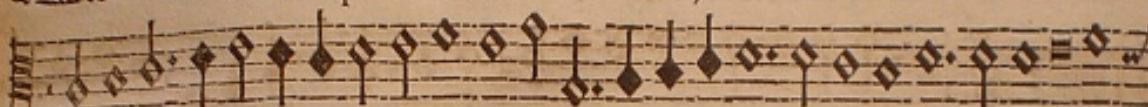
Vi tollis peccata mundi dona eis re-



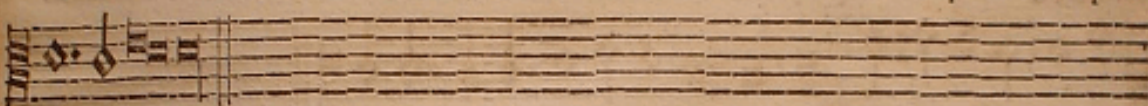
quiem dona eis re quem.



Vi tollis peccata mundi ij

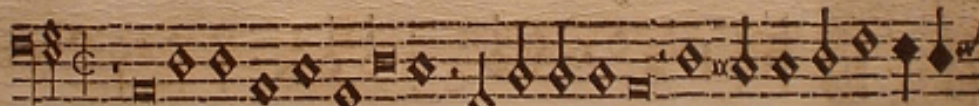


dona eis requiem dona eis requiem semp-



ter nam.

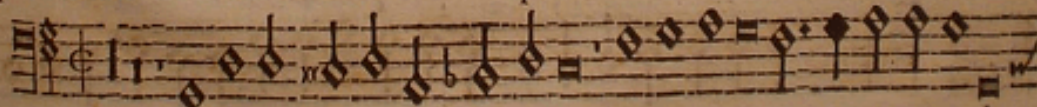
BASSUS



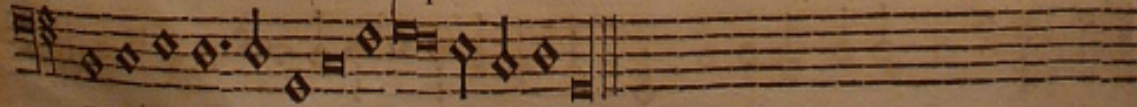
Vi tollis peccata mundi peccata mundi dona eis re-



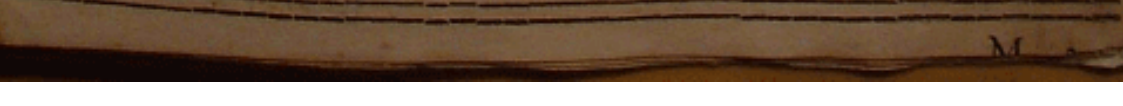
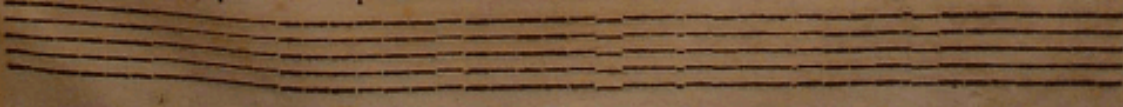
quiem dona eis re quem.

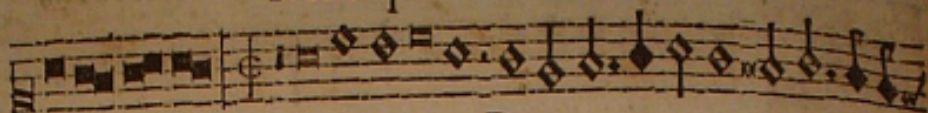


Vi tollis peccata mundi dona eis re quem do-

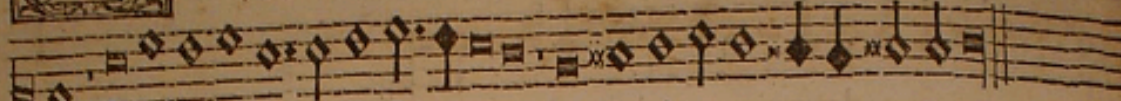


na eis requiem sempiter nam.

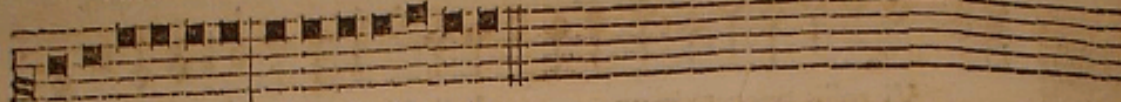




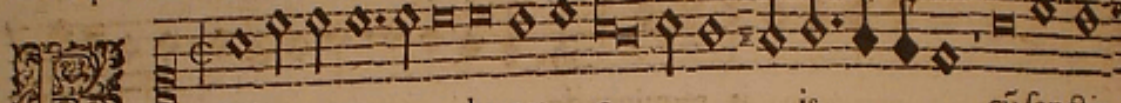
Vxæ terna Luceat eis Do mine



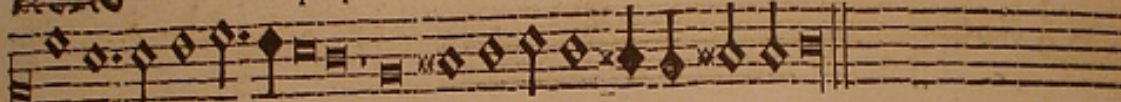
cū sāctis tuis in æter num quia pi us es.



Requie æternam dona eis Domine.

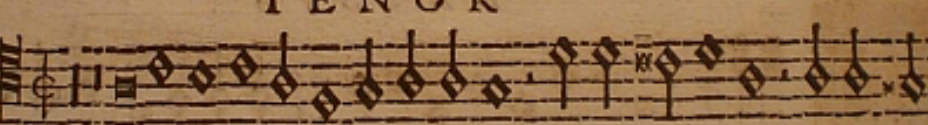


T lux perpetua luceat e is cū sāctis

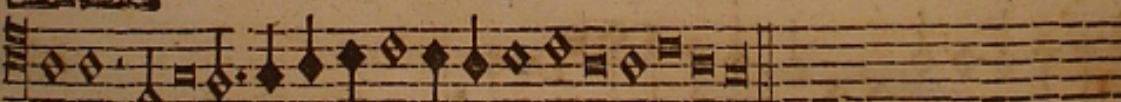


tuis in æter nū quia pi us es.

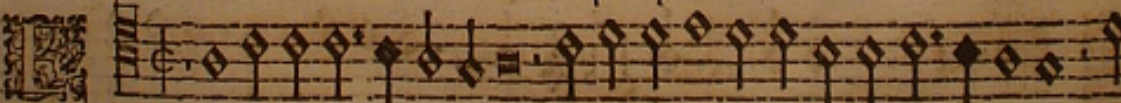
T E N O R



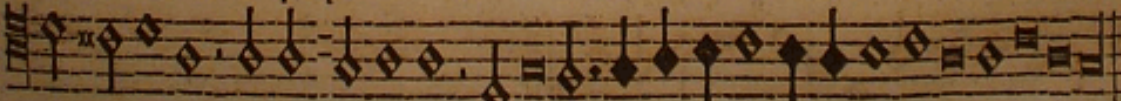
Vceat eis Do mine cū sāctis tuis ij



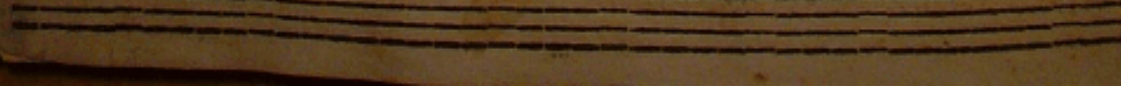
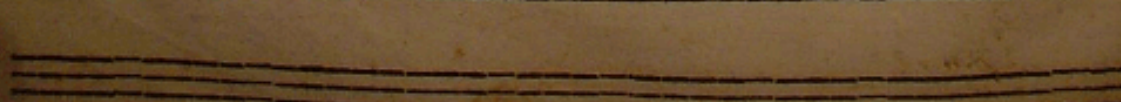
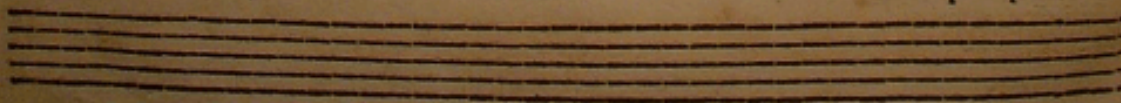
in æter nū quia pius es.

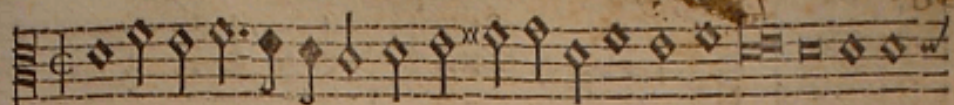


T lux perpe tua luceat eis luceat e is cum

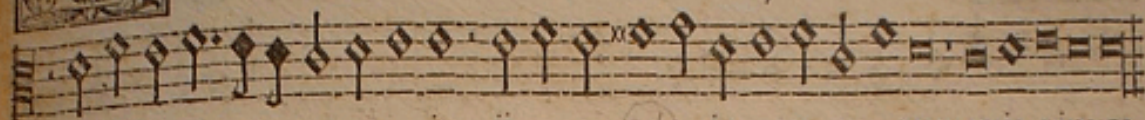


sāctis tuis ij in æter nū quia pius es.

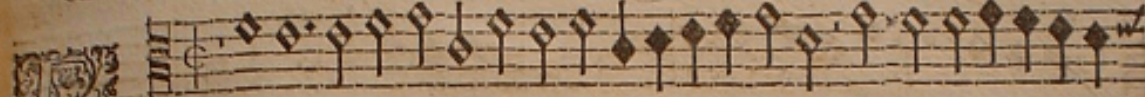




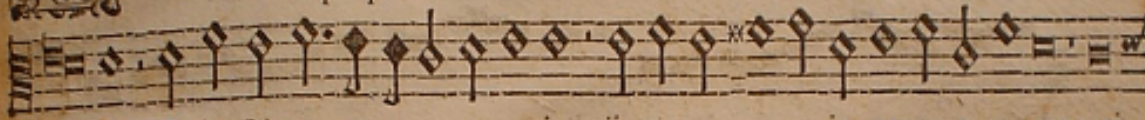
Vceat e is ij Domine



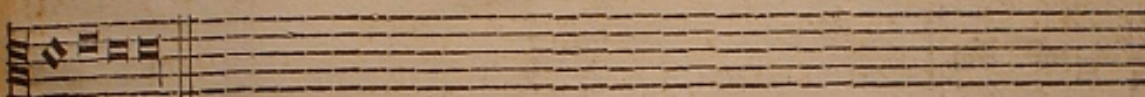
cū sāctis tu is ij in æter num quia pius es.



T lux perpetua luceat e is luceat e-



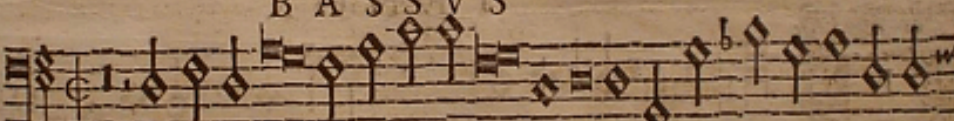
is cū sanētis tu is ij in æter num qui-



a pius es.



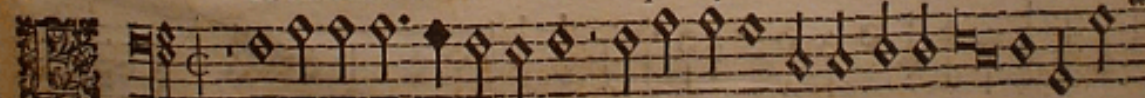
B A S S V S



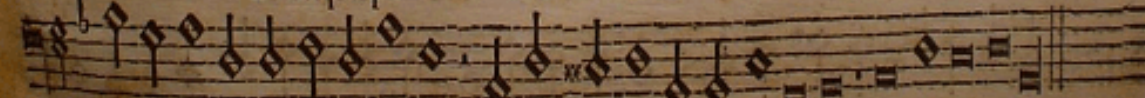
Vceat eis ij Domine cū sanētis tuis ij



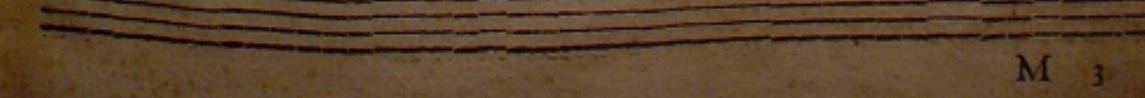
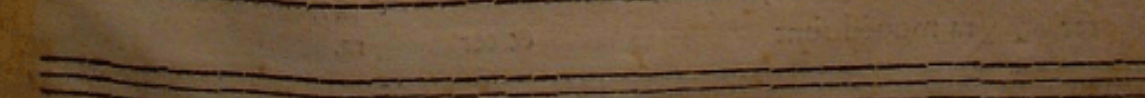
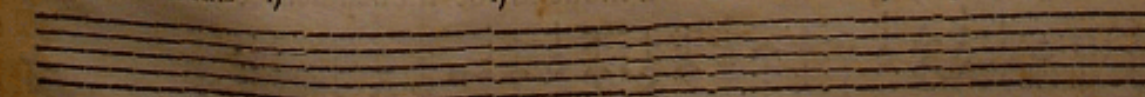
cū sanētis tuis in æternū quia pius es.



T lux perpe tua luceat eis luceat e is cū



sanētis tuis ij in æternum quia pius es.





lbera me Do mine de morte æ-
 ter na in die illa tremen da
 quādo cæ li mo uendi sunt & ter ra,
 Dū ve neris iudi ca re fæ culum
 per i gnem.

T E N O R



lbera me Libera me Do mine de mor-
 te de morte æter na in die il la tre-
 men da in die illa tremen da
 quādo cæ li mouendi sūt mouendi sūt &
 ter ra mouēdi sunt & ter ra.

ut vi.

ne a Et in carne me a.

vē visurus sum e go ip se & non ali us

CHRISTE TACET Kyrie vt supra.

rie clei ion.

Redo quod redēptor meus vi uit vi uit.

imo di e de terra surrectu rus sum

ne a Videbo De um Salua-

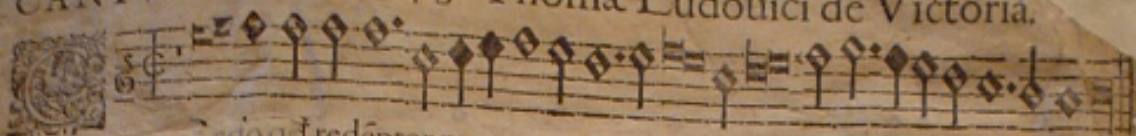
rem e um.

Quē visurus sū ego ip se & nō a lius & nō ali-

& nō a Et oculi mei con spectu ri

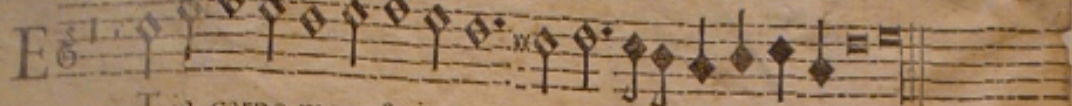
Kyrie Chre leison Ky

CANTVS SECVNDVS Thomæ Ludouici de Victoria.



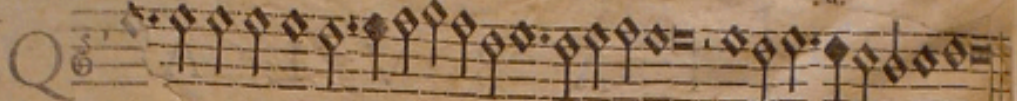
Redo quod redēptor me us viuit vi uit.

BIS



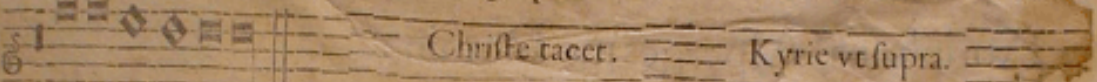
T in carne mea & in carne me a.

Quattuor
volum



Vē visurus sū e go ip se & nō a lius.

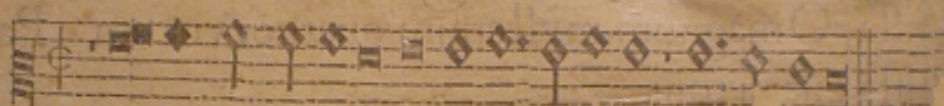
K



Christe tacet. Kyrie vt supra.

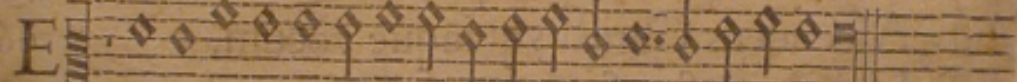
Yrie eleison.

ALTUS



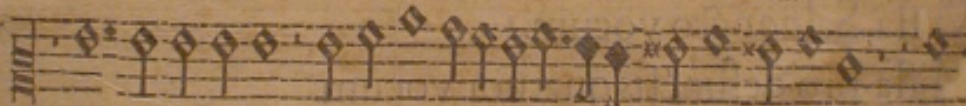
Redo quod redēptor meus vi uit vi uit.

BIS

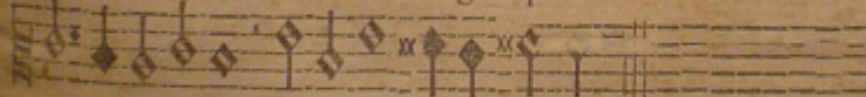


T in carne mea & in carne me a.

Quattuor
volum

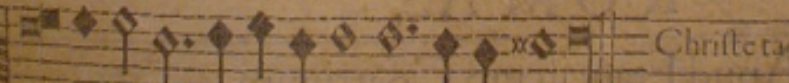


Vē visurus sūm ego ip se & nō



a lius & non a lius.

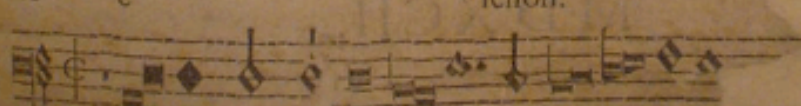
K



Christe ta

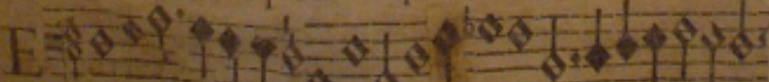
Yrie e leison.

BASSVS



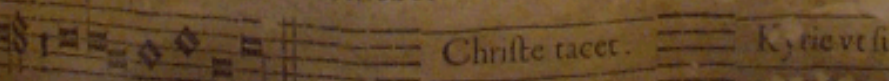
Redo quod redēptor meus vi ui

BIS



T in carne mea & in carne me a.

K

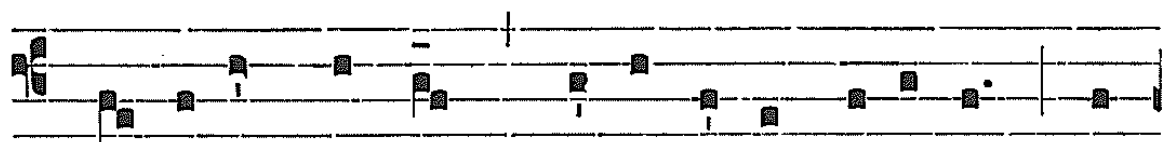


Christe tacet. Kyrie vt si

Yrie eleison

POST
EVANG.

R



Equi- em sanctam * do-na e- i, Dómi-ne : et



lux mi-se-ri-córdi- ae lú-ce- at e- i.

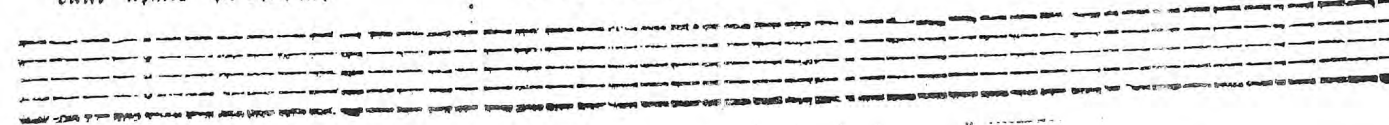
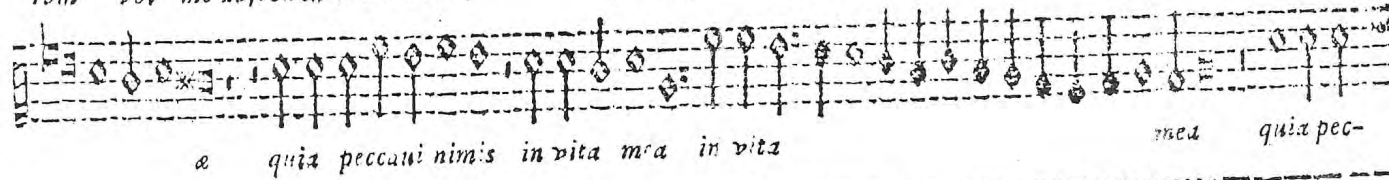
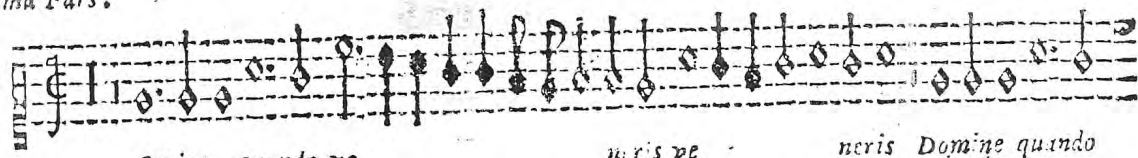
Prima Pars.

Opus 1

Antiphona

CANTUS

2





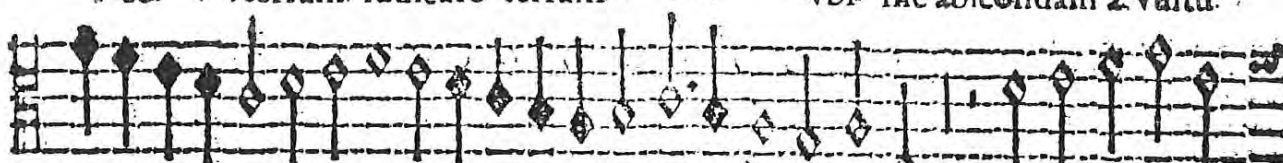
Omine quando ve neris quando veneris iudicare



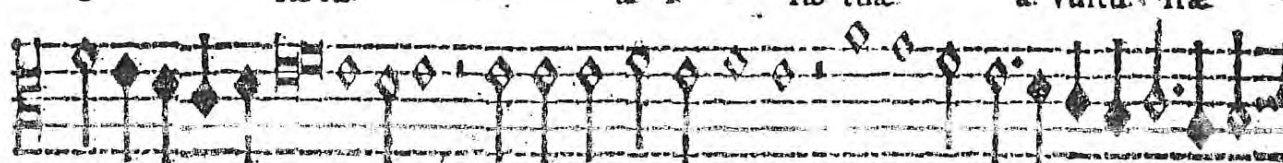
terram domine quando veneris iudicare ter ram iudica-



re: V terram iudicare terram vbi me abscondam à vultu



i ra tu a i ra tua à vultu iræ



tu a quia peccavi nimis in vita me-



a in vita mea quia peccavi nimis in vita



mea in vita me a in vita mea



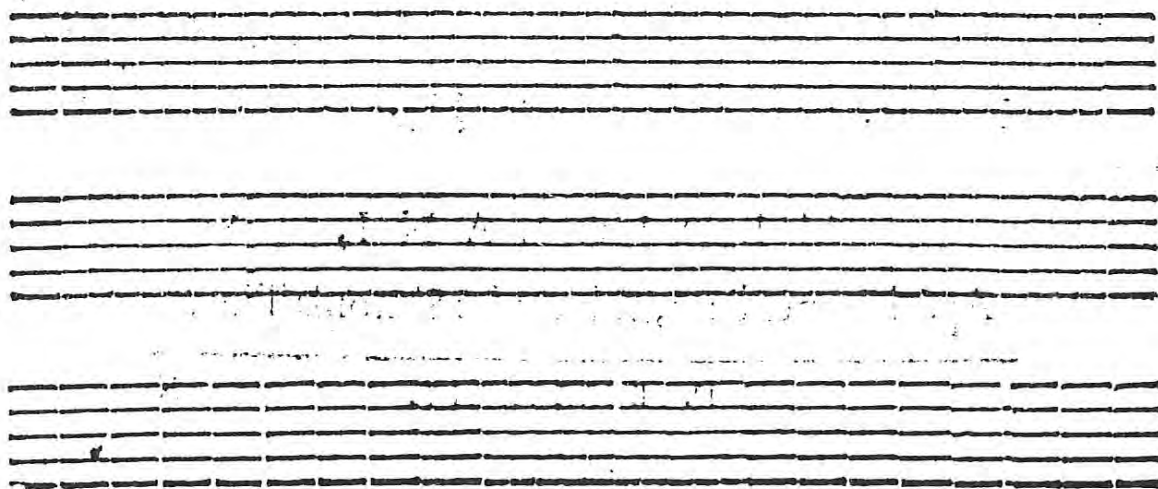
Prima pars.

Domine quando ve-
neris iudicare
terram
Domine quando ve-
neris.
iudicare terram ubi me ab-
scinda à vultu ira tua ira tu
vultu i-
ra tua: à vultu i-
ra tua: quia pec-
caui nimis in vita mea in vita mea in vita mea quia pec-
caui nimis in vita mea in vita me * quia peccaui nimis.
in vita mea..

Prima pars.

1

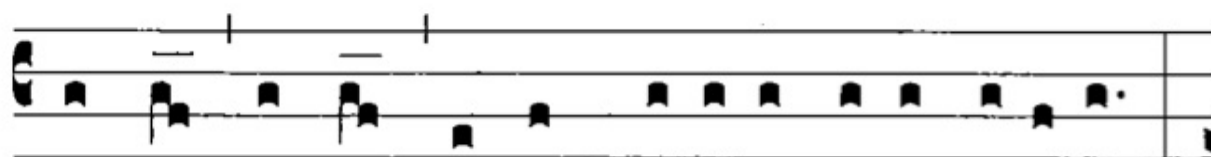
Domine quando ve
neris
iū
dicare ter
ram iudicare terram vbi me ab-
scondam à vultu iræ tuæ vbi me abscondam à vultu i-
ræ tuæ à vultu i
ræ tuæ quia peccaui
nimis in vita mea in vita mea quia peccaui nimis in vita
mea in vita mea in vita mea in vita me a.



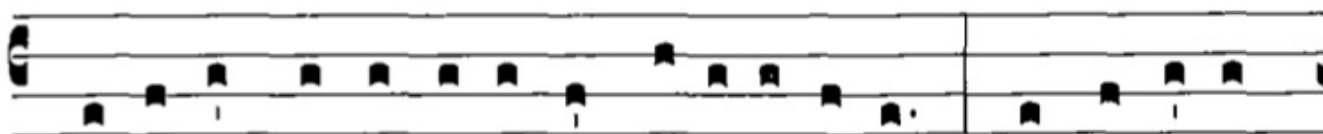
SANCTUS

I

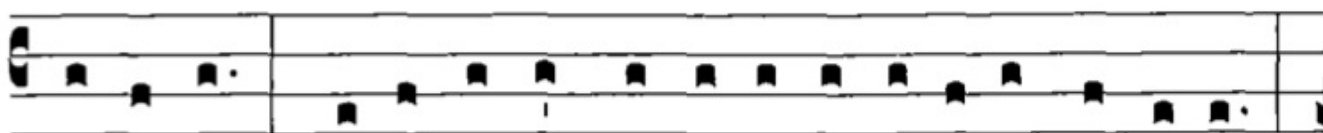
S



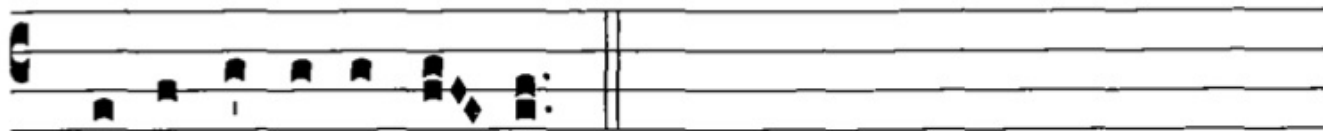
Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.



Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in

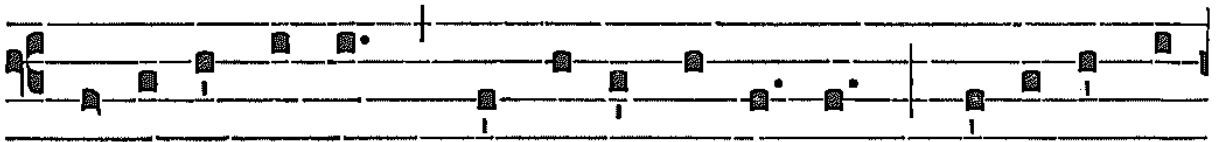


excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.



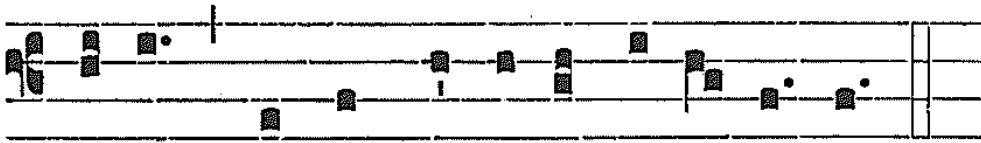
Ho-sánna in excél- sis.

CONFRAC.



A

Udí-vi vo-cem * de caelo di-céntem : Be- á-ti mór-



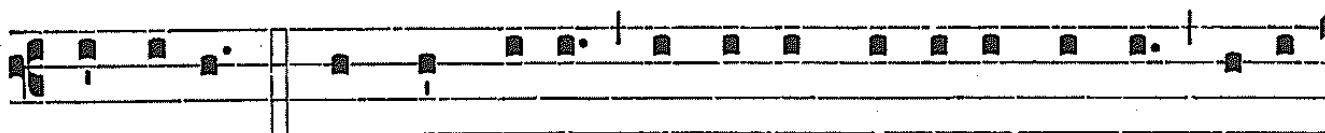
tu- i, qui in Dómi-no mo-ri- úntur.

TRANS.



A

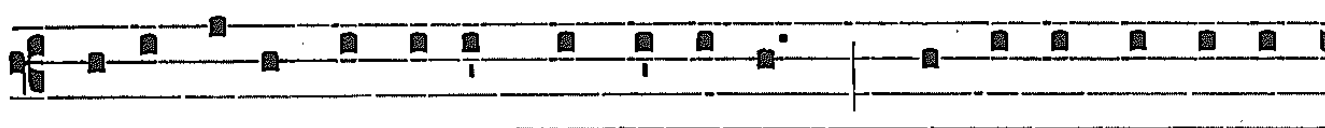
-gnus De- i, * qui tol-lis peccá-ta mundi, dona e- is



réqui- em. Agnus De- i, qui tol-lis peccá-ta mundi, dona



e- is réqui- em. Agnus De- i, qui tollis peccá-ta mundi,



dona e- is réqui- em sempi-térnam, ** et lo-cum indulgén-



ti- ae, cum Sanctis tu- is in gló-ri- a.

ALIUD
TRANS.

E



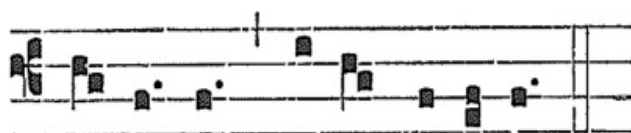
- go sum * re-surrécti- o, et vi- ta : qui cre-



dit in me, é- ti- am si mórtu- us fú- e- rit, vi- vet, ... et



omnis qui vi- vit, et cre- dit in me, non mo- ri- é- tur in



ae- térum : di- cit Dómi- nus.



In Communionē cum 4. Voc. Par.

16.

CANTVS.

Omine.

Non sum dignus vt intres sub tectum meum sub tectum me um vt in-

tres sub tectum meum sub tectum me um, sed tantum dic verbo dic ver bo & fa-

nabitur anima me a & sanabitur anima me a.

Secunda pars. 4. Voc.



I serere me i quoniam infirmus sum ij sana me Do mi-

ne ij & sana bor & sana bor.

CANTVS Moteſta LVDOVICI de Victoria.

C



In Communione. Cum 4. Voc. Par. 16.

ALTUS.

Domine Non sum dignus vt intres sub tectū me um sub tectū meū vt intres

sub tectum me um sed tātū dic verbo dic verbo & sanabitur anima mea &

sanabitur anima mea.





In Communion. Secunda pars. 4. Voc.

ALTUS.

Isere mei, quoniam infirmus sum, ij infir mus sum,
fana me Do mine, & sana bor, & sa na bor, ij & sana bor.

ALTUS Motecta LVDOVICI de Victoria.

B.



In Communionē. Cum 4. Voc. Par.

16.

TENOR.

Omine nō sū dignus nō sū di gnus vt intres sub tectū meū sub tectū meū vt
intres sub tectū meum sub tectū meum sed tantū dic verbū ij & fa na bitur
anima me a & fa na bitur a nima me a.

Secunda pars.

Miserere mei quoniam infirmus sum infirm⁹ sum quoniam infirmus sum fa-
na me Do mine sana me Do mine & fa na bor ij. C



In Communionē cum 4. Voc. Par.

16.

Altus secundus.

O mi ne non sum dignus ij vt intres sub tectum me um

vt intres sub tectum me um, sed tantum dic verbo dic ver bo, & sa nabitur

a nima me a & sanabitur a nima me a.

BASSVS Morecta LVDOVICI de Victoria. C

In Communionē cum 4. Voc. Secunda pars. Altus secundus.

I se rere mei quoniam infir mus sum ij

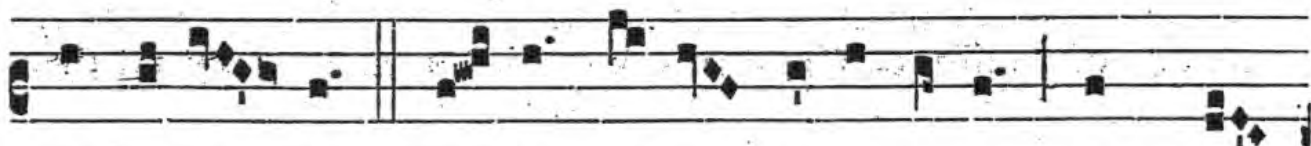
fana me Do mine ihsa na me Domine & fana bor

ij & sanabor.

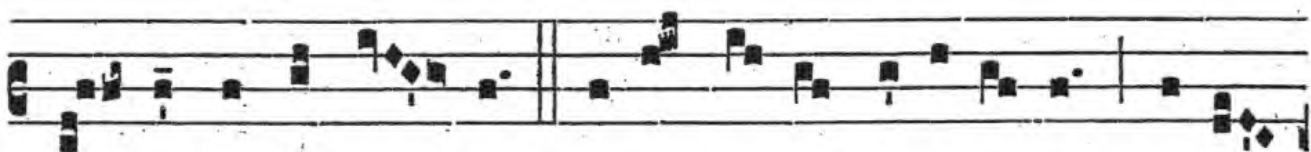
A



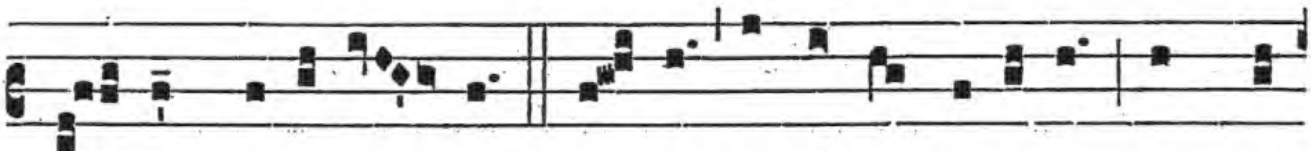
- ve * Regí-na cae-ló- rum, A- ve Dómi-na



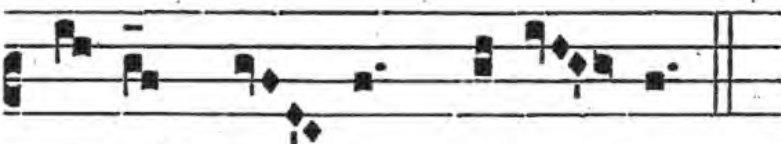
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum * ex-ó- ra.