

23 Ottobre 2022
I Domenica dopo la Dedicazione
Il Mandato missionario

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Esto mihi in Deum protectorem*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria:** GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Æterna Christi munera*, in IOANNIS PETRI ALOISII PRÆNESTINI, *Missarum Liber Quintus* (Romæ, Apud Franciscum Coattinum 1590)
4. **Salmo:** *Annunciate a tutti i popoli le opere di Dio* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Massimo Palombella [2021]) con versetto «*Euntes docete omnes gentes*» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Nos, populus tuus*
7. **Offertorio:** *Exaltabo te* (M: Alessandro Scarlatti; Manoscritto I-Baf 443, 2v-4r)
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Qui meditabitur in lege Domini die, ac nocte*
11. **Transitorium:** *Corpus Christi accepimus*
12. *Agnus Dei* (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Æterna Christi munera*, in IOANNIS PETRI ALOISII PRÆNESTINI, *Missarum Liber Quintus* [Romæ, Apud Franciscum Coattinum 1590])
13. **Antifona Mariana:** *Ave Regina cælorum*
14. **Organo:** GASTON BÉLIER (1863-1938), *Toccata* (1912)

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

E

-sto mi-hi * in De- um pro- te-ctó- rem, et

in lo-cum re- fú-gi- i, ut salvum me fá-ci- as :

quó-ni- am firmaméntum me- um, et re- fú-gi- um me- um

es tu : et pro-pter nomen tu- um dux mi- hi e- ris,

et e-nú- tri- es me.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....



In terra pax hominibus bonę volun- ta-



tis laudamus te Adoramus te gratias agimus



ti bi domine Deus rex celestis Deus pater omnipo-

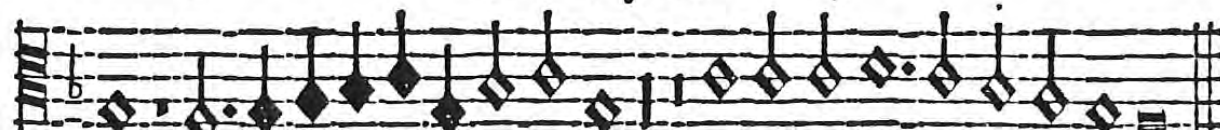


tēs domine fili vnigeni-

TENOR



Y rie cleyson ij



ij ij



Onę volunta tis benedicimus te glorifi-

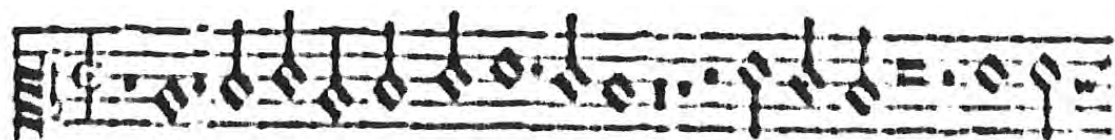
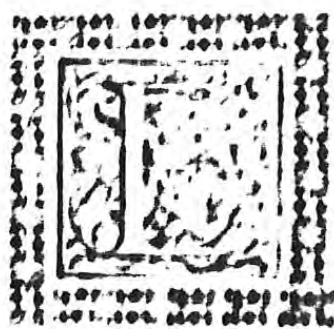


camus te gratias agimus tibi propter magnā gloriam



tuam

Deus pater omnipotēs Iesu



T in terra pax hominibus laudamus te Ado.



ramus te g'atias agimus tibi domi.



ne Deus rex celestis Deus pater om'ip'atēs domine fili vnigenite Ie.

BASSVS

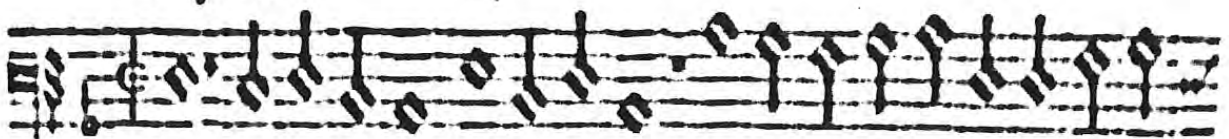


Y

rie ij



cl. yf' n ij



T in terra pax hominibus bonę voluntatis laudamus



te benedicimus te g'lorificamus te



propter magnā g'loriam tuam domine Deus rex celestis Deus



pater om'ip'atēs

A iij

RESIDVVM.



te Iesu Christe filius patris Qui tollis peccata mūdi misere-
 re no bis Qui tollis peccata mūdi suscipe deprecati onē
 nostram mise re re nobis Quoniam tu solus sanc-
 tus tu solus dominus tu solus altissimus Iesu Chri ste cū sancto
 spiritu in gloria Dei patris Amē A mē.

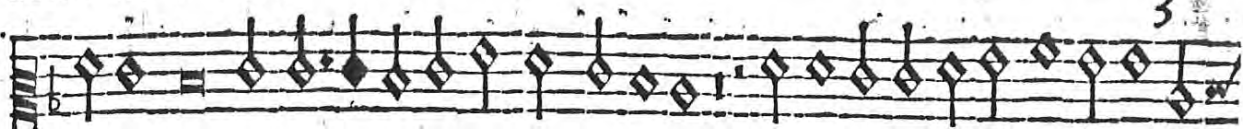
RESIDVVM.



Chri ste fillus pa tris Qui tol-
 lis peccata mūdi mi serere nobis Qui tollis
 su scipe deprecati onem nos trā Qui sedes
 ad dexterā patris Quoniam tu solus sāctus tu solus dominus tu so-
 lus altissimus Iesu Christe cū sancto spiritu in glori-
 a Dei pa tris A mē in gloria Dei patris Amē.

RESIDVVM.

3



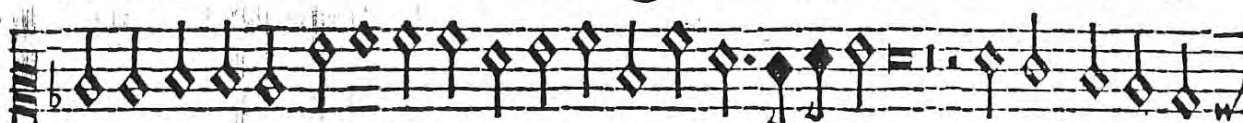
su Christe domine Deus Agnus Dei Qui tollis peccata mūdi mise-



rere nobis Qui tollis peccata mūdi suscipe deprecati onē



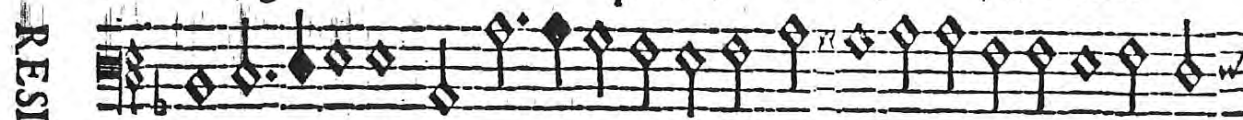
nostram mise re re nobis Quoniam tu solus sanc tus tu



solus dominus tu solus altissimus Iesu Chri ste cū sancto spiri-



tu in gloria Dei patris Amē.



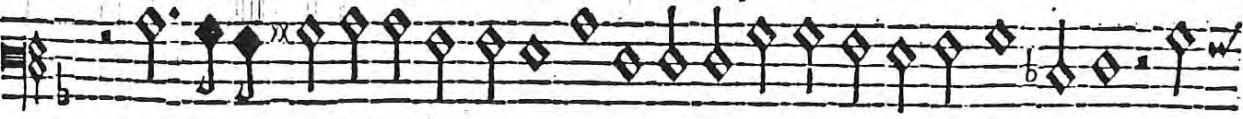
Iesu Christe domine Deus agnus Dei filius patris Qui



tollis miserere nobis Qui tollis peccata mūdi suscipe depre-



cationem nostrā Qui sedes ad dexterā patris miserere nobis



tu solus dominus tu solus altissimus Iesu Chri ste cū



sancto spiritu in gloria Dei pa tris Amē in gloria



Dei patris Amē.

A iij

RESIDVVM.

N

OS, * pópu-lus tu- us, et o-ves gre-gis

tu- i, confi-té-bimur ti-bi, De- us in saé- cu-la :

in ge-ne-ra- ti- ó- ne, et ge-ne-ra-ti- ó- ne an-

nunci- á- bi- mus lau- dem tu- am. Halle-

lú- jah.

Handwritten musical notation on four staves. The notes are written in a shorthand style, with some letters (a, b, c, d, e, f, g) and accidentals (sharps, flats) used to represent pitches. The lyrics are written below the staves:

in oppro bium On cul can - te me on cul can te me

Handwritten musical notation on four staves. The notes are written in a shorthand style, with some letters (a, b, c, d, e, f, g) and accidentals (sharps, flats) used to represent pitches. The lyrics are written below the staves:

Offertorium
 528 Offertorio
 Exaltate in do
 Ex altate do
 mine
 Ex altate do

Handwritten musical notation on a single staff, featuring various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staff:

nalectyhi
 au saluta
 ity

ini missio

Handwritten musical notation on a single staff, featuring various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staff:

Domine clama
 Super me Domine clama
 uia te et laus

III. — Symbolum.

611



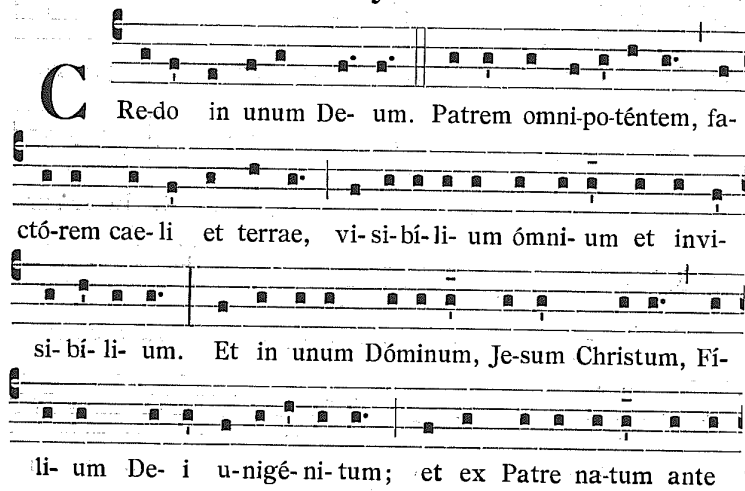
Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.

Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.

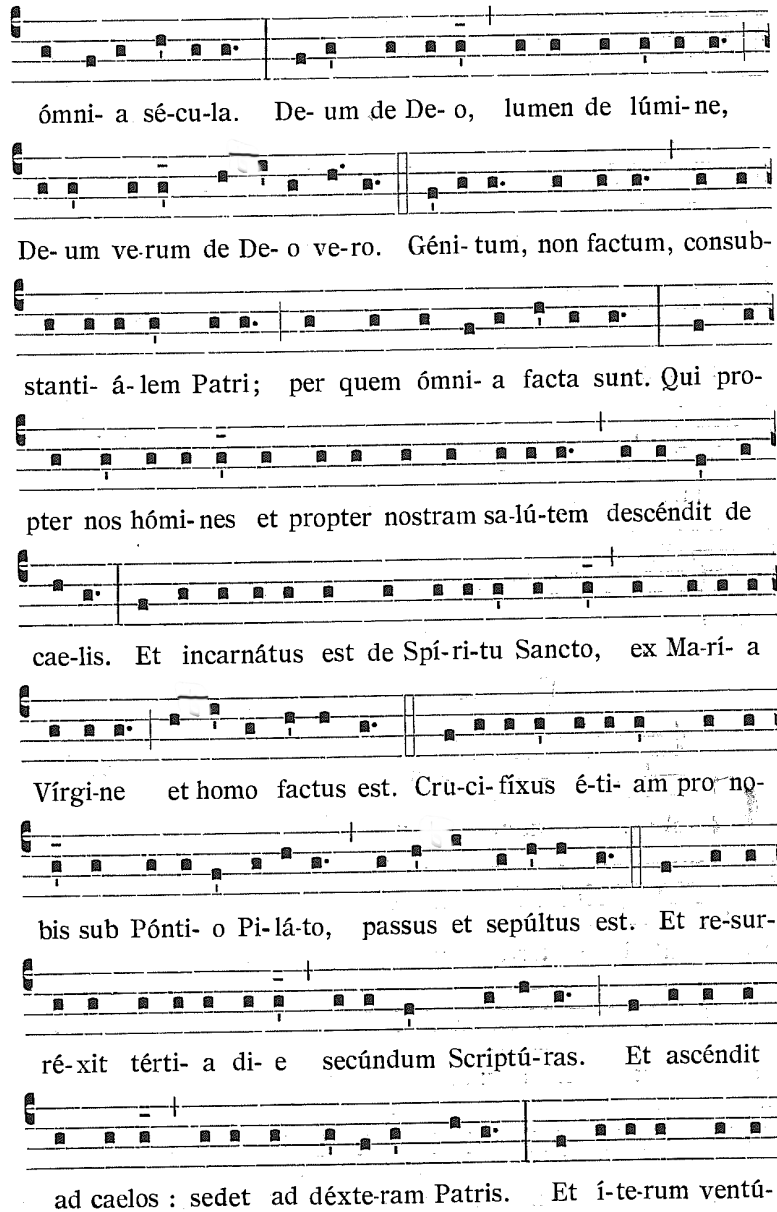
Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.

** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son.

III. — Symbolum.



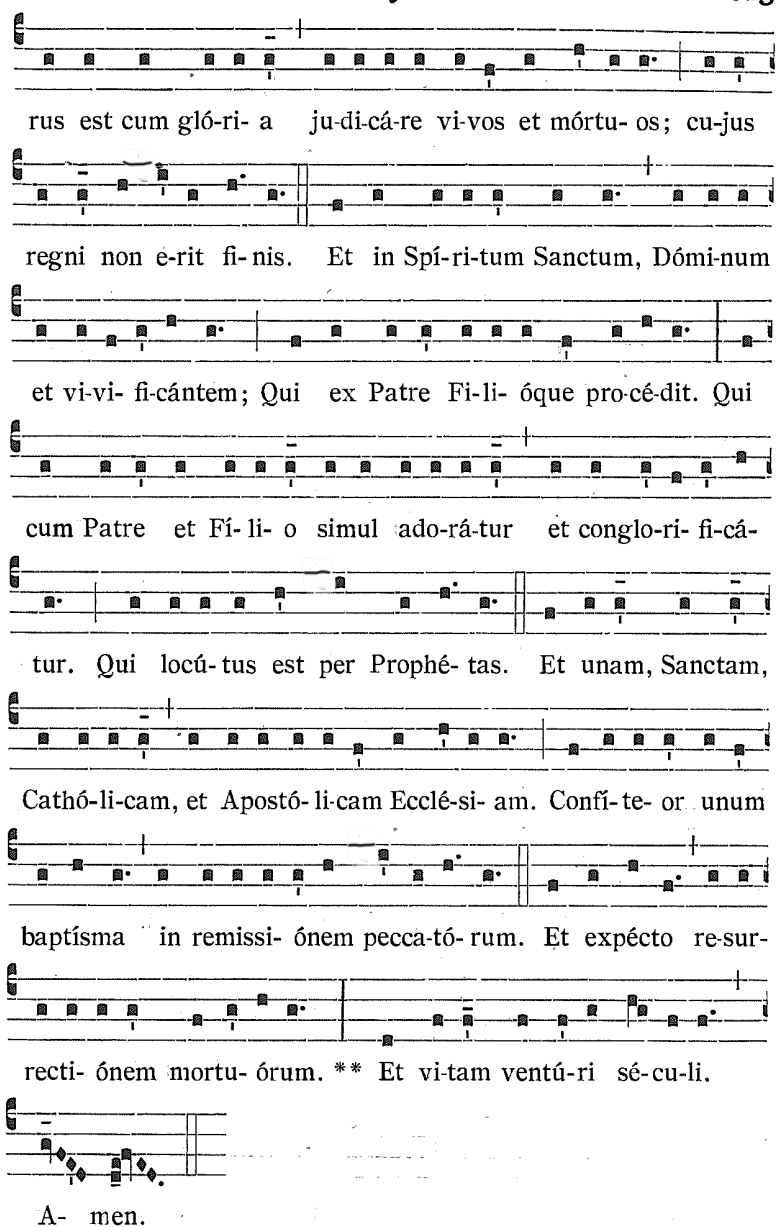
C Re-do in unum De- um. Patrem omni-po-téntem, fa-ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-si-bí-li-um. Et in unum Dóminum, Je-sum Christum, Fí-li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ó-mni- a sé-cu-la. De- um de De- o, lumen de lú-mi-ne,
De- um ve-rum de De- o ve-ro. Gé-ni- tum, non factum, consub-
stanti- á-lem Pa-tri; per quem ó-mni- a facta sunt. Qui pro-
pter nos hó-mi- nes et propter nostram sa-lú-tem descéndit de
cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a
Vír-gi-ne et homo factus est. Cru-ci- fixus é-ti- am pro no-
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-
ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit
ad caelos : sedet ad délixte-ram Pa-tris. Et í-te-rum ventú-

III. — Symbolum.

613



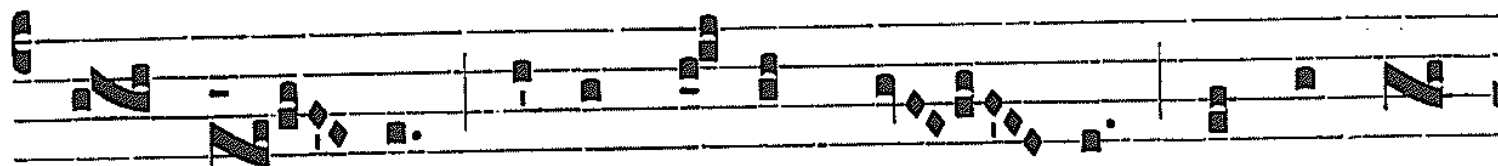
rus est cum gló-ri-a ju-di-cá-re vi-vos et mórtu-os; cu-jus
regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
et vi-vi-fi-cántem; Qui ex Patre Fi-li-óque pro-cé-dit. Qui
cum Patre et Fí-li-o simul ado-rá-tur et conglo-ri-fi-cá-
tur. Qui locú-tus est per Prophé-tas. Et unam, Sanctam,
Cathó-li-cam, et Apostó-li-cam Ecclé-si-am. Confi-te-or unum
baptísma in remissi-ónem pecca-tó-rum. Et expécto re-sur-
recti-ónem mortu-órum. ** Et vi-tam ventú-ri sé-cu-li.
A- men.

Dómi-ni. Ho-sánna in excél-sis.

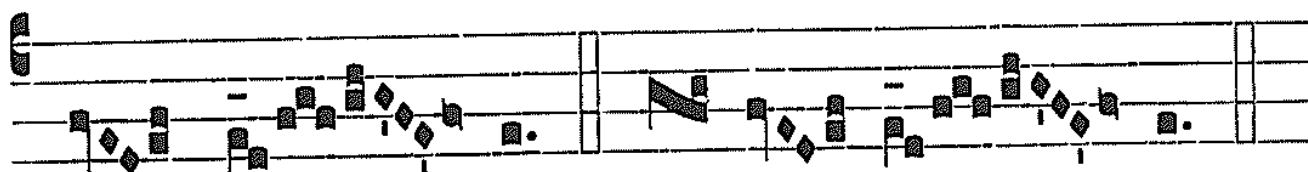


Q

UI me-di- tá-bi-tur * in le-ge Dó- mi-ni di- e,



ac no- cte, da-bit fructum su- um in témpo-



re su- o. Hal- le- lú- jah.

C

Orpus Christi

* ac- cé- pi- mus, et Sângui-

nem e- jus po-tá- vi- mus : ab o- mni ma- lo

non ti- mé- bi- mus, qui- a Dó-mi- nus no- bís-

cum est. Hal-le- lú- jah.

CANTUS

19



Gnus Dei ij qui
tollis peccata mūdi

ij ij

misere re no bis.

ij

TENOR



Gnus Dei ij qui tollis.

pec cata mūdi q ui tollis peccata

mūdi ij misere-

re no bis mi fere re no bis.

ALTVS

20

10



Gnus Dei ij

ij



qui tollis peccata



mū

di

ij

ij

ij



misere

re no

bis.

ij



ii

BASSVS



Gnus Dei ij

ij



qui tollis peccata mū-



di

ij

mise-



re

re no

bis.

ii

B iii

CANTUS



Gnus Dei ij

qui tollis peccata mūdi ij

dona nobis pa cem ij

dona nobis pa cem. ij

TENOR



Gnus De i ij

qui tollis peccata mū-

di ij qui tollis pecca-

ta mūdi dona nobis dona nobis pa cē

ij ij

TENOR Secūdus.



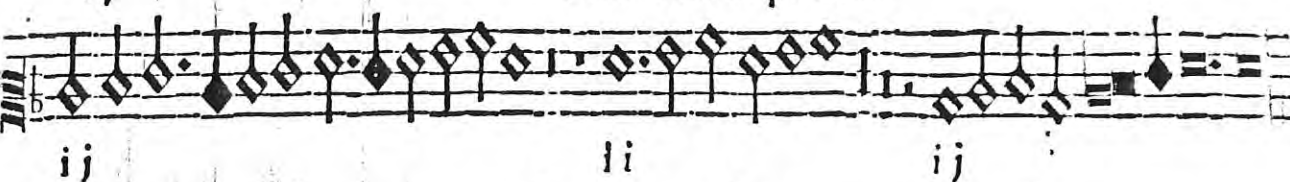
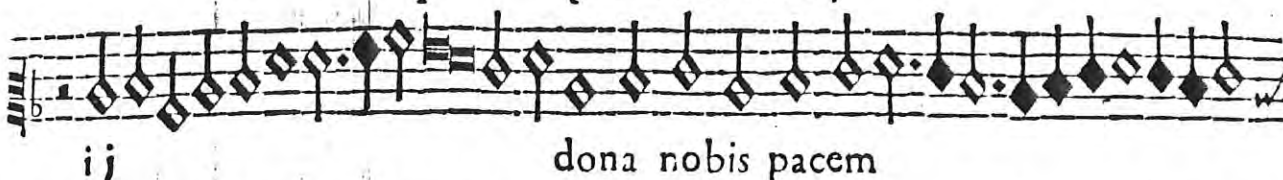
Gnus De i ij

qui tollis peccata mū di pecca ta mū di dona

ALTUS

22

II



BASSVS



RESIDVVM.

B 4

24

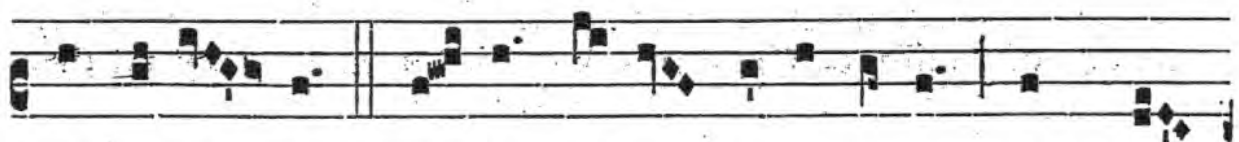
Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.

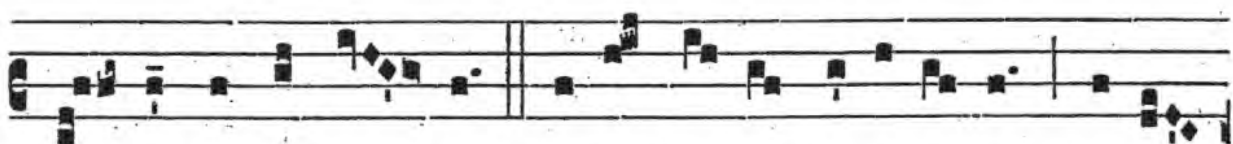
A



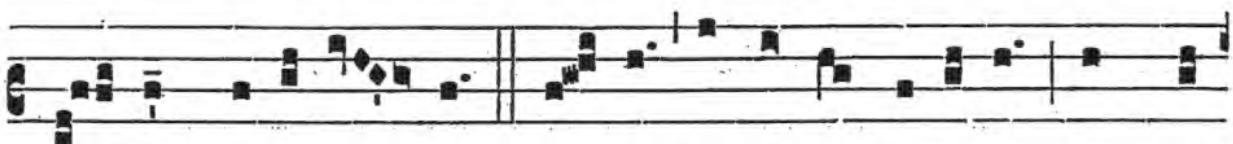
- ve * Regí-na cae-ló- rum, A- ve Dómi-na



Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum * ex-ó- ra.

À mon Maître Monsieur E. GIGOUT.

Nouvelle édition d'après
la copie de la BNF.

Toccata

pour
Grand Orgue

(1912)

Gaston BÉLIER
(1863-1938)

Grand Chœur sans 16'
Claviers accouplés

Restitution : Pierre Gouin

Allegro

The musical score is written for Grand Organ (G. O.) in 2/4 time, marked Allegro. It consists of five systems of staves. The first system includes a treble and bass staff for the Grand Organ, with a forte (ff) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is marked with measure numbers 7, 13, 19, and 25. The piece concludes with a double bar line and repeat dots.

31

System 31-36: Treble and bass staves. Treble staff features eighth-note patterns with accidentals. Bass staff has rests followed by eighth-note patterns.

37

System 37-42: Treble staff features eighth-note patterns with accidentals. Bass staff has rests followed by eighth-note patterns.

43

System 43-48: Treble staff features eighth-note patterns with accidentals. Bass staff has rests followed by eighth-note patterns. Measure 48 includes the marking "P. R. *p*".

49

System 49-54: Treble and bass staves. Treble staff features eighth-note patterns with accidentals. Bass staff features eighth-note patterns with accidentals.

55

System 55-60: Treble and bass staves. Treble staff features eighth-note patterns with accidentals. Bass staff features eighth-note patterns with accidentals. Measure 58 includes the marking "cresc.".

61

System 61-66: Treble and bass staves. Treble staff features eighth-note patterns with accidentals. Bass staff features eighth-note patterns with accidentals. Measure 61 includes the marking "G. O. *ff*".

67
R. *pp*

73
cresc.

79
P. R.

84

89
cresc.

94
G. O.
ff

101

107

113

119

125

131

137

R. pp

cresc.

G. O. (f)

(P. R. p)

(b)

144

ff

151

157

163

169

(+16') *fff*

176

(rit.)