

5 Novembre 2023
Solennità di Nostro Signore Gesù Cristo, Re dell'universo
Ultima Domenica dell'anno liturgico

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Dio regna* (T: Liturgia; M: Massimo Palombella [1998-2014])
2. **Ingressa:** *Dignus est Agnus*
3. **Gloria:** BYRD W., *Mass for three voices* (probabile edizione di Thomas East, Londra 1593)
4. **Salmo:** *Dio ti ha consacrato con olio di esultanza* (M: Massimo Palombella [2023])
5. **Alleluia** (M: Lucien Deiss [1953]; Armonizzazione ed elaborazione: Massimo Palombella [2018]) con versetto «*Domine memento mei*» (M: Massimo Palombella [2023])
6. **Post Evangelium:** *Ave, Rex noster*
7. **Offertorio:** *Postula a me* (T: Liturgia; M: Massimo Palombella [2014])
8. **Credo III**
9. **Sanctus:** *Missa De angelis*
10. **Confactorium:** *Tui sunt cæli*
11. **Transitorium:** *Sedebit Dominus Rex*
12. *Iesu Rex admirabilis* (M: GIOVANNI PIERLUIGI DA PALESTRINA, in SIMONE VEROVIO [ed.], *Diletto Spirituale: Canzonette a tre et a quattro voci composte da diversi ecc.mi Musici* [Roma, 1586])
13. **Organo:** *Trumpet tune in D major* (DAVID JOHNSON1922-1987])

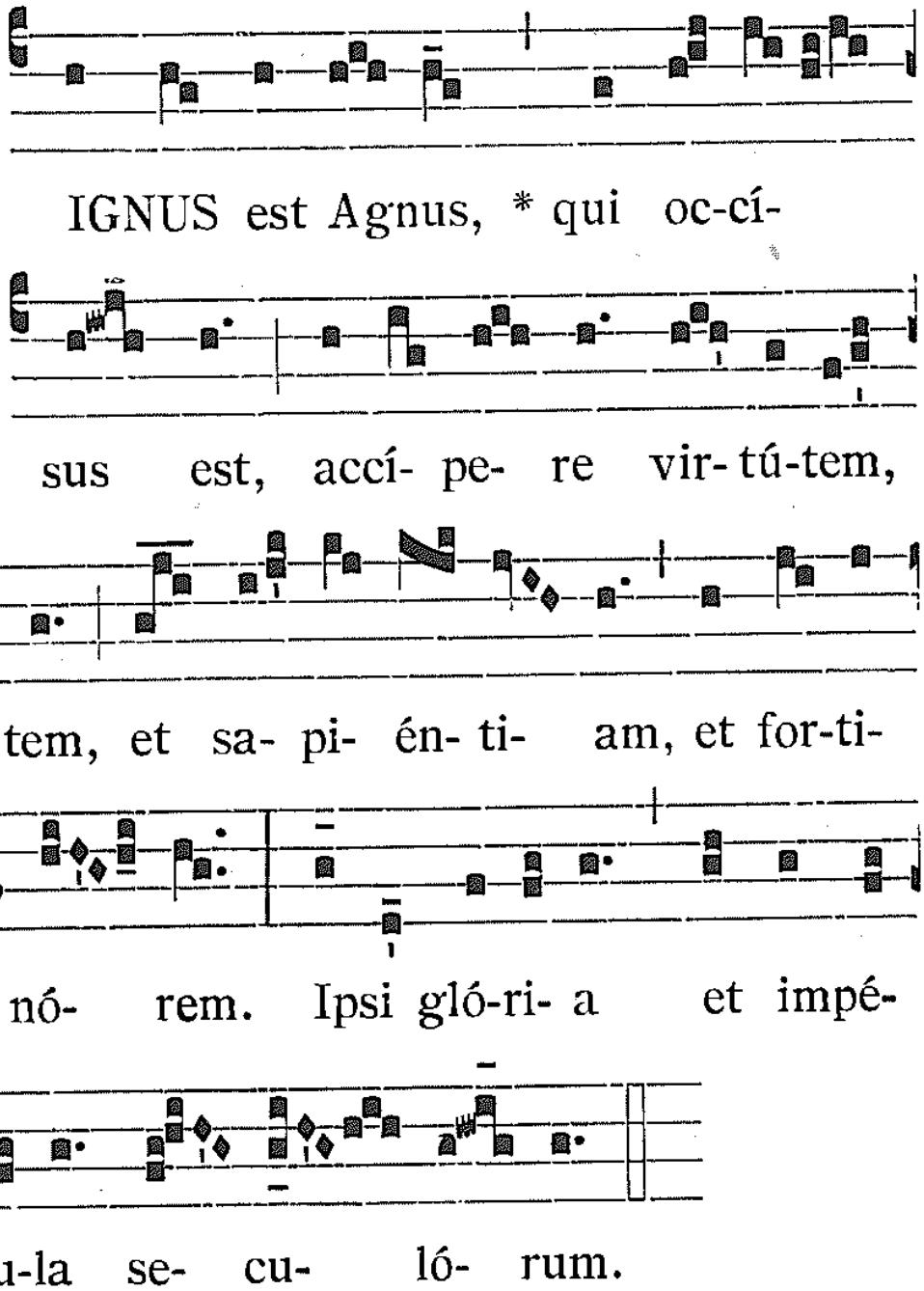
Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

INGRESSA.



IGNUS est Agnus, * qui oc-cí-
sus est, accí-pe-re vir-tú-tem,
et di-vi-ni-tá-tem, et sa-pi-én-ti-am, et for-ti-
tú-di-nem, et ho-nó-rem. Ipsi gló-ri-a et impé-
ri-um in sé-cu-la se-cu-ló-rum.



3.Voc.

CANTVS.

K. 2 f. 15
8. d. 10

W.Byrd.

241



Yri- e elei- son, Christe elei- son, Kyri-

e elei- son.



T in terra pax, hominibus bonæ voluntati, ij.

Laudamus te, benedicimus te, adoramus te, glorifi-

camus te. ij.

Gratias agimus tibi propter magnam glori-

am tu-

am, Domine Deus rex cæle-

stis, ij.

Deus pater omnipotens, Domine si. li. vnige- ni-te Iesu Christe, Ie-

su Chri- ste, Iesu Chri- ste,



Omine Deus. Qui tollis peccata mundi, misere no- bis, ij. A.j.

245

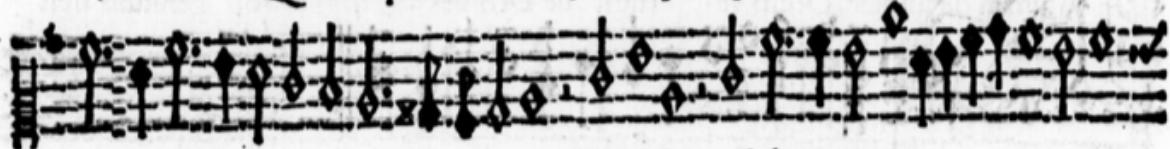
3. Voc.

CANTVS.

W.Byrd.



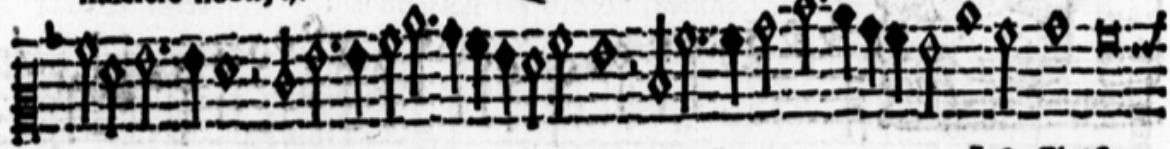
Qui tollis peccata mundi, suscipe deprecationem nostram, ij.



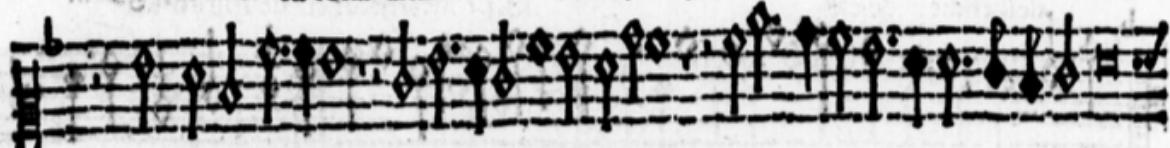
Qui sedes ad dexteram pa- tris,



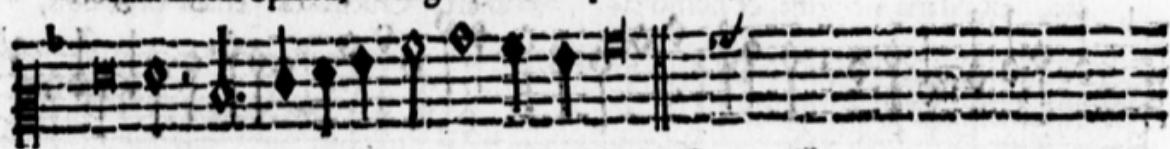
miserere nobis, ij. Quoniam tu solus sanctus, tu solus Dominus, ij.



tu solus altissimus, ij. I Jesu Christe,



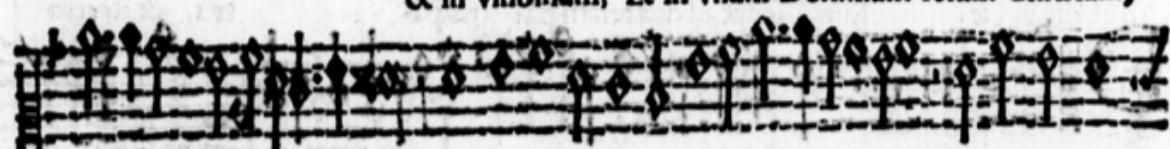
cum sancto Spiritu, in gloria Dei pa-tris. ij.



Amen. A-



Amen. P. Potentem, factorem caeli & ter- rae,



& in visibilium, Et in unum Dominum Iesum Christum,



fi-lium Dei unigeni-tum, & ex patre natum ante omnia secula, Deum de De-

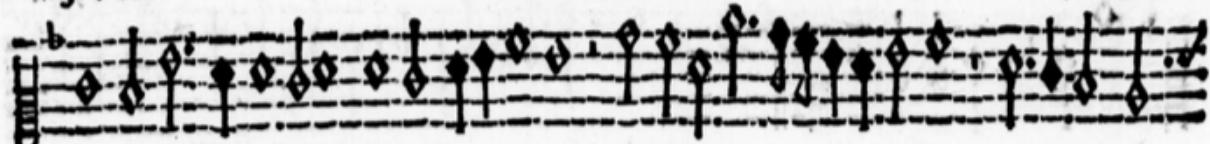


3.Voc.

CANTVS.

W.Byrd.

243.



o, lumen de lumine, Deum ve- rum, de Deo ve-

ro, genitum non



factum, consubstantialem patri, per quem omnia facta sunt.



Vi propter nos homines, & propter nostram salu-

tem, defendit



descendit de cæ-

lis. Et incarnatus est de spiritu san-

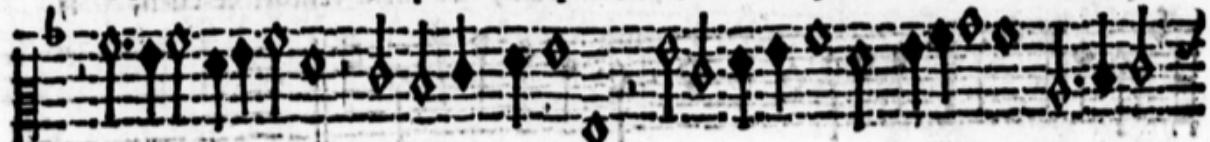


cto, ex Maria vir-gine, & homo fa-

ctus est, Crucifixus etiam pro nobis,



sub Ponti-o Pilato, passus & sepultus est, & se- pultus est. Et resurrexit



terti- a di- e, secundum scripturas. ij. A. scripturas. Et ascen-



dit in cæ- lum, sedet ad dexteram pa-

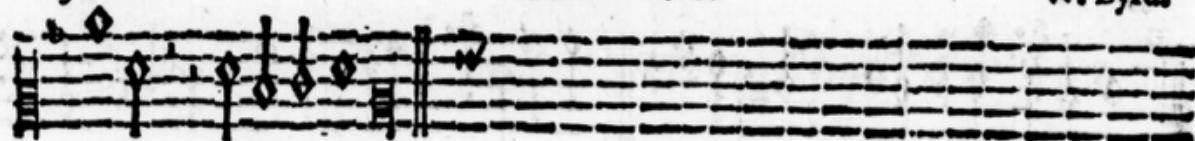
tris, pa-



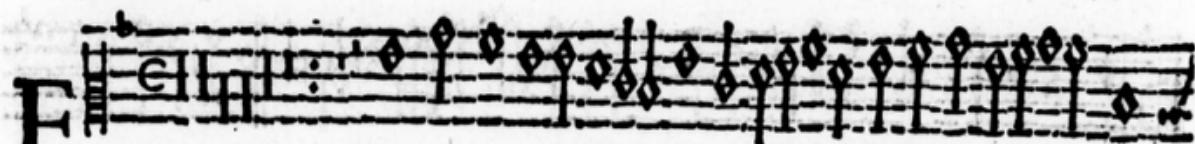
venturus est cum gloria, iudicare, viuos & mortuos, cu-

ius regni non erit

A.ij.



finis. ij.



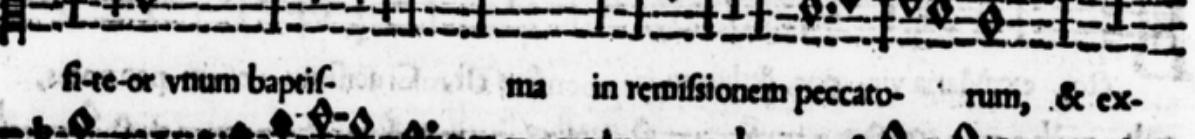
ET in spiritum : Qui cum patre & fi-li-o simul adoratur, & conglorificatur, con-



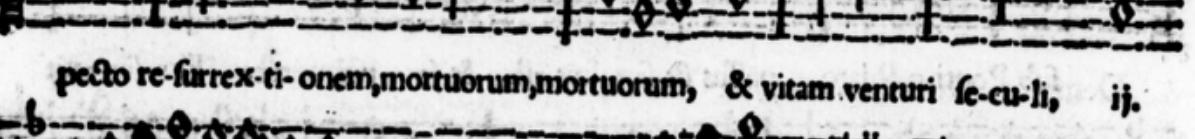
glori-fi-catur, qui locutus est per Proph-e-tas. Et vnam san-ctam Ca-



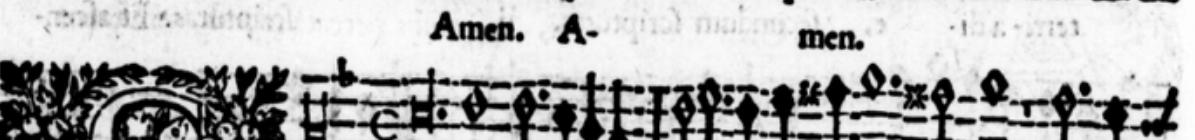
tholicam, ij. & Aposto-licam Eccle-si-am. ij. Con-



fi-te-or vnum baptif- ma in remissionem peccato- rum, & ex-



pecto re-surrex-ti-onem, mortuorum, mortuorum, & vitam venturi se-cu-li, ij.



Amen. A-men.



Auctus, San-



ctus, San-

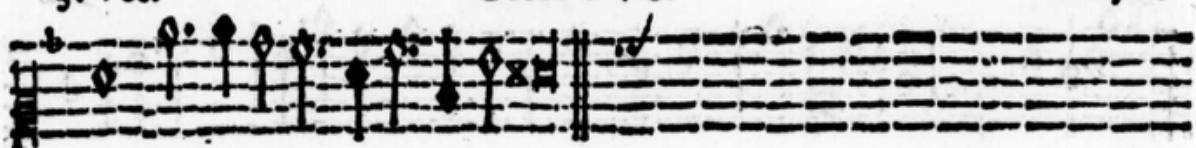
Sicut erat. In glori-a dei gloriosus dominus Sabaoth. Sanctus, Dominus Deus Sabaoth.

3. Voc.

CANTVS.

W. Byrd.

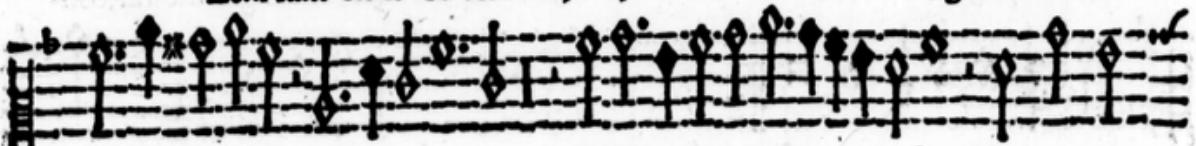
245.



oth. ij.



Leni sunt cæli & ter- ra, ij. glori-a tu-a,



ij.

ij.

Osanna in excel-

sis, ij.



in excelsis.



Enedi- Etus qui venit, in nomine Domini, Domi- ni in nomine



Domini, Osanna in excelsis, Osanna Osanna in excelsis, in excelsis.



Gnus De- i, qui tollis peccata mundi, miserere



no-

bis. ij.

ij.



Agnus De-

i ij.

A. ij.



246

3. Voc.

CANTVS.

W. Byrd.

De-i, qui tollis peccata mundi, dona nobis pacem, pa-cem, pa-cem,
dona nobis pa-cem. ij. dona nobis pa-cem. ij. dona
nobis pa-cem. ij. dona nobis pa-cem. ij. dona nobis pa-cem. ij.


¶FINIS.

3. Voc.

TENOR.

W. Byrd.

241



Yri- e e-leison, Christe elei- son, Ky-ri- e, Kyri-
e elei- son.



T in terra pax, hominibus bonæ voluntatis, ij.

Laudamus te, benedicimus te, adoramus te,

glori- ficamus te. ij. glorificamus te. Gratias agimus tibi prop-

ter magnam gloriam tu- am, Domine Deus rex cæle- stis,

ij. Deus pater omni-po- tens, Domine fi- li v-ni-ge- ni-te v-ni-ge- ni-te

Iesu Christe, Iesu Chri- stus, ij.



Omine Deus agnus De- i, fi- li-us pa- tris. Qui
A.j.

tollis peccata mun-di, miserere no bis, no bis, Qui tollis peccata mundi, 3
 susci-pe deprecationem nostram, ij. Qui se-
 des ad dexteram patris, ij. mi-se-re-re nobis, ij.
 Quoniam tu solus sanctus, tu solus Dominus, Dominus, tu solus Dominus,
 tu solus altissimus, ij. Iesu Christe, cum sancto Spiritu,
 in glo-ri-a Dei pa-tris. in glo-ri-a Dei pa-tris, A-
 men. A- men.



Atrem omnipotentem, factorem cæli & ter-
 re, vi-si-bi-li-um omnium, &c in vi-si-bi-li-um, Et in vnuum



3.Voc.

TENOR.

W. Byrd.

243

Dominum Ie- sum Christum, fi- lium De- i vn-i-ge- nitum, & ex pa-
 tre na- tum, Deum de Deo, lumen de lumine Deum ve- rum, de
 Deo vero, ve- ro, genitum non factum, consubstantialem pa- tri,
 per quem omnia facta sunt. ij.

Q uia propter nos homines, & propter nostram salu- tēm, defen-
 die de cæ- lis. Et incar- na- tus est de spiritu san-
 ctō, ex Maria vir- gi- ne, & homo fa-ctus est, Crucifixus e- fiam p̄b-
 nobis, sub Ponti o Pi-la-to, passus & sepultus est, sepultus est. Et resurrexit
 certa di-c, secundū scripturas. ij. Et ascendit in cæ- lu, sedet ad
 A.ij.



dexteram pa- tris, ij.

& iterum venturus est, cum glori-



a, iudi- ca- re, viuos & mor- tuos, cuius regni non erit finis.



ij.

ij.

fi- nis.



E

T in spiritum sanctum Dominum, & vivificantem, qui ex patre fi- li-



o- que proce- dit, proce- dit, Qui cum patre & fi- li- o si-



mul adoratur, & conglorificatur, qui locutus est per Prophe-



tas. Et unam san- ctam Catholicam, & Aposto- licam Eccle- si-



am. ij. Confi- te or vnum baptis- ma in remissionem



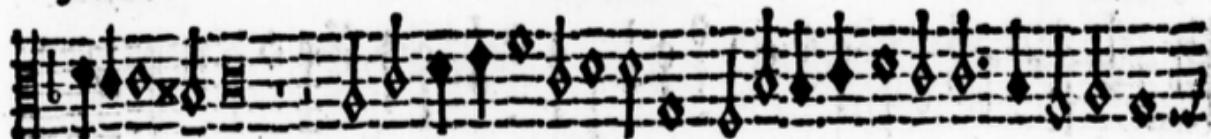
peccato- rum, & exspecto re-surrectionem mortuo-

3. Voc.

TENOR.

W. Byrd:

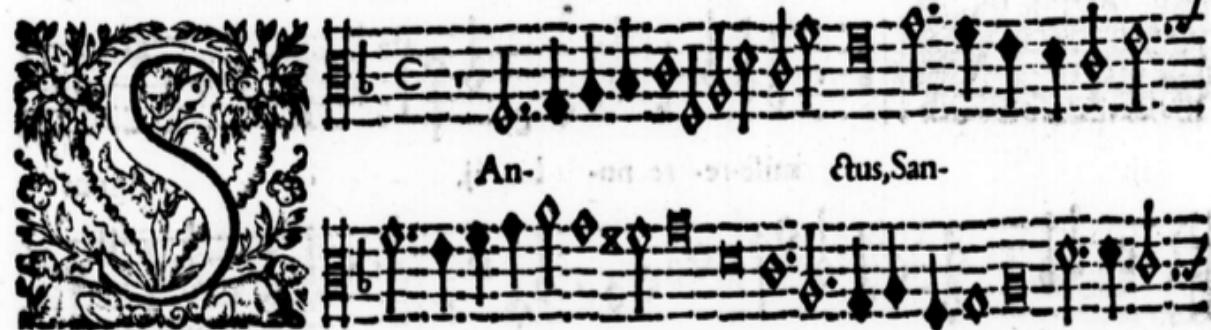
345



rum, & vitam ventu·ri se-cu·li, ij.



A- men. A- men.

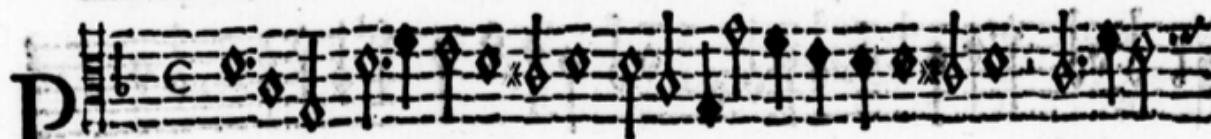


An- etus, San-

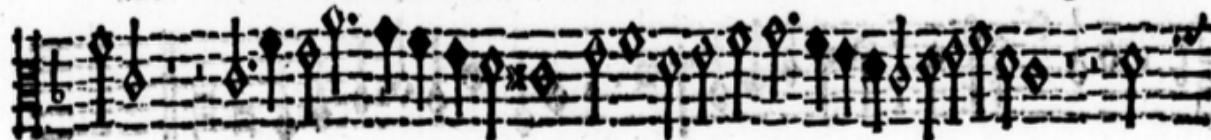
etus, san- etus, Dominus



Deus Sabaoth. ij.



Leni sunt ex·li & ter·ra, ij. glori-a



tu-a, ij. Osanna in excel· sis, ij.



in excel· sis.

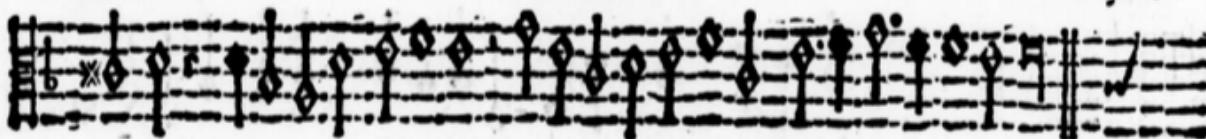


Enedi- etus qui ve- nit, in nomine Do- mi-

3.Voc.

TENOR.

W.Byrd.



ni, Osanna in excelsis, ij

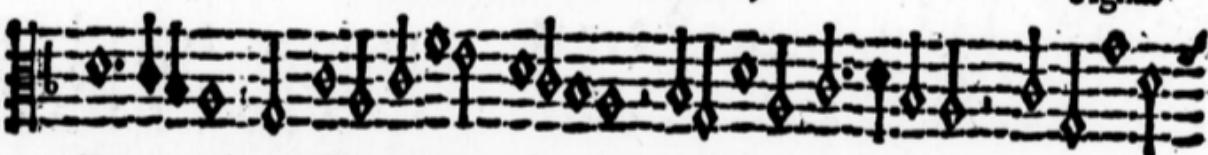
in excel- sis.



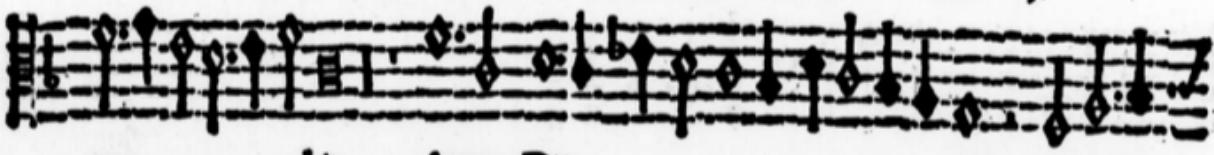
Gnus De- i, qui tollis peccata mun- di,

misi-re- re no- bis. ij.

Agnus



De- i, qui tollis peccata mun- di, misi-re- re no- bis. ij.



no- bis. Agnus De- i, qui tollis



peccata mun-

di, dona nobis pacem. pa-

cem.



ij.

dona nobis pa-

cem.

FINIS.



3. Voc.

BASSVS.

W. Byrd.

241



K. 2. f. 10

Yri- e elei- son, Christe elei- son, Ky-ri- e e-
lei- son.

Musical notation for Bassus part, Treble clef, common time, with diamond-shaped note heads.



T in terra pax, hominibus bonæ voluntatis, Lan-
damus te, benedicimus te, adoramus te, glori-ficamus
te. ij.

Musical notation for Bassus part, Treble clef, common time, with diamond-shaped note heads.

Gratias agimus tibi propter magnam gloriam tuam, Domine
Deus rex cæle-

Musical notation for Bassus part, Treble clef, common time, with diamond-shaped note heads.

stis, ij.

Deus pater omnipotens,

Domine fili unige-ni-te Iesu Chri-ste, Iesu Chri-ste.

Musical notation for Bassus part, Treble clef, common time, with diamond-shaped note heads.

D

Omnis Deus agnus Dei, filius patris. Qui tollis peccata mun-

Musical notation for Bassus part, Treble clef, common time, with diamond-shaped note heads.

di, misericere nobis, ij.

Qui tollis peccata mundi, susci-pe
A.j.

Musical notation for Bassus part, Treble clef, common time, with diamond-shaped note heads.

deprecationem no- stram, deprecationem nostram, Qui sedes ad dexteram
 patris, miserere nobis, Quoniam tu solus sanctus, tu solus Dominus,
 tu solus altissi- mus, ii. Iesu Christe, cum
 sancto Spiritu, ii. Spiritu, in glori- a Dei pa- tris, Dei pa-
 tris, A- men. A- men.



Atrem omnipotentem, factorem cæli & terræ, vi-
 sibilium omnium, Et in unum Dominum Ie- sum Christum,
 filium Dei unige-ni-tum, ante omnia se- cula, Deum de Deo,
 lumen de lumine, Deum ve- rum, de Deo ve-



3.Voc.

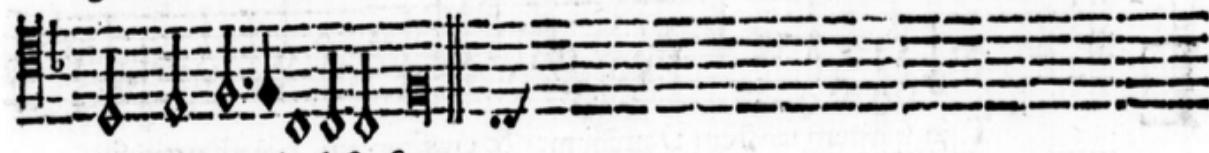
BASSVS.

W. Byrd.

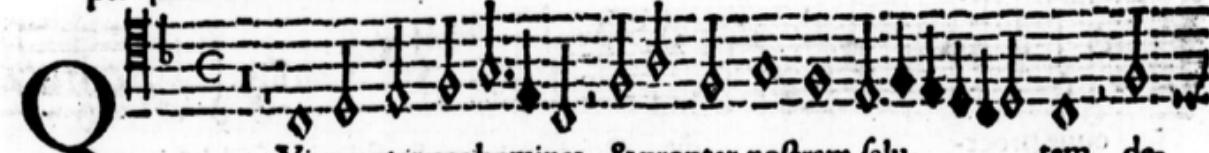
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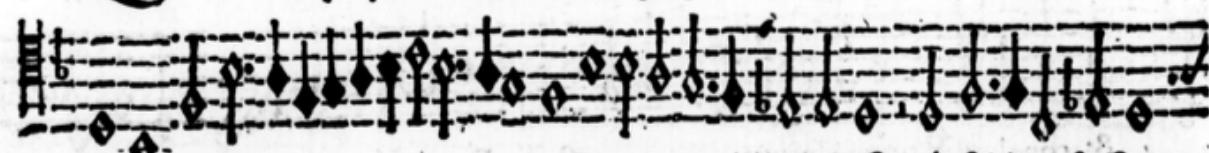
genitum non factum, consubstantialem pa- tri, per quem omnia facta sunt.



per quem omnia facta sunt.



Vi propter nos homines & propter nostram salu- tem, de-



sendit, de cœ- lis. Et in carna- tus est, de spiri-tu sancto,



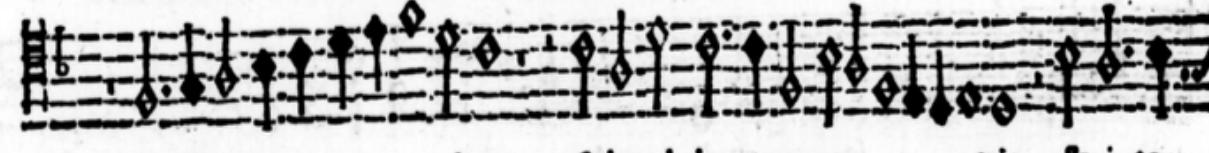
ex Maria virgi-ne, & homo fa-ctus est, Crucifixus e- tiam pro nobis



sub Ponti o Pi-la-to, passus & sepultus est. ij. Et



resurrexit ter-ri-a di-e, se-cundum scripturas. ij.

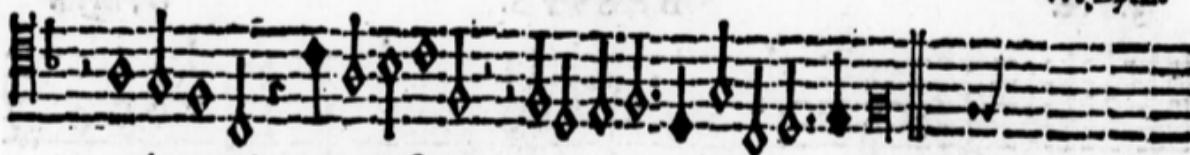


Et ascendit in cæ-lum, sedet ad dexteram pa-tris, & i-te-



rum venturus est, cum glo-ri-a, ju-di-ca-re, viuos & mortuos,

A.ij.



cuius regni non erit finis. ij. fi- nis.



ET in spiritum sanctum Dominum, & vivificantem, qui ex patre fili-



oque proce- dit. Qui cum patre & fi-li-o simul adoratur,



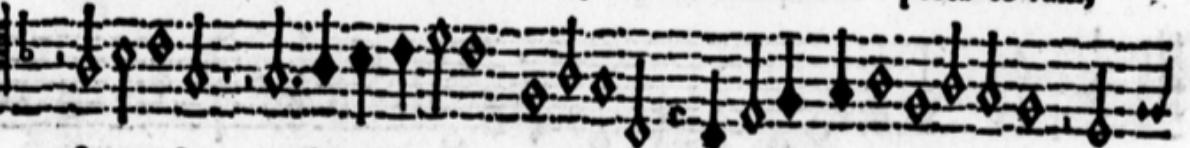
& conglorificatur, qui locutus est per Prophetas. ij. Et vnam



Gn- etam Catholicam, ij. & Apostolicam Eccle- si-am, Ec-



cle- si- am. Consi-te-or vnum bapeisma in remissionem pecca-to-rum,



& expecto re-surrexi-onem mortu-onum, & vitam ventu-ri se-cu-li, ij.



se- cu-li. A. men. A. men.

3. Voc.

BASS VS.

W. Byrd.

245



An- etus, San- etus, san-

etus. Dominus Deus sabaoth. Deus Sabaoth.

P

Osanna in excel- sis, ij. Osanna in ex-

B

fanna in excel- sis. ij.

A

DIO TI HA CONSACRATO CON OLIO D'ESULTANZA

Salmo della Solennità di Cristo Re (anno A)

Massimo Palombella
4 luglio 2023

Assemblea

Organo

Assemblea

Cantus

Altus

Tenor

Bassus

Organus

The musical score consists of six staves. The first two staves are for 'Assemblea' and 'Organo'. The remaining four staves are grouped under a brace and labeled 'Cantus', 'Altus', 'Tenor', and 'Bassus'. The vocal parts (Cantus, Altus, Tenor, Bassus) sing the same melody in unison. The 'Organus' part (the bottom two staves) provides harmonic support, consisting of sustained notes and simple chords. Measure numbers 3 and 4 are indicated above the staves. The vocal parts begin singing at measure 3, while the organ parts start earlier. Articulation marks, dynamic markings (e.g., f), and performance instructions like 'rall...' are included.

Solo

1. Liete parole mi
2. Tu sei il più
3. Ami la giu -
4. Ai tuoi padri succede -

sgorganio dal
bello tra i figli del -
stizia e la malvagità de -
ranno i tuoi

cuore: io pro -
l'uomo, sulle tue
testi: / Dio, il tuo
figli, li farai

Organo

Solo

1. clamo al re il mio po - - -
2. labbra è diffusa la
3. Dio, ti ha consacrato con olio di le -
4. principi di tutta la

ema, / la mia
grazia, perciò
tizia,
terra. / il tuo

Organo

4

Solo

1. lingua è come
2. Dio ti
3. a prefe - -
4. nome voglio far ricor -

stilo di
ha bene -
renza dei
dare per tutte le

lingua
detto
tuoi
gene

ve -
per
com -
ra

lo -
sem
pa -
zio

.ce.
pre.
gni.
ni.

Organo

POST
EVANG.

A

- ve, Rex no- ster : * Tu so- lus nostros erró-

res mi-se-rá- tus : Patri obé-di- ens, ductus es ad

Cru- cem, ut A- gnu-s mansu- é-tus ad occi- si- ó-

nem. Ti- bi gló- ri- a, ho- sán- na,

tri- úm-phus et victó- ri- a : ti- bi summae lau-

dis et ho- nestá- tis co- ró- nam. Hal-

le- lú- jah.

CREDO III

XVII. s.

v

Credo in unum De- um, Patrem omni-pot-éntem,
 factō- rem caeli et terrae, vi- si- bili- um ómni- um, et in-
 vi- si- bili- um. Et in unum Dómi-num Ie- sum Christum,
 Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
 ómni- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Gé- ni-tum, non fa- ctum, con-
 substanti- á-lem Patri : per quem ómni- a fa- cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa- lú-tem descén-
 dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex
 Ma- ri- a Vírgi- ne : Et homo factus est. Cru- ci- fi- xus
 ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-
 tus est. Et re- surré- xit térti- a di- e, se- cún- dum Scri-
 ptú- ras. Et ascéndit in cae- lum : se- det ad déxte- ram Pa-
 tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re
 vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An-^cctus, * Sanctus, San-^cctus D6- mi-^cnus

Deus Sá-

ba- oth. Ple-ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.

Bene-dí-**c**tus qui ve-nit in nōmi-ne Dō-mi-ni. Ho-

sán-na in excél-sis.

T

U- i sunt cae-li, * et tu- a est terra : orbem ter-

rá- rum et ple-ni-tú-di-nem e-jus tu fun-dá- sti :

justí- ti- a, et ju-dí-ci- um praepa-rá-ti- o se- dis tu-ae.

TRANS.

S

Edé- bit Dómi-nus * Rex in aetérnum : Dóminus be-

ne-dí-cet pópu-lo su- o in pa- ce.

Ioan Petre. Nox sy Paeustiu.

The image shows a page from a handwritten musical manuscript. It features three staves of music, each with a large initial decorated B. The music is written in common time with various note heads (crotchets, quavers, etc.). The lyrics are in Latin and are repeated three times across the staves. The first two staves begin with "O su Rex admirabilis et triumphator nbi." The third staff begins with "Mane nobiscum Domine." Below the third staff, there are two additional lines of text: "Et nos illustra lumine." and "Mundum regale dulcedine."

O su Rex admirabilis et triumphator nbi.
lis Dulce do in cfa bi lis Totus de si de rabi.
lis Totus de si de rabi lis.

O su Rex admirabilis et triumphator nbi.
lis Dulce do in cfa bi lis Totus de si de rabi.
lis Totus de si de rabi lis.

O su Rex admirabilis et triumphator nbi.
lis Dulce do in cfa bi lis Totus de si de rabi.
lis Totus de si de rabi lis.

Mane nobiscum Domine. Pulsamontis caligine.
Et nos illustra lumine. Mundum regale dulcedine.



CANON. a. 3. all'unisono.

Il lumina ocu. los me as ne' unquam
obdormiam in mor tō