

Giovedì 2 Novembre 2023
Commemorazione di tutti i fedeli defunti

Celebrazione presieduta dall'Arcivescovo
ore 17.30

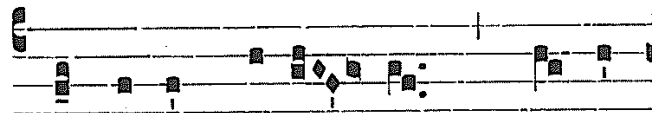
1. **Ingressa:** *Requiem æternam* (versetti di Tomás Luis de Victoria, *Missa pro Defunctis Quatuor vocum* [THOMAS DE VICTORIA, *Missæ quattuor, quinque, sex, et octo vocibus*, Romæ, Apud Franciscum Coattinum 1592])
2. **Salmo:** *In te, santa città, è la sorgente della vita* (M: Massimo Palombella [2021])
3. **Alleluia:** Gregoriano (VI modo) con versetto «*Ego sum resurrectio et vita*» (M: Massimo Palombella [2014])
4. **Post Evangelium:** *Requiem sanctam dona ei, Domine*
5. **Offertorio:** *Beati mortui* (M: Felix Mendelssohn Bartholdy)
6. **Sanctus**
7. **Confractorium:** *Audivi vocem de cælo dicentem*
8. **Transitorium:** *Agnus Dei - Ego sum resurrectio et vita*
9. *Ave verum Corpus* (LUDOVICO VIADANA, *Cento Concerti Ecclesiastici* [In Venetia, Appresso Giacomo Vicentini 1605])

Cappella Musicale del Duomo di Milano
Organista: Emanuele Vianelli
Maestro Direttore: Massimo Palombella



MISSA PRO DEFUNCTIS.

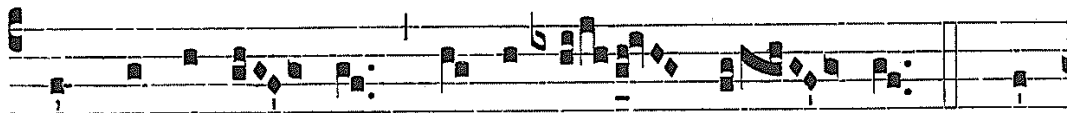
INGRESSA.



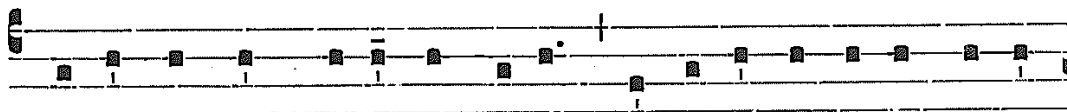
EQUI-EM aetér- nam * do- na



e- is, Dómi- ne : et



lux perpé- tu- a lú- ce- at e- is. V. Te



de- cet hymnus, De- us, in Si- on : et ti- bi reddé- tur vo- tum



in Je- rú- sa- lem. Exáudi o- ra- ti- ó- nem me- am, Dómi- ne :



ad te omnis ca- ro vé- ni- et. Réqui- em.

Missa pro Defunctis Quatuor vocum

Requiem æ ter nam.

Dona eis Domine & lux
perpetua luceat eis.

[Faint musical notation and text bleed-through from the reverse side]

T E N O R

Dona eis Domine dona eis Domine
dona eis Domine & lux perpetua
luceat eis
luceat eis

[Faint musical notation and text bleed-through from the reverse side]

ALTUS

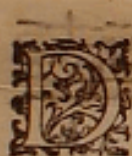
Thomæ Ludouici de Victoria

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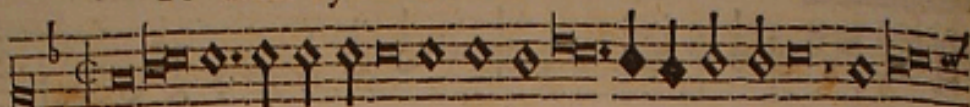


Ona eis Do mine dona
 eis Do mine ij dona eis
 Do mine & lux & lux perpetua luceat e-
 is ij luceat e-
 is ij luceat eis.

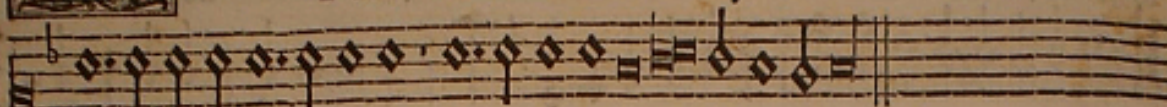
BASSUS



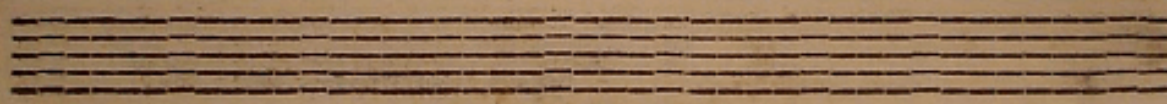
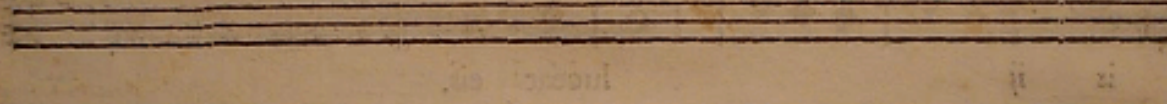
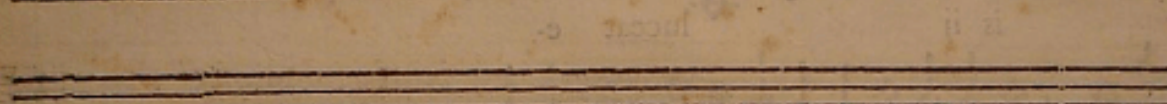
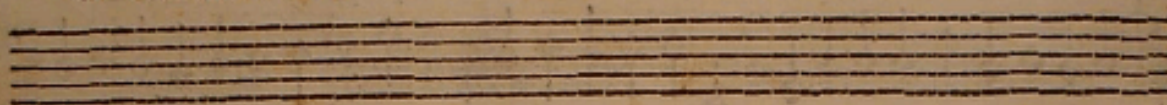
Ona eis Do mine dona eis
 Do mine & lux perpetua lu-
 ceat e is ij ij

Te decet hymn^o Deus in Sion.

T tibi reddetur votū in Hyeru salem exau-



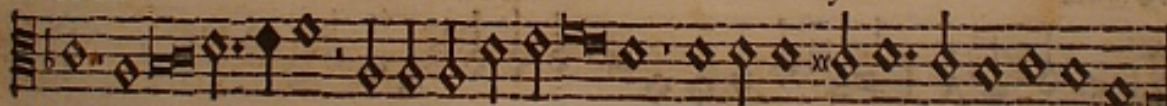
di orationem meam ad te omnis caro ue niet.



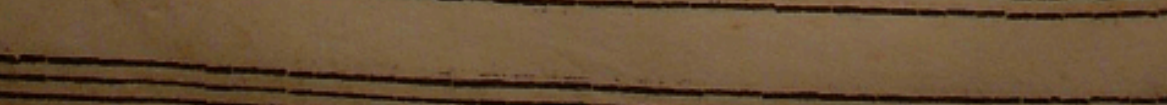
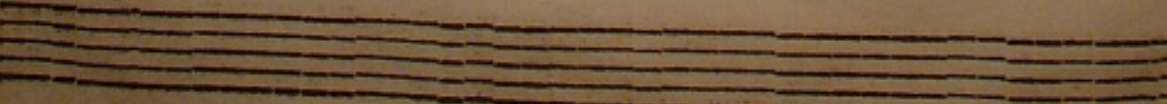
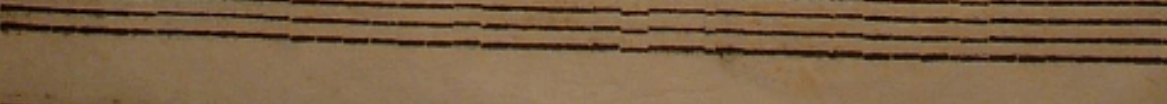
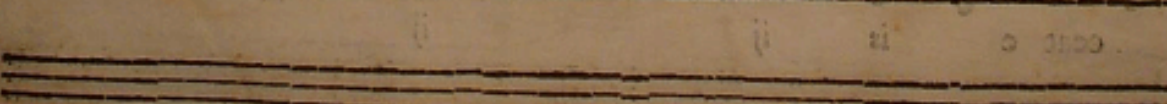
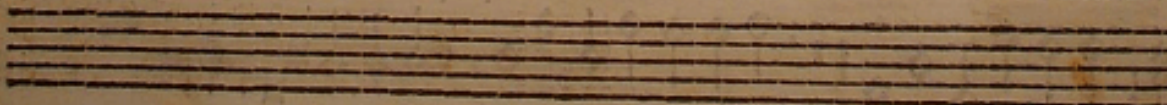
T E N O R



T tibi reddetur vo tū in Hyeru sa-



lem exaudi orationem meam ad te omnis ca ro ueniet.



ALTUS

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T tibi reddetur vo tum in Hyerusalem
exaudi oratio nē me am ad te omnis ca ro
ve niet.

BASSUS



T tibi reddetur votū in Hyerusalem exaudi orati-
o nē meam ad te omnis ca ro veniet.

K Y rie e leifon ij

ij

C Hri ste e leifon.

K Yrie e leifon.

T E N O R

K Yrie e lei fon ij ij

Kyrie e lei fon.

C Hriste e lei fon ij

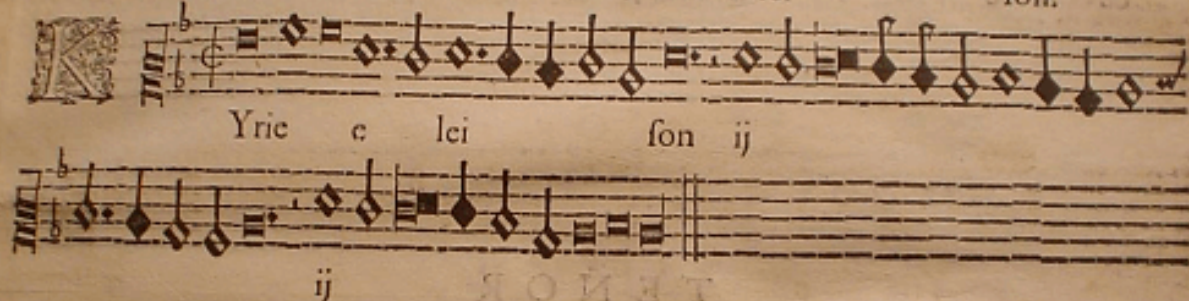
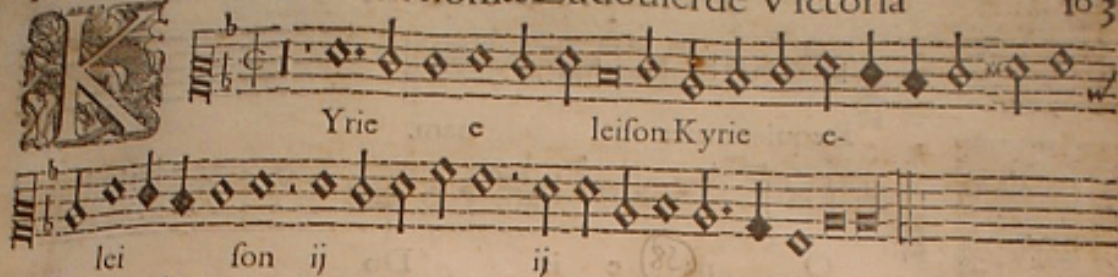
K Yri e e lei fon ij Kyri-

e eleifon ij

ALTUS

Thomæ Ludouici de Victoria

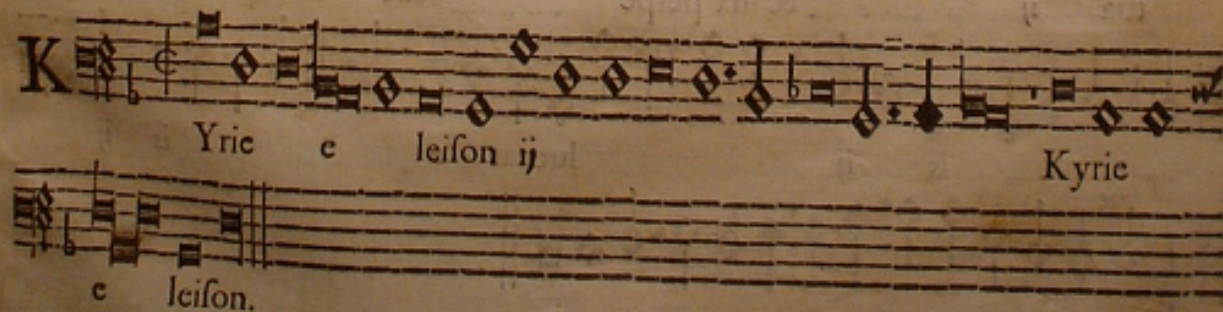
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BASSVS



CHRISTE TACET.



Missa pro Defunctis

Requiem aeternam.

Dona eis Domine mi-
sericordiam tuam
& lux perpe-
tua luceat eis.

TENOR

Dona eis Domine ij
dona eis Domine ij & lux perpe-
tua ij & lux perpe tua luceat e-
is ij luceat e is ij
luceat e is.



Ona e is Domine ij
 dona e is
 Domine us de el & lux perpe tua & lux perpe
 luceat eis is ij non el lu-
 ceat eis ij luce at eis.

BASSUS



Ona e is Domine ij & lux per-
 pe tua ij alar luceat eis is ij
 luceat eis is ij
 luceat eis is ij

In memoria æ ter na.

L Rit uo iu stus erit iu stus ab au-
 ditione ma la ab auditione ma-
 la non time bit non
 time bit.

T E N O R

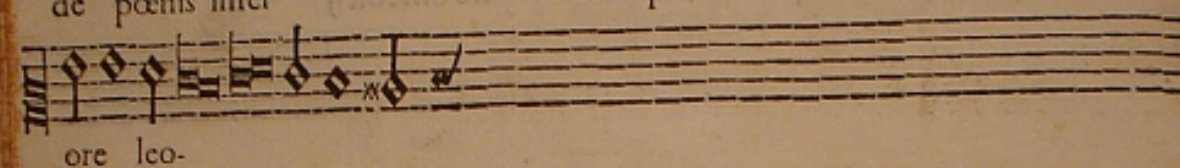
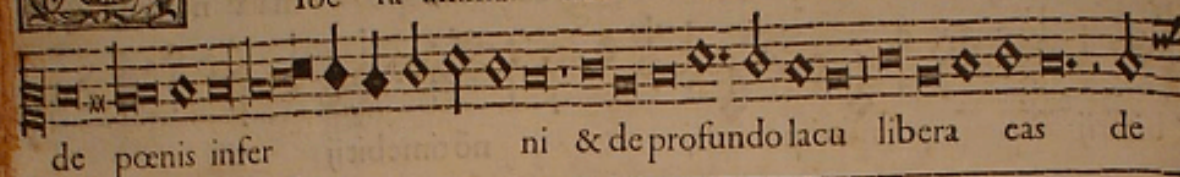
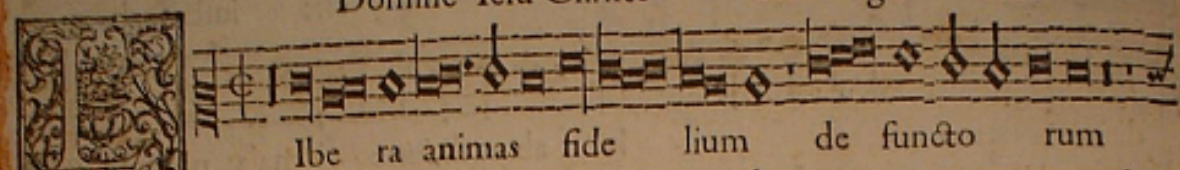
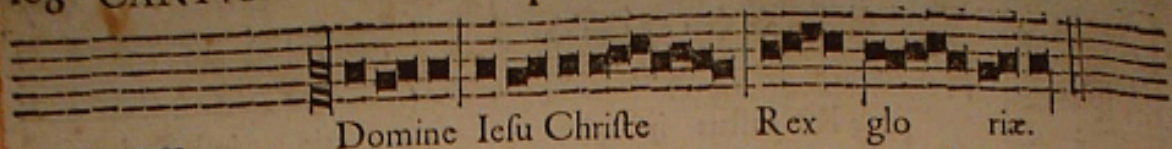
R Rit uo iu stus erit iu-
 stus ij ab auditione mala ij
 nō time bit nō time bit ij
 ij nō time bit.



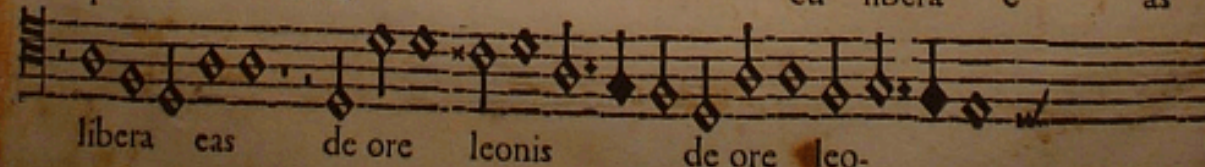
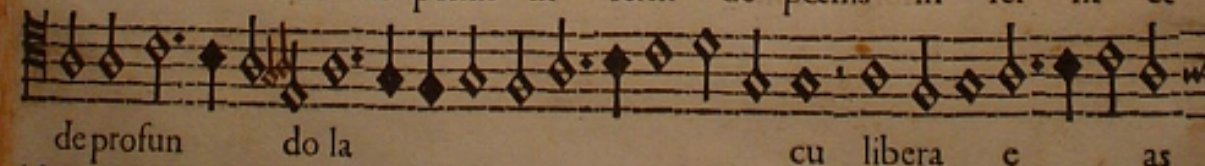
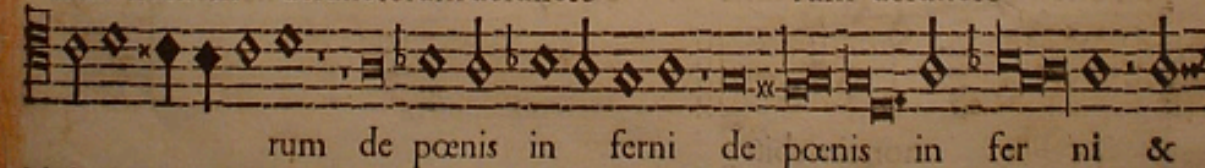
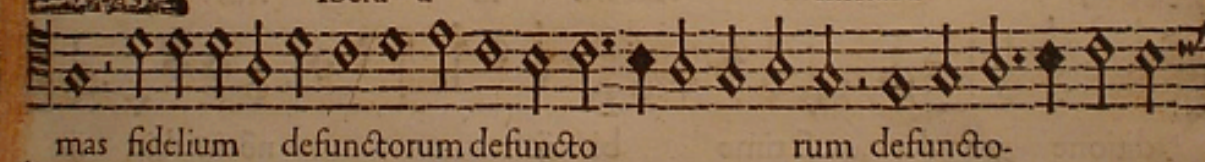
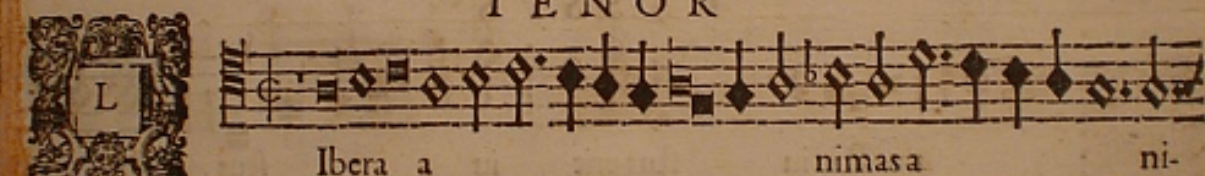
Rit iustus ij erit iustus ab au-
 ditione mala la ab auditione mala nō time-
 bit ij nō timebit ij nō timebit ij

B A S S V S

Rit iu stus erit iu stus ab au-
 ditione mala nō time bit ij nō timebit ij
 non timebit.



T E N O R



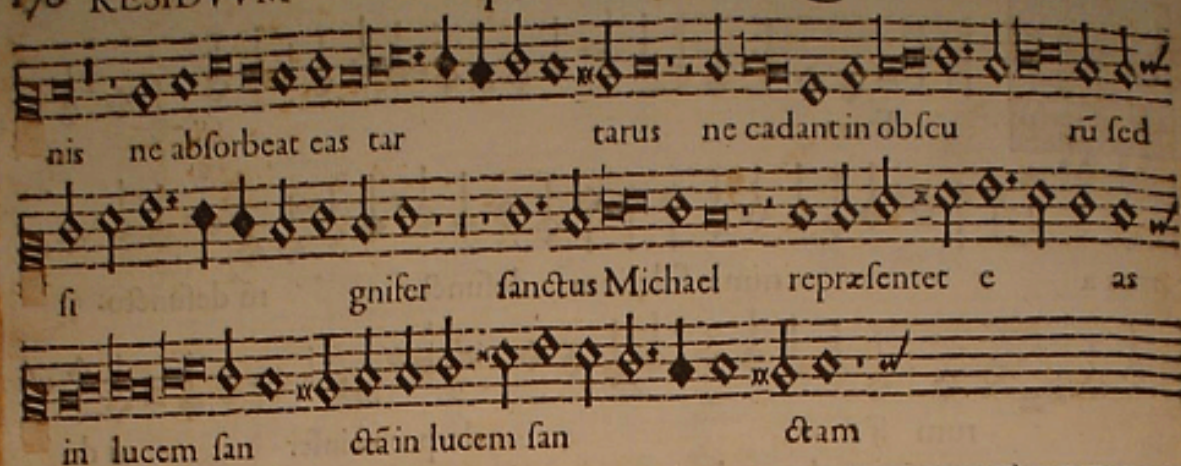


lbera a
 mas a
 nimas fidelium defuncto
 rum de pœnis infer
 ni de
 pœnis in fer ni & de profun do & de profundo la-
 cu la cu libera e as libera e as de ore leo-
 nis de ore leo-

BASSVS



lbera a
 nimas a
 nimas fidelium
 defuncto
 rum de pœnis in fer ni de pœnis inferni & de profun do
 lacu la cu libera e as libera eas de ore leo-
 nis de ore leo-



nis ne absorbeat eas tar tarus ne cadant in obscu rū sed
 si gnifer sanctus Michael repræsentet e as
 in lucem san ctā in lucem san ctam

RESIDVVM



nis ne absorbeat e as ne absorbeat e as tar ta-
 rus tar tarus ne cadāt in obscurum in obscurum
 sed si gnifer sanctus Michael sanct⁹ Michael re-
 præsentet e as in lucē san ctā ij
 in lucē san ctam

RESIDVVM

Thomæ Ludouici de Victoria. 171

nis ne absorbeat eas tanta nimis arsus ne absorbeat e
 as tar-
 tarus tar tarus ne cadant ne cadāt in obscu rum sed
 si gnifer sanctus Michael sanctus Mi cha-
 el representet eas in lucem fan ctā ij
 in lucem fan ctam

RESIDVVM

nis ne absorbeat eas tartarus ne absorbeat e as tar-
 tarus ne cadat in obscurū ij sed si gnifer ij
 sanctus Michael ij representet e as
 in lu cem fan ctam in lucē sanctā ij in
 lucē fan ctam

quā olim Abrahæ promissisti & semini e ius & semi-

ni e ius.

Hostias & preces tibi Domine laudis offerimus tu

fufcipe pro animabus illis quarum hodie memoriam facimus fac e-

as Domine de morte transire ad vitam.

QVAM OLIM VT SV-PRA.

R E S I D V V M

quā olim A brahæ promissi sti ij promissi-

sti & semini e ius & semini e ius ij

HOSTIAS TACET

QVAM OLIM VT SV-PRA



HOSTIAS TACET.

QVAM OLIM VT SVpra.

RESIDVVM



HOSTIAS TACET.

QVAM OLIM VT SVpra.



Anctus Sanctus sanctus Dominus Deus fa bahot Domi-

nus Deus fa bahot.



Leni sunt cæli & terrarum gloria tua Osanna in ex-

cel sis.

T E N O R



Anctus ij Sanctus Dominus De-

us fa bahot Dominus Deus fa bahot ij



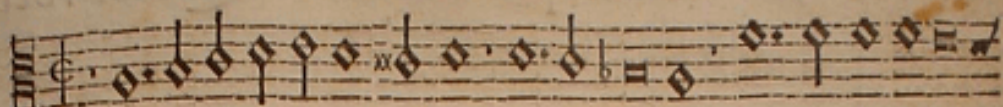
Leni Cæli & terra gloria tua

Osanna in excelsis in excel sis.

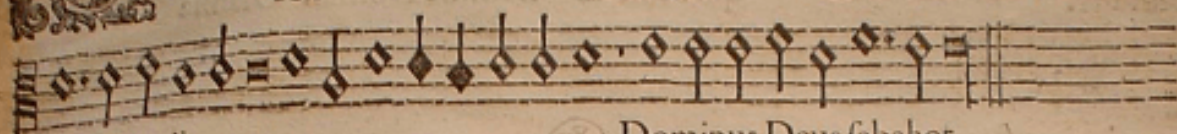
ALTUS

Thomæ Ludouici de Victoria.

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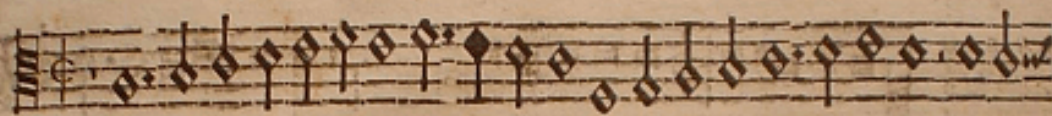


An ctus San ctus Dominus Deus



fabahot ij

Dominus Deus fabahot.

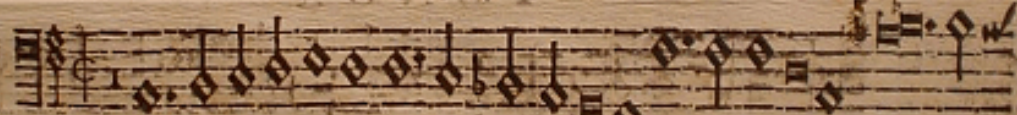


Ac li & ter ra glori-



a tua Ofanna in excel fis.

BASSVS

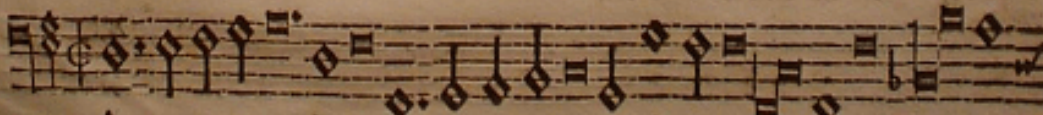


An ctus ij Dominus Deus faba-

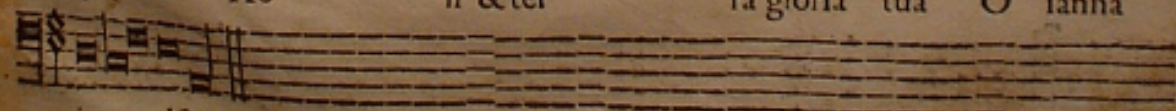


hot ij

fabahot.



Ac li & ter ra gloria tua O fanna



in excelsis.

CANTVS 176 Missa pro Defunctis Quatuor vocum



Benedictus qui venit in nomine Domini Ofanna in ex-

cel sis.



Gn^o Dei qui tollis peccata mūdi dona eis requiem re-

quiem.

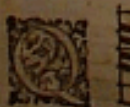
T E N O R



Vive nit in nomine Domi-

ni ij Ofanna in excelsis Ofanna in

excel sis in excel sis.



Vi tollis pec ca ta mundi dona eis re-

quiem dona eis requiem.

ALTUS

Thomæ Ludouici de Victoria.

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Vive nit in nomine Domi-
ni in nomine Domini Ofanna in excel sis
in excel sis.

Vi tollis pecca tamun villosim di dona eis re-
quiem dona eis requiem.

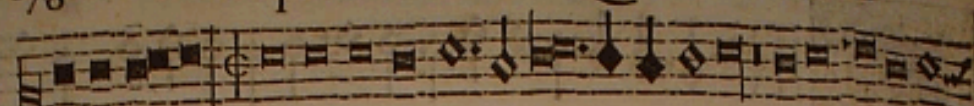
BASSVS



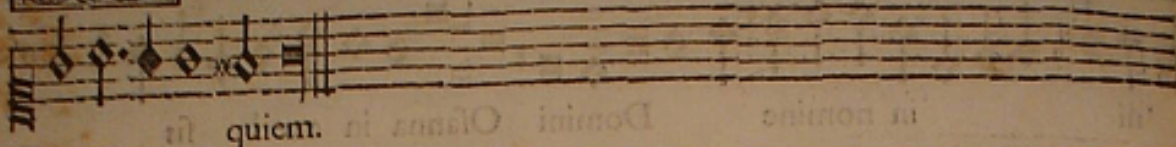
Vive nit in nomine
Domini in nomine Do mini Ofanna in excel sis O-
fanna in excelsis.



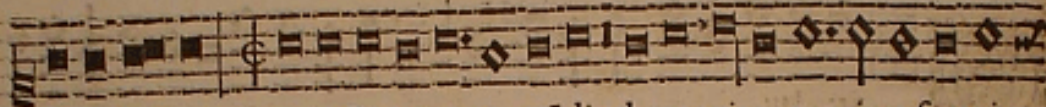
Vi tollis peccata mūdi dona eis requiem dona eis requiem.



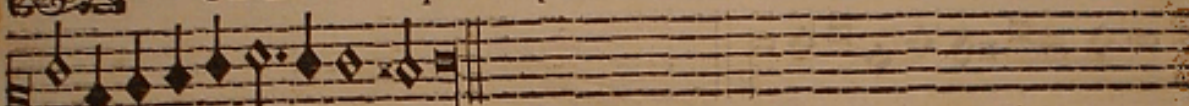
Gn^o Dei qui tollis peccata mundi dona eis re-



quiem.



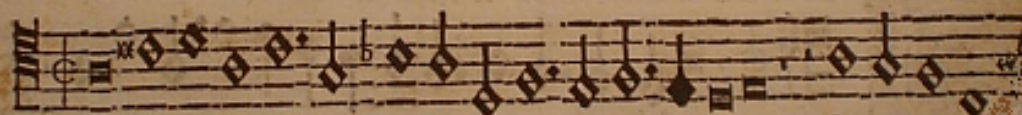
Gn^o Dei qui tollis peccata mundi dona eis requiem sempi-



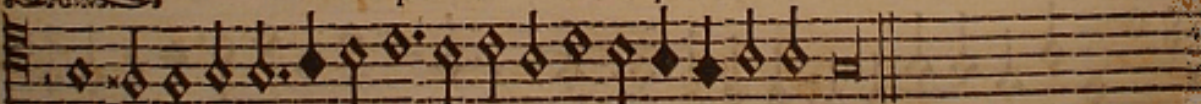
ter

nam.

T E N O R

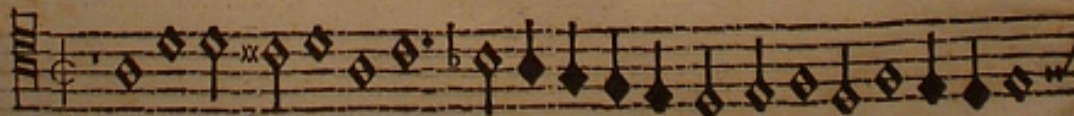


Vi tollis peccata mundi peccata mundi dona eis

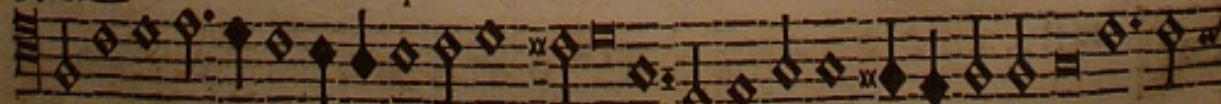


dona eis re-

quiem.



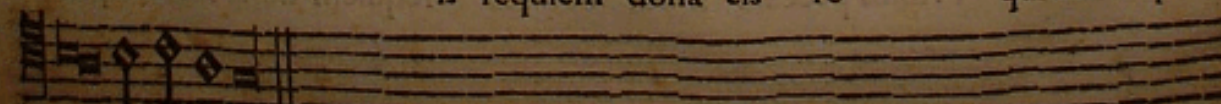
Vi tollis peccata mundi peccata mun-



di dona e

is requiem dona eis re

quiem sempi-



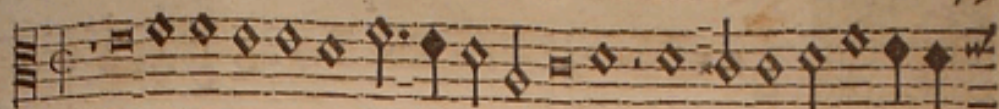
ter

nam.

ALTUS

Thomæ Ludouici de Victoria.

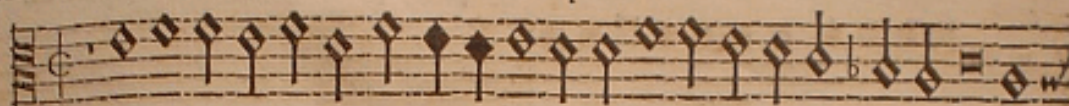
179



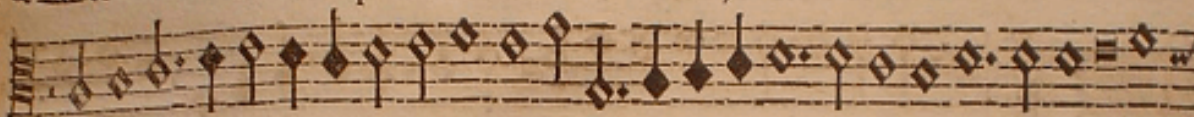
Vi tollis peccata mūdi dona eis re-



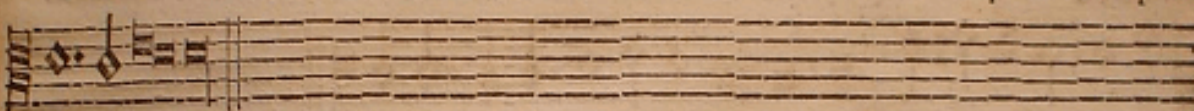
quiem dona eis re quiem.



Vi tollis peccata mūdi di ij

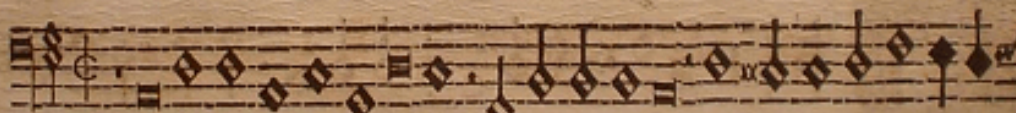


dona eis requiem do na eis requiem semp-



ter nam.

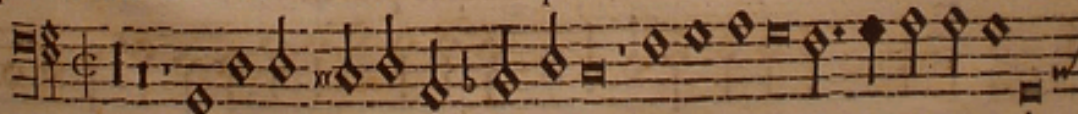
BASSUS



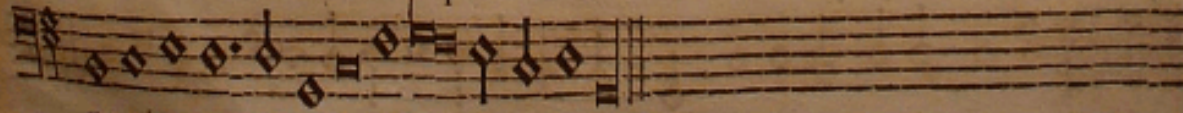
Vi tollis peccata mūdi peccata mūdi dona eis re-



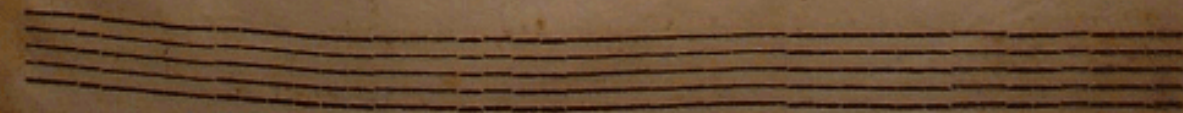
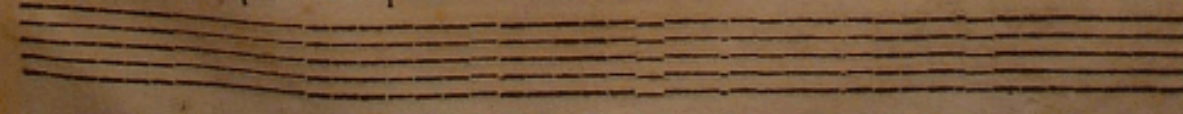
quiem dona eis re quiem.



Vi tollis peccata mūdi dona eis re quiem do-



na eis requiem sempiter nam.

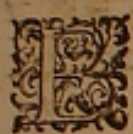




Vxæ terna Luceat eis Do mine

cū sāctis tuis in æter num quia pi us es.

Requie æternam dona eis Domine.



T lux perpetua luceat e is cū sāctis

tuis in æter nū quia pi us es.

TENOR

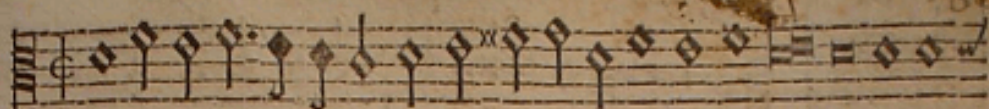


Vceat eis Do mine cū sāctis tuis ij

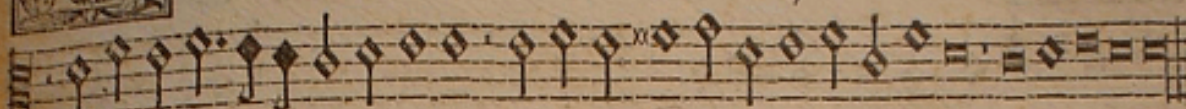
in æter nū quia pius es.

T lux perpe tua luceat eis luceat e is cum

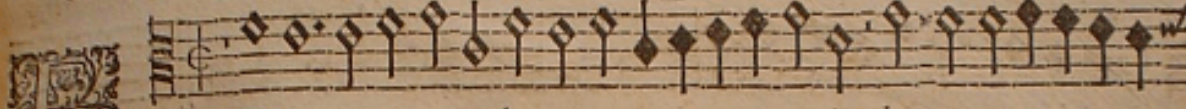
sāctis tuis ij in æter nū quia pius es.



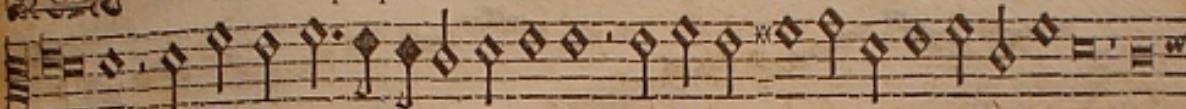
Vceat e is ij Domine



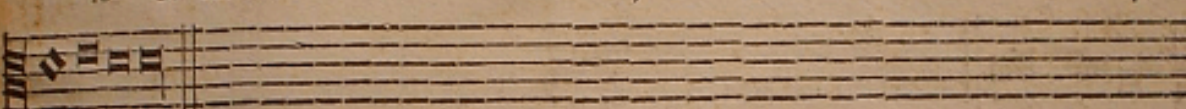
cū sāctis tu is ij in ater num quia pius es.



T lux perpetua luceat e is luceat e-

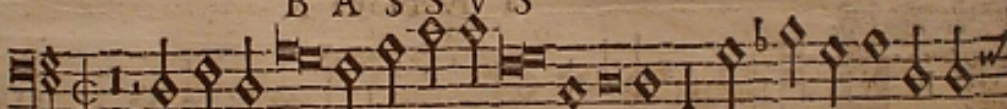


is cū sanētis tu is ij in ater num qui-

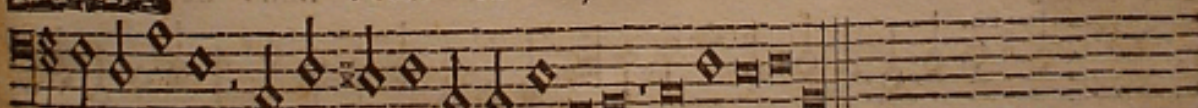


a pius es.

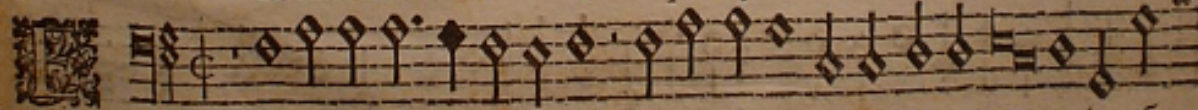
B A S S V S



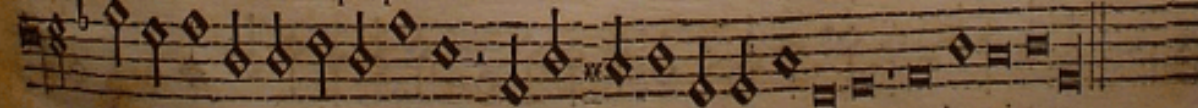
Vceat eis ij Domine cū sanētis tuis ij



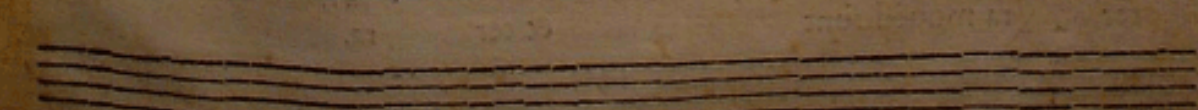
cū sanētis tuis in aternum quia pius es.



T lux perpe tua luceat eis luceat e is cū



sanētis tuis ij in aternum quia pius es.





Ibera me Do mine de morte æ-
 ter na in die illa tremen da
 quādo cæ li mo uendi sunt & ter ra.
 Dū ve neris iudi ca re fæ culum
 per i gnem.

T E N O R



Ibera me Libera me Do mine de mor-
 te de morte æter na in die il la tre-
 men da in die illa tremen da
 quādo cæ li mouendi sūt mouendi sūt &
 ter ra mouēdi sunt & ter ra.

ur vi.

ne a Et in carne me a.

Vē visurus sum e go ip se & non ali us

CHRISTE TACET Kyrie vt supra.

rie elei ion.

Redo quod redēptor meus vi uit vi uit.

imo di e de terra surrectu rus sum

ne a Videbo De um Salua-

rem uC um.

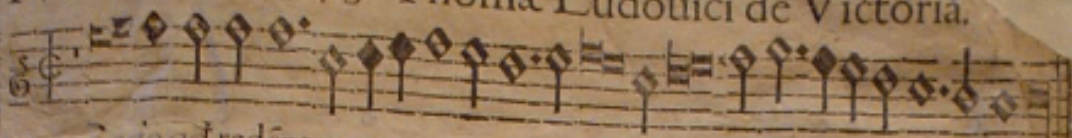
Quē visurus sū ego ip se & nō a lius & nō ali-

& nō a Et oculi mei con spectu ri

fo Kyri

Chre leison Ky

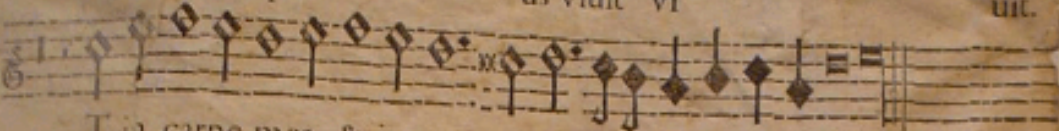
CANTVS SECVNDVS Thomæ Ludouici de Victoriâ.



Redo quod redēptor me us viuit vi uit.

BIS

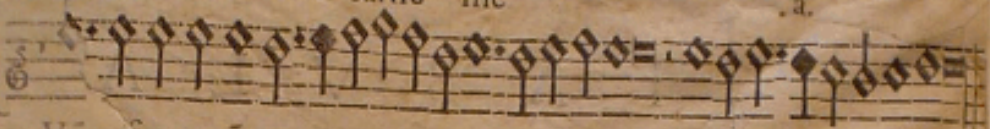
E



T in carne mea & in carne me a.

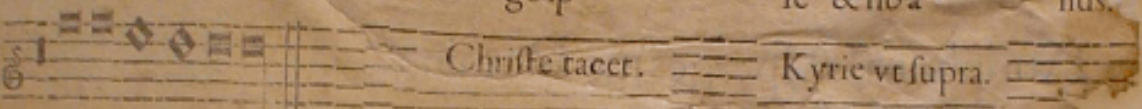
Quattuor
vorum

Q



Vē visurus sū e go ip fe & nō a lius.

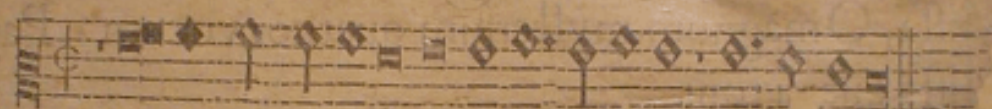
K



Christe tacet. Kyrie vt supra.

Yrie eleison.

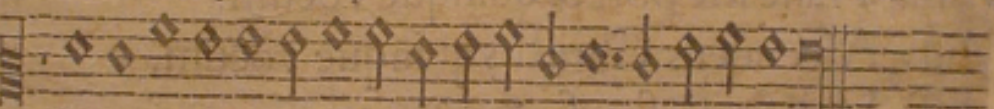
ALTUS



Redo quod redēptor meus vi uit vi uit.

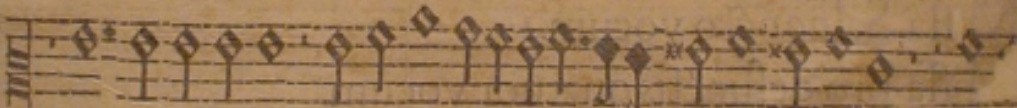
BIS

E

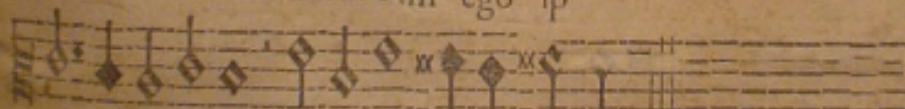


T in carne mea & in carne me a.

Quattuor
vorum

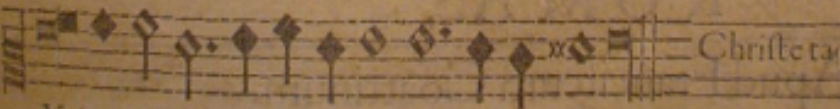


Vē visurus sūm ego ip fe & nō



a lius & nō a lius.

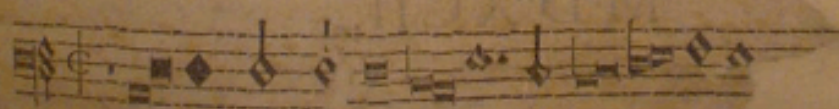
K



Christe ta

Yrie e leison.

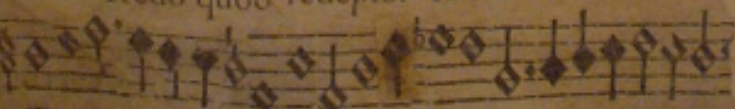
BASSUS



Redo quod redēptor meus vi ui

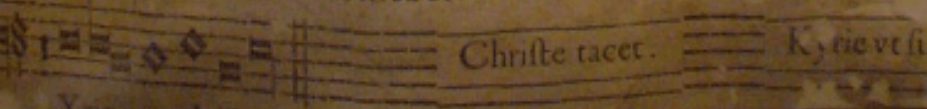
BIS

E



T in carne mea & in carne me a.

K



Christe tacet. Kyrie vt si

Yrie eleison

IN TE, SANTA CITTÀ È LA SORGENTE DELLA VITA

Salmo nella Commemorazione di tutti i fedeli defunti

Massimo Palombella

15 ottobre 2021

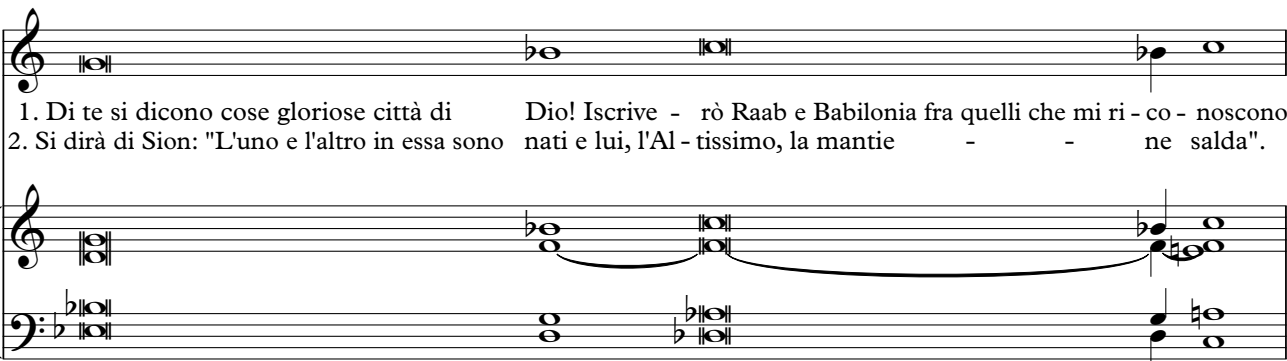
Assemblea

Organo

In te, san-ta cit-tà, è la sor-gen-te del-la vi-ta.

The musical score is written for two parts: 'Assemblea' (Assembly) and 'Organo' (Organ). The Assembly part is on a single staff with a treble clef and a common time signature. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There is a triplet of eighth notes (G4, A4, B4) over the first three notes. The Organ part consists of two staves, treble and bass, with a common time signature. The treble staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The organ part includes a triplet of eighth notes (G4, A4, B4) over the first three notes. The organ part concludes with a final cadence in the treble staff (G4, A4, B4, C5) and a final cadence in the bass staff (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1).

Solo

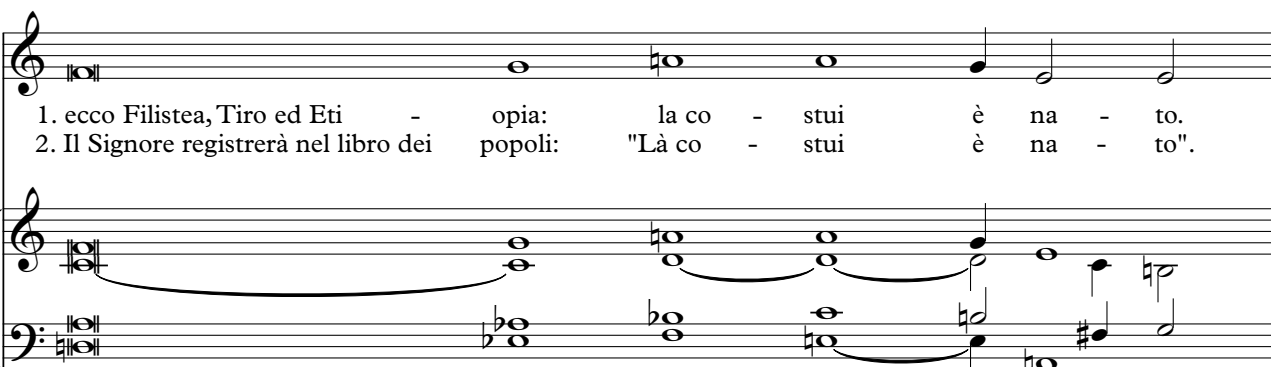


1. Di te si dicono cose gloriose città di Dio! Iscrive - rò Raab e Babilonia fra quelli che mi ri - co - noscono;
2. Si dirà di Sion: "L'uno e l'altro in essa sono nati e lui, l'Al - tissimo, la mantie - - ne salda".

Organo



Solo

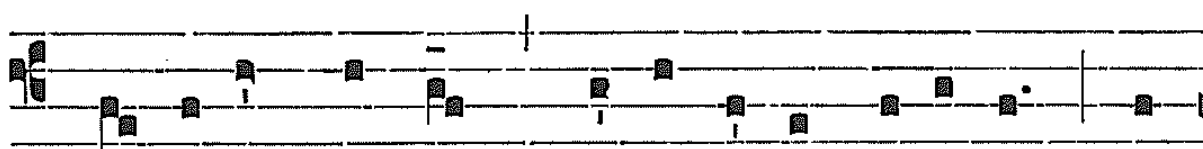


1. ecco Filistea, Tiro ed Eti - opia: la co - stui è na - to.
2. Il Signore registrerà nel libro dei popoli: "Là co - stui è na - to".

Organo

POST
EVANG.

R



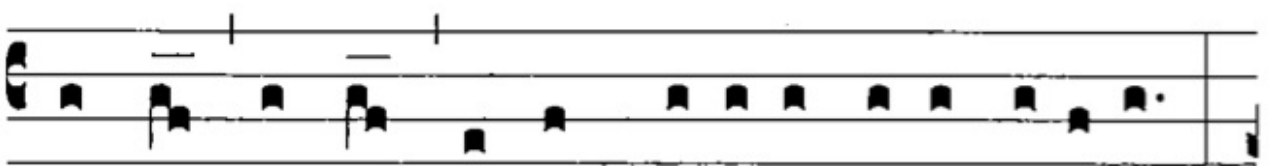
Equi- em sanctam * do-na e- i, Dómi-ne : et

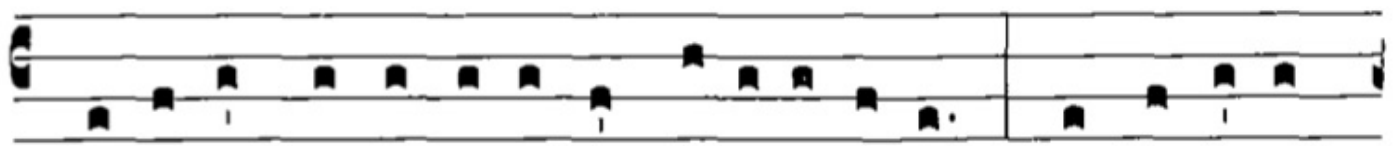


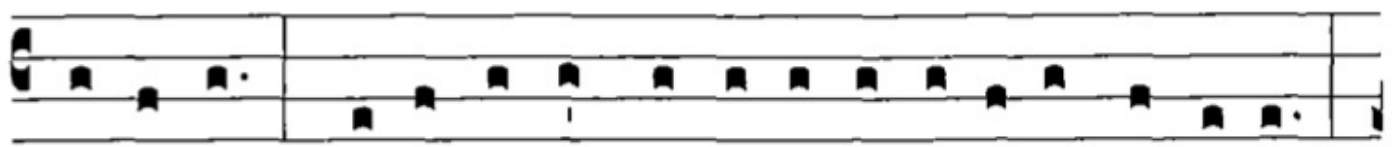
lux mi-se-ri-córdi- ae lú-ce- at e- i.

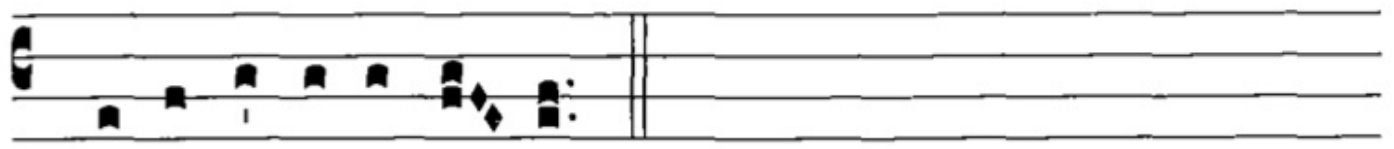
SANCTUS

I

S 
Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.


Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in


excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne DÓ-mi-ni.


Ho-sánna in excél- sis.

CONFRAC.



A

Udí-vi vo-cem * de caelo di-céntem : Be- á-ti mór-



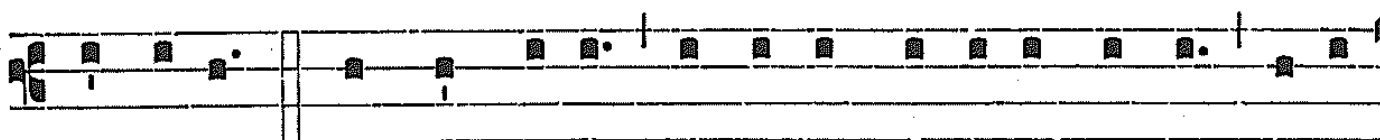
tu- i, qui in Dómi-no mo-ri- úntur.

TRANS.



A

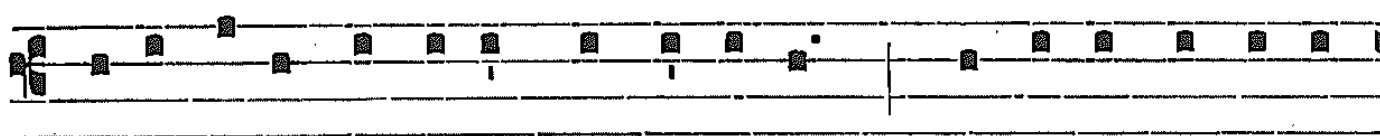
-gnus De- i, * qui tol-lis peccá-ta mundi, dona e- is



réqui- em. Agnus De- i, qui tol-lis peccá-ta mundi, dona



e- is réqui- em. Agnus De- i, qui tollis peccá-ta mundi,



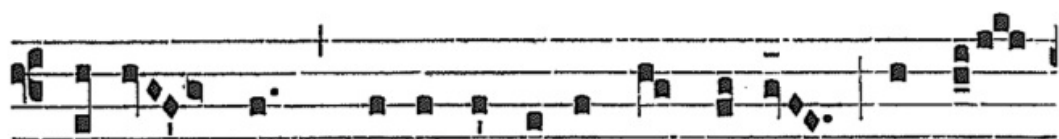
dona e- is réqui- em sempi-térnam, ** et lo-cum indulgén-



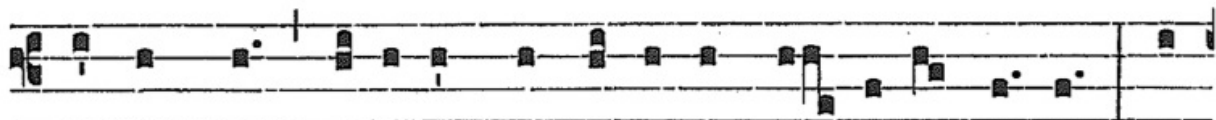
ti-ae, cum Sanctis tu- is in gló-ri- a.

ALIUD
TRANS.

E



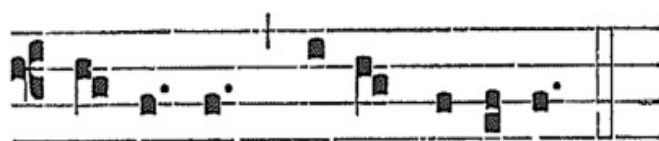
- go sum * re-surrécti- o, et vi- ta : qui cre-



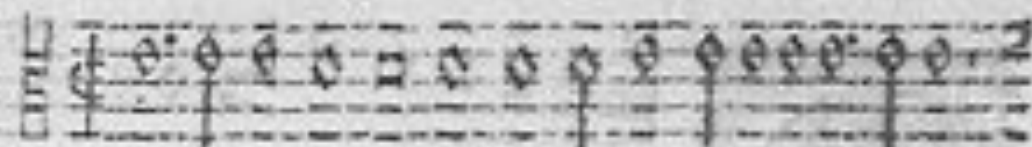
dit in me, é-ti- am si mórtu- us fú- e-rit, vi-vet, et



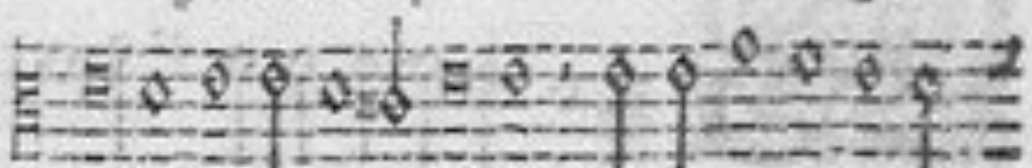
omnis qui vi-vit, et cre-dit in me, non mo-ri- é-tur in



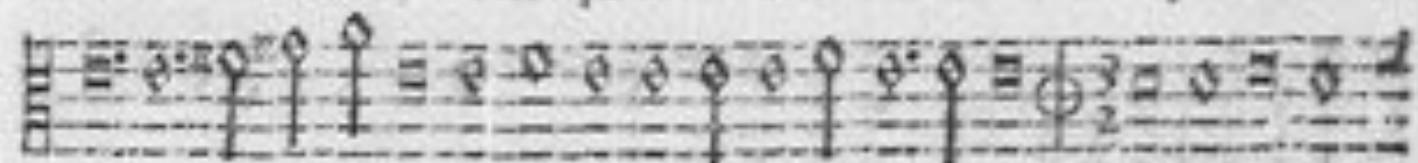
ae- térum : di- cit Dómi- nus.



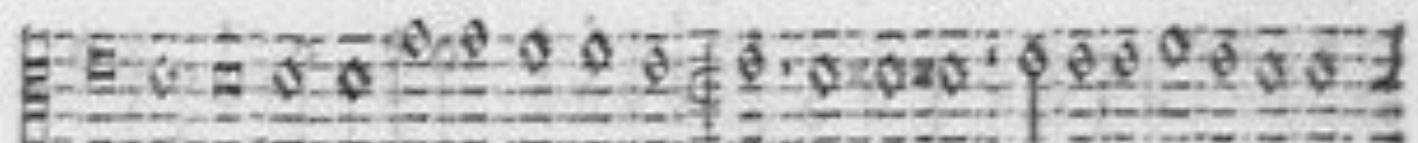
Ve verum corpus Natum de Maria Virgine



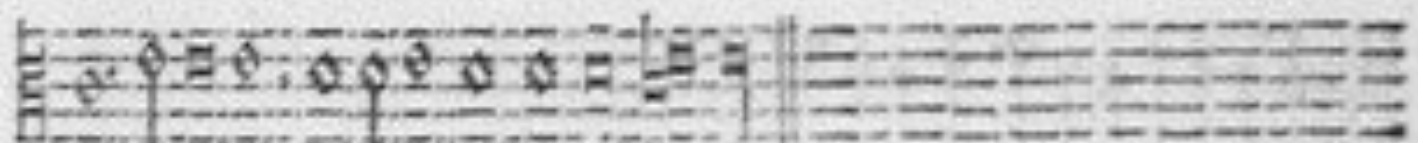
Vere passum immolatum In Cruce pro homi-



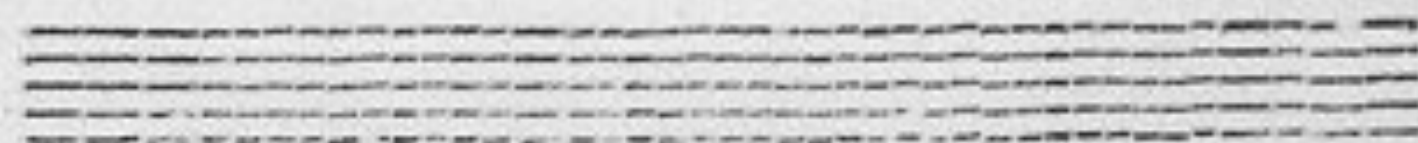
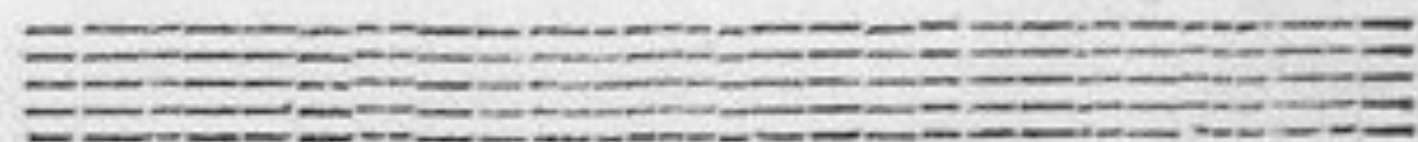
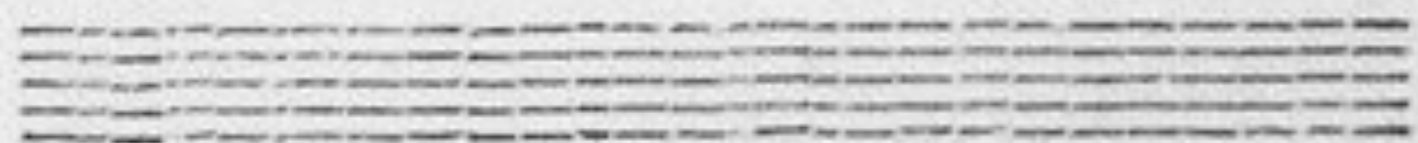
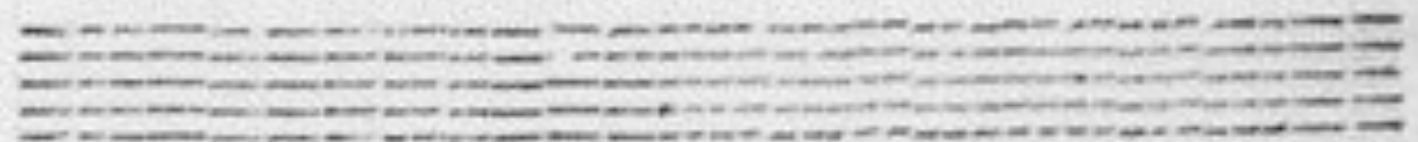
ne, Cuius latus perforatum, Veda fluxit sanguine, Ego nobis

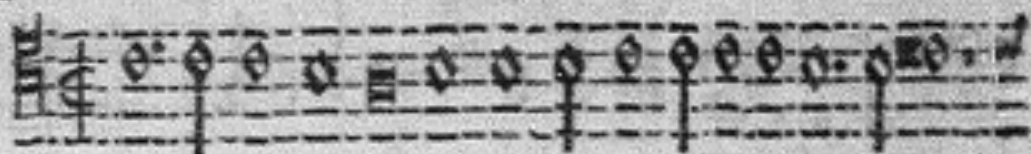


pragustatum, In mortis exami ne O dulcis, o pie, O Iesu fi-

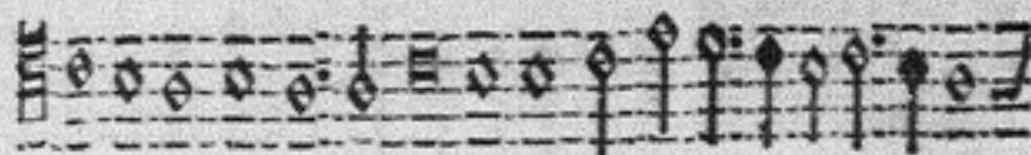


li Marie Miserere nobis A men.

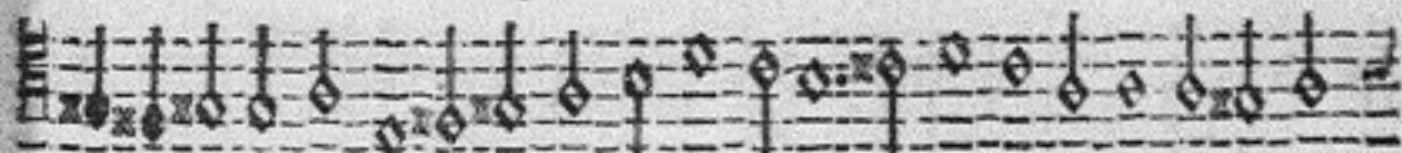




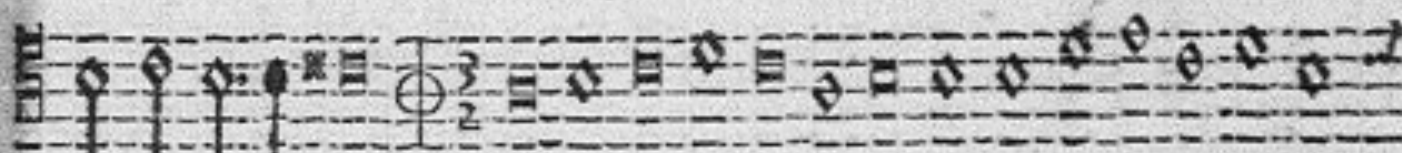
Ve verum corpus Natum de Maria Virgine



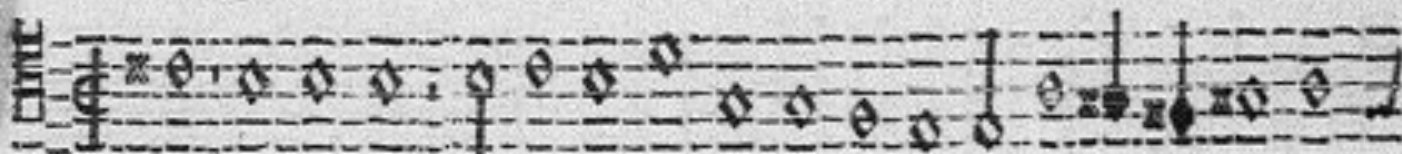
Vere passum immolatum In Cruce pro ho-



mine, Cuius latus per fora tum, Vnda fluxit ij



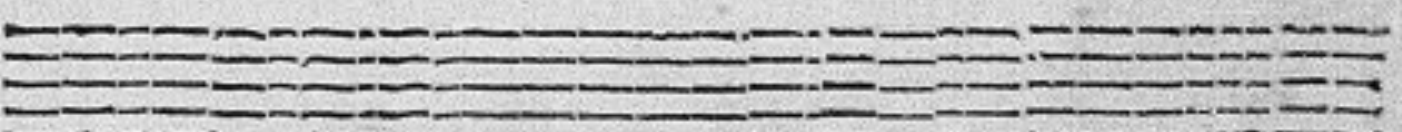
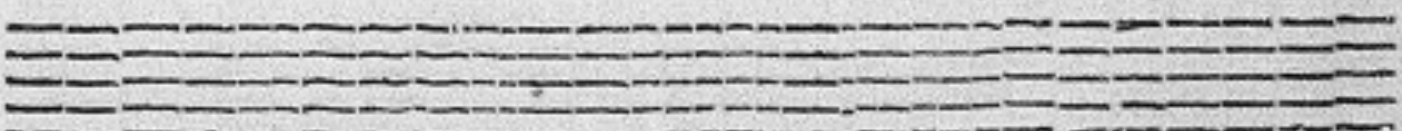
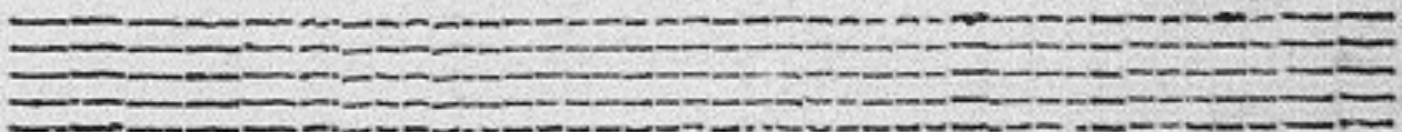
sanguine, Esto nobis prægustatum, In mortis exami-

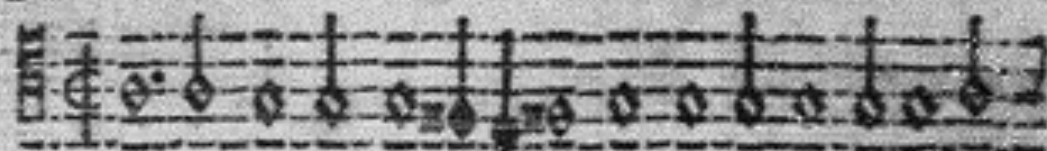


ne O dulcis, o pie, O Iesu fili Mari x



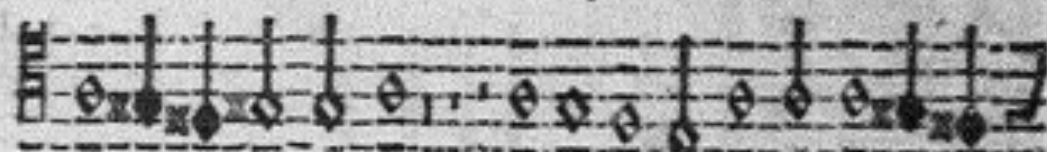
Mi ferere nobis A men.





Ve verum cor

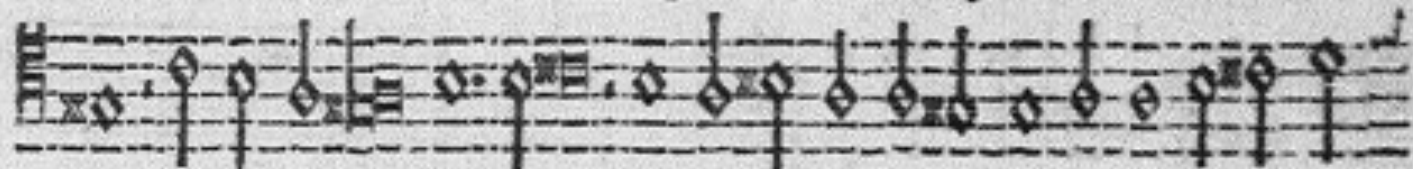
pus Natum de Maria



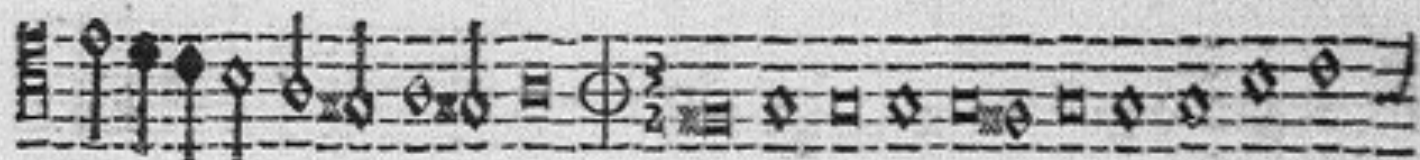
Vir

gine

Vere passum immola-



tum In Cruce pro homine, Cuius latus perforatum, Vnda fluxit

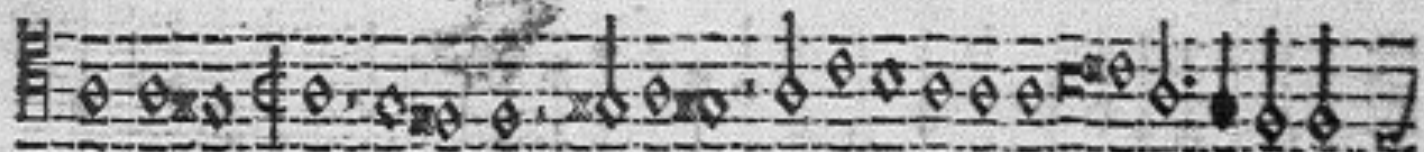


fan

guine,

Esto

nobis pręgustatum, In mortis



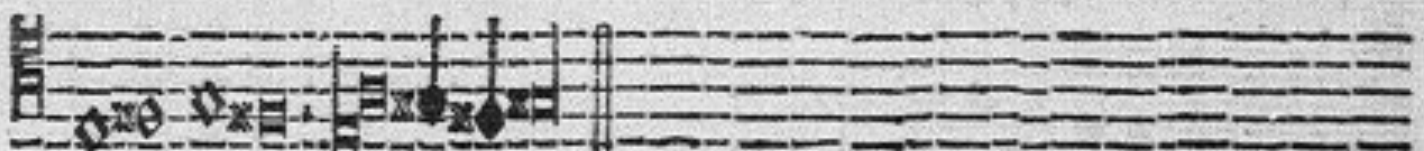
exami

ne O dulcis

ò pie,

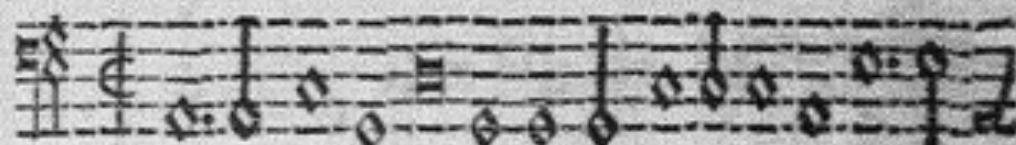
O Iesu fili Mariz Mi

se-

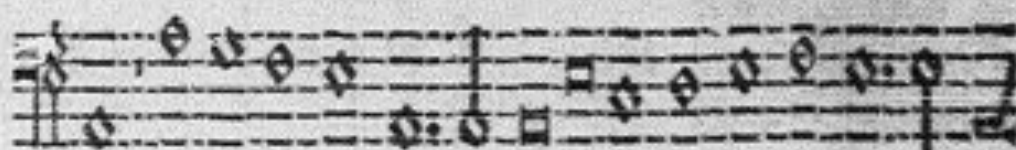


rere nobis A

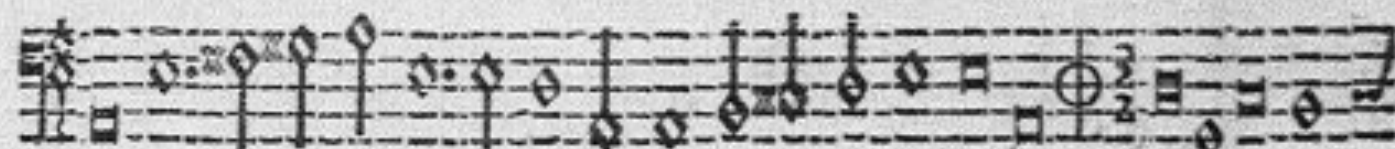
men.



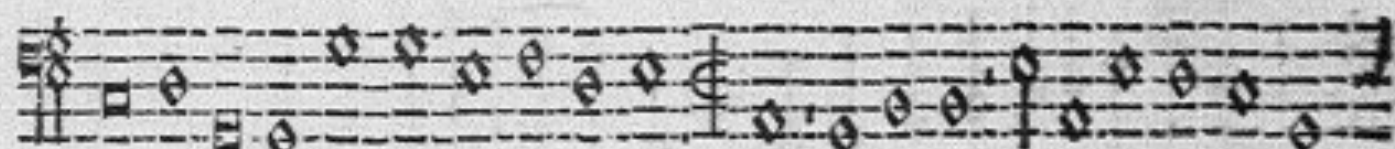
Ve verum corpus Natum de Maria Virgi-



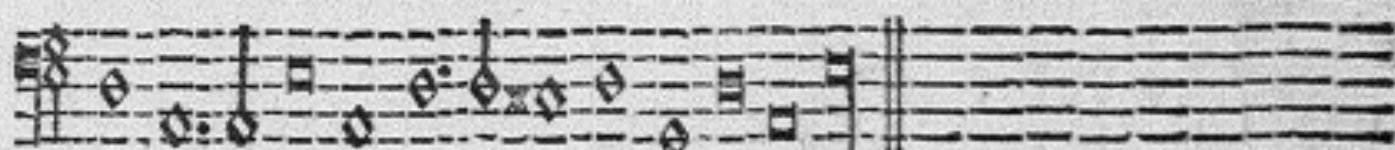
ne Vere passum immolatum In Cruce pro homi-



ne, Cuius latus perforatum, Vada fluxit sanguine, Esto nobis



prægustatum, In mortis exami ne O dulcis, ò pie, O Iesu



filii Mariæ Miserere nobis Amen.

