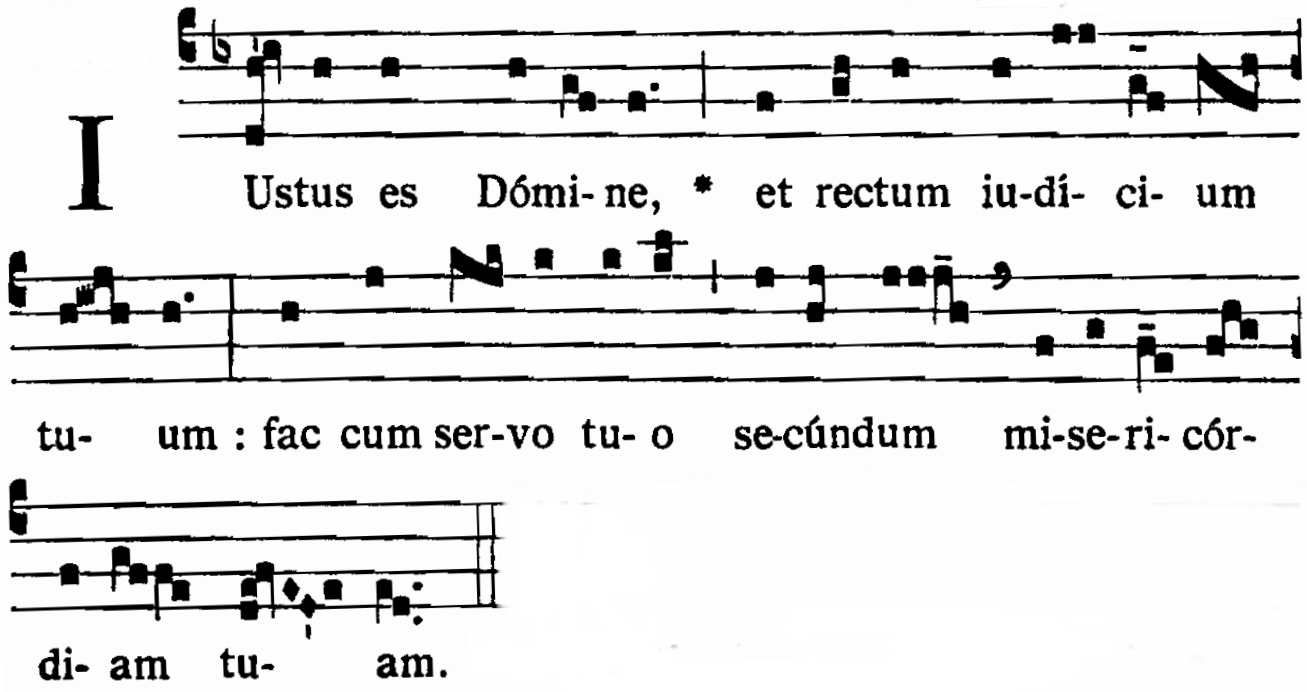
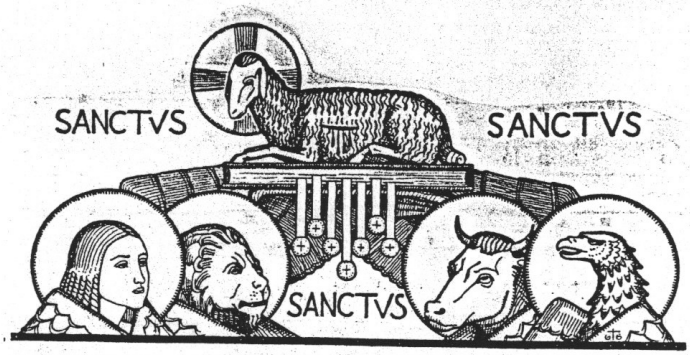
10 Settembre 2023
II Domenica dopo il Martirio di san Giovanni il Precursore

Celebrazione Capitolare ore 11.00

1. **Ingressa**: *Iustus es Domine*
2. **Atto Penitenziale**: *Asperges me Domine*
3. **Gloria**
4. **Salmo**: *Beato il popolo che cammina nella luce del tuo volto* (M: Massimo Palombella [2023])
5. **Alleluia** (M: Cattedrale di Chartres) con versetto «*Ego sum veritas et vita*» (M: Massimo Palombella [2023])
6. **Post Evangelium**: *Sperate in eo omnis conventus plebis*
7. **Offertorio**: *Psallite* (M: Valentino Miserachs [1987])
8. **Credo**
9. **Sanctus**
10. **Confractorium**: *Corpus tuum frangitur, Christe*
11. **Transitorium**: *Cantabo Domino, qui bona tribuit mihi*
12. *Sicut Cervus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo (Busta 106, n. 11), *Cantus* dall'edizione del 1604 (GIOVANNI PIERLUIGI DA PALESTRINA, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
13. **Antifona Mariana**: *Ave Regina cælorum*
14. **Organo**: *A Trumpet minuet* (ALFRED HOLLINS [1865-1942])

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella


I
Ustus es Dómi- ne, * et rectum iu-dí- ci- um
tu- um : fac cum ser-vo tu- o se-cúndum mi-se-ri- cór-
di- am tu- am.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

-SPERGES me * Dómi-ne, hyssó-

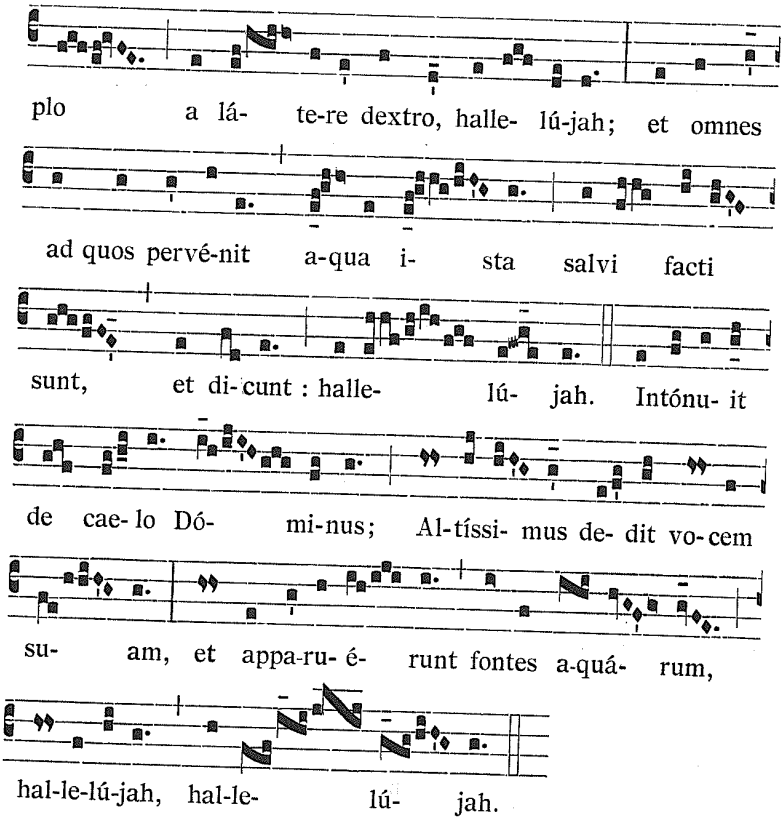
po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *

se-cúndum magnam mi-se-ri-córdi- *am* tu- am.

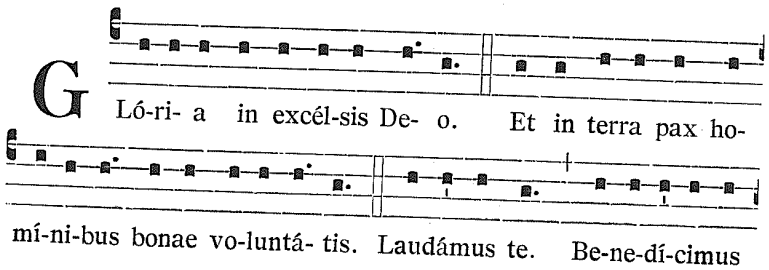
- Et secundum multitúdinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum.Amen.

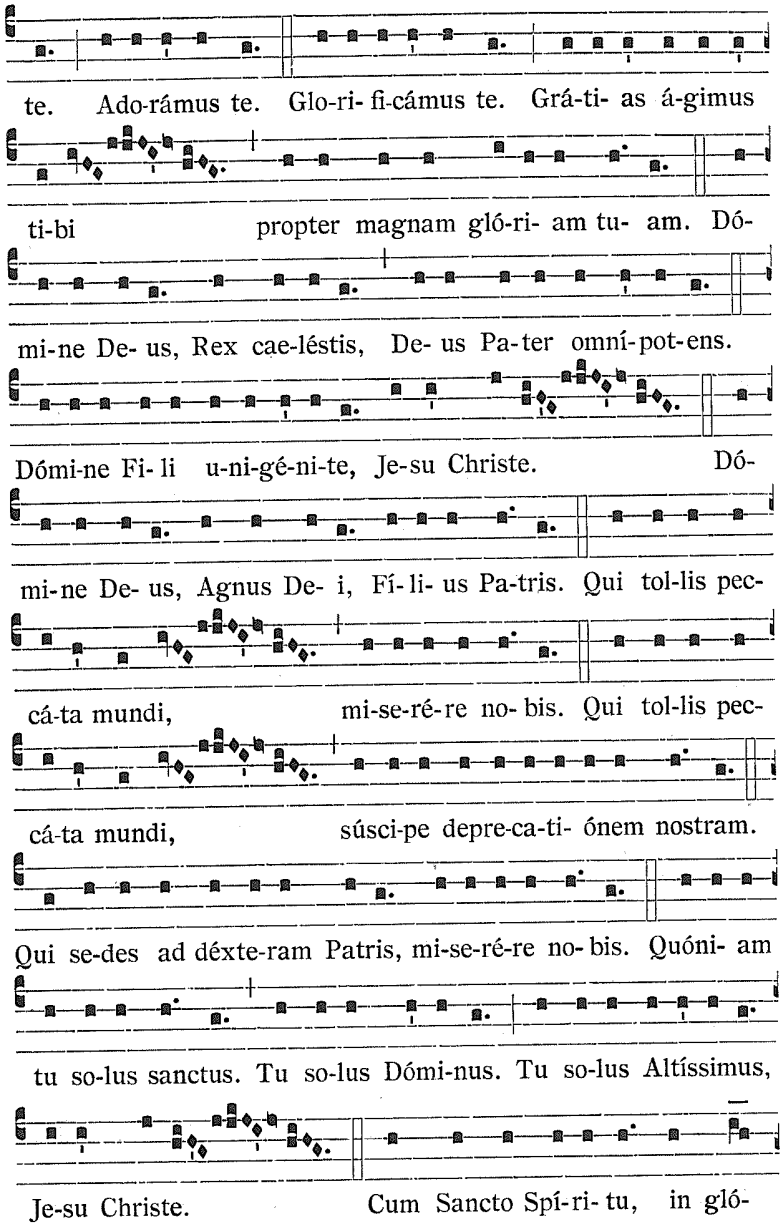
Asperges me.....

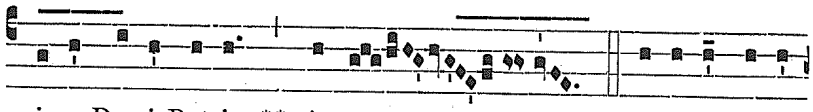


II. — Gloria seu Laus Missae.

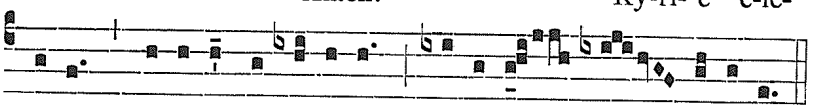
1. — Tonus Festivus.




te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus
ti-bi propter magnam gló-ri- am tu- am. Dó-
mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.
Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-
mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-
cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-
cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.
Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,
Je-su Christe. Cum Sancto Spí-ri- tu, in gló-

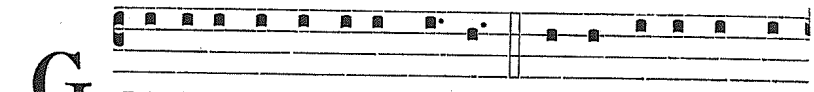


ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-

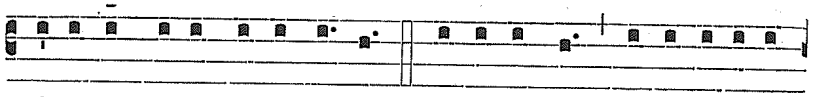


i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.



G Ló-ri- a in excélsis De- o. Et in terra pax ho-

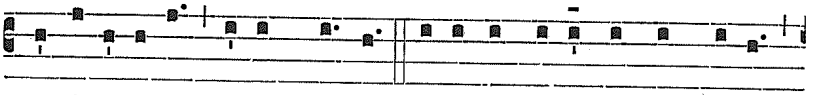


mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

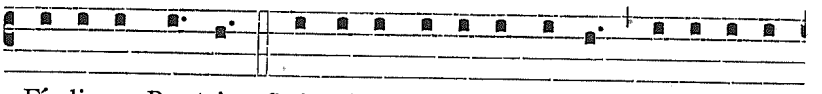
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus

ti- bi propter magnam gló- ri- am tu- am. Dómi-ne De- us,

Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li



u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us Agnus De- i,

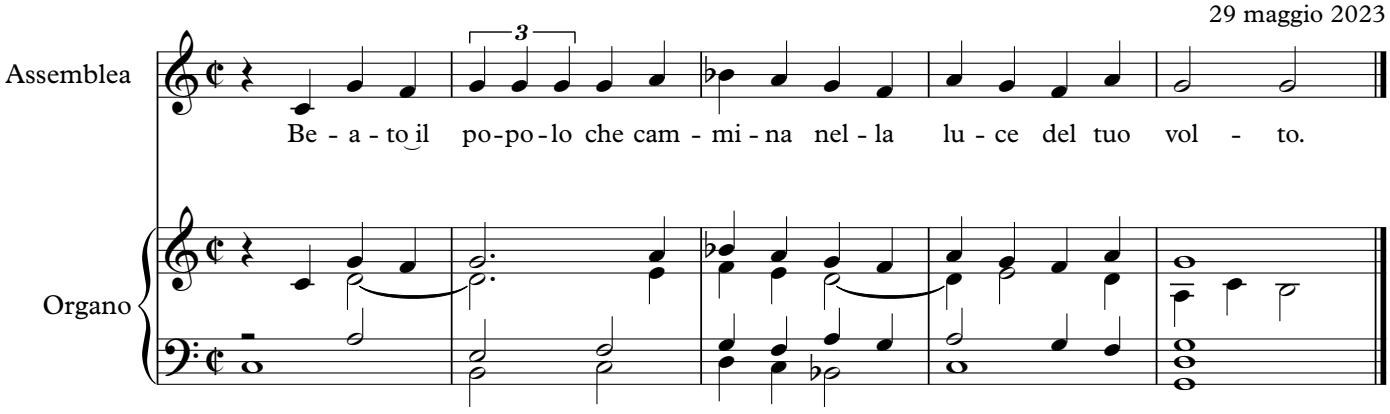


Fí- li- us Pa- tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re

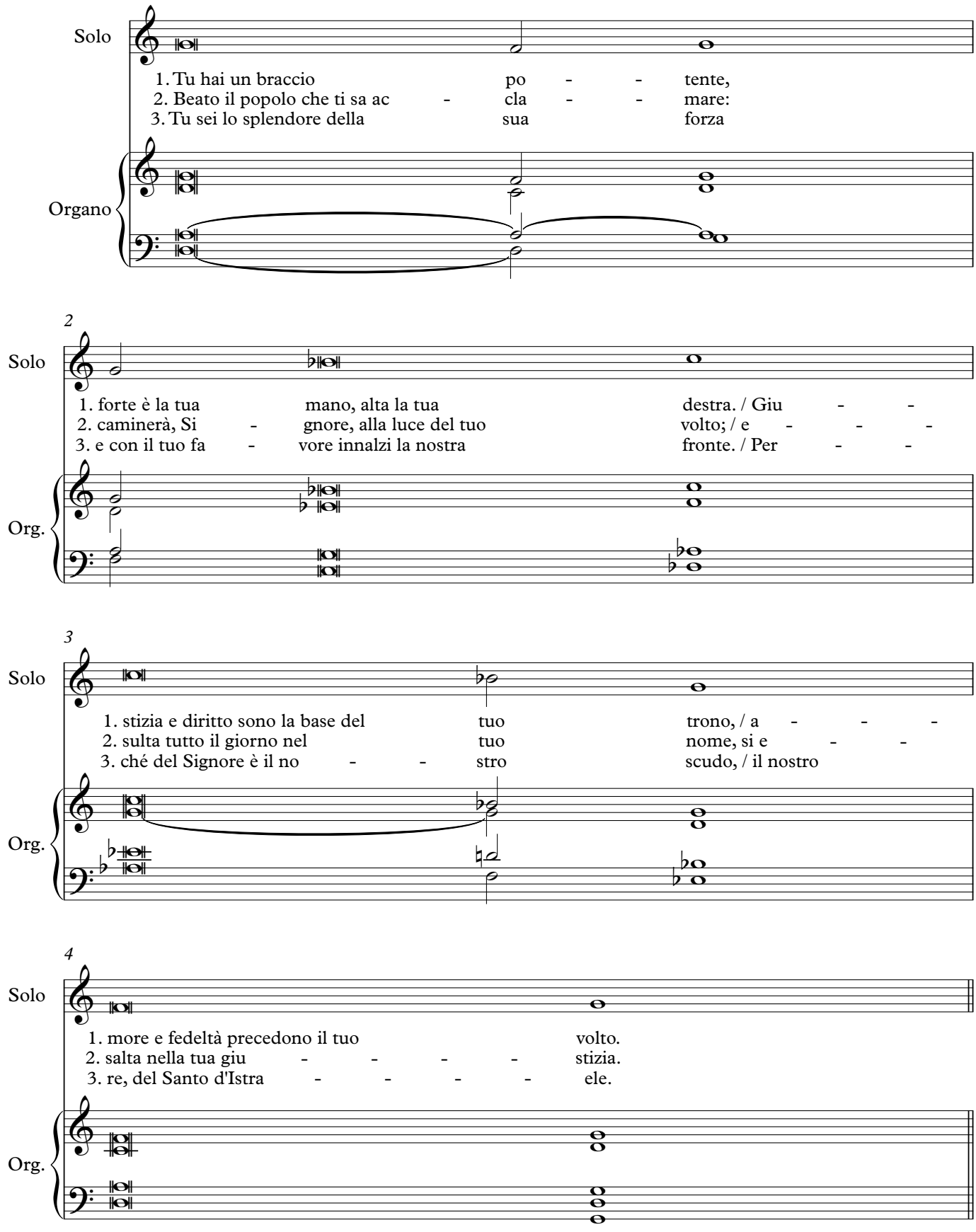
BEATO IL POPOLO
CHE CAMMINA NELLA LUCE DEL TUO VOLTO

Salmo della II Domenica dopo il Martirio di San Giovanni

Massimo Palombella
29 maggio 2023



Massimo Palombella
4 aprile 2022



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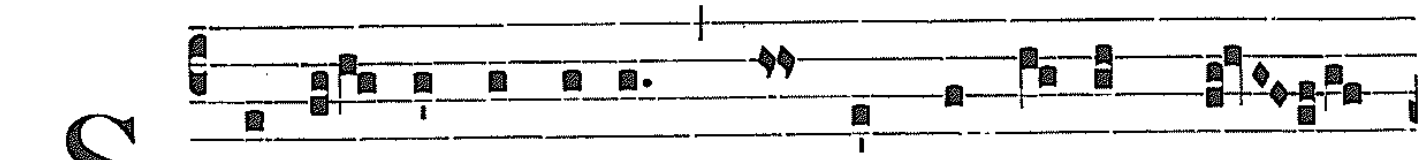
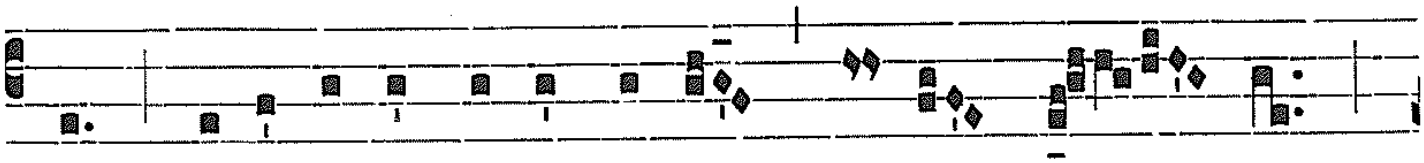
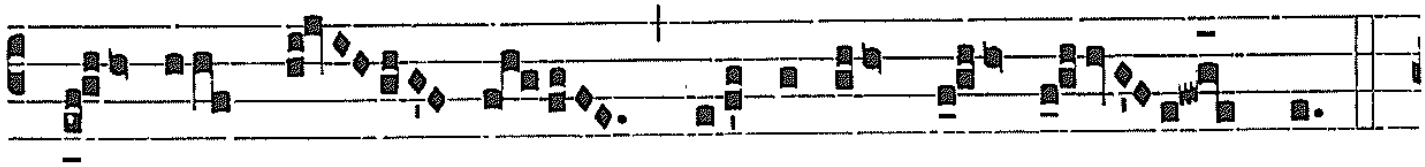


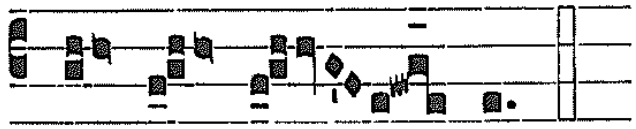
S Pe-rá- te in e- o * omnis convéntus ple-



bis, effúndi-te co-ram il-lo corda ve- stra:



qui- a De- us ad-jú-tor no- ster est.

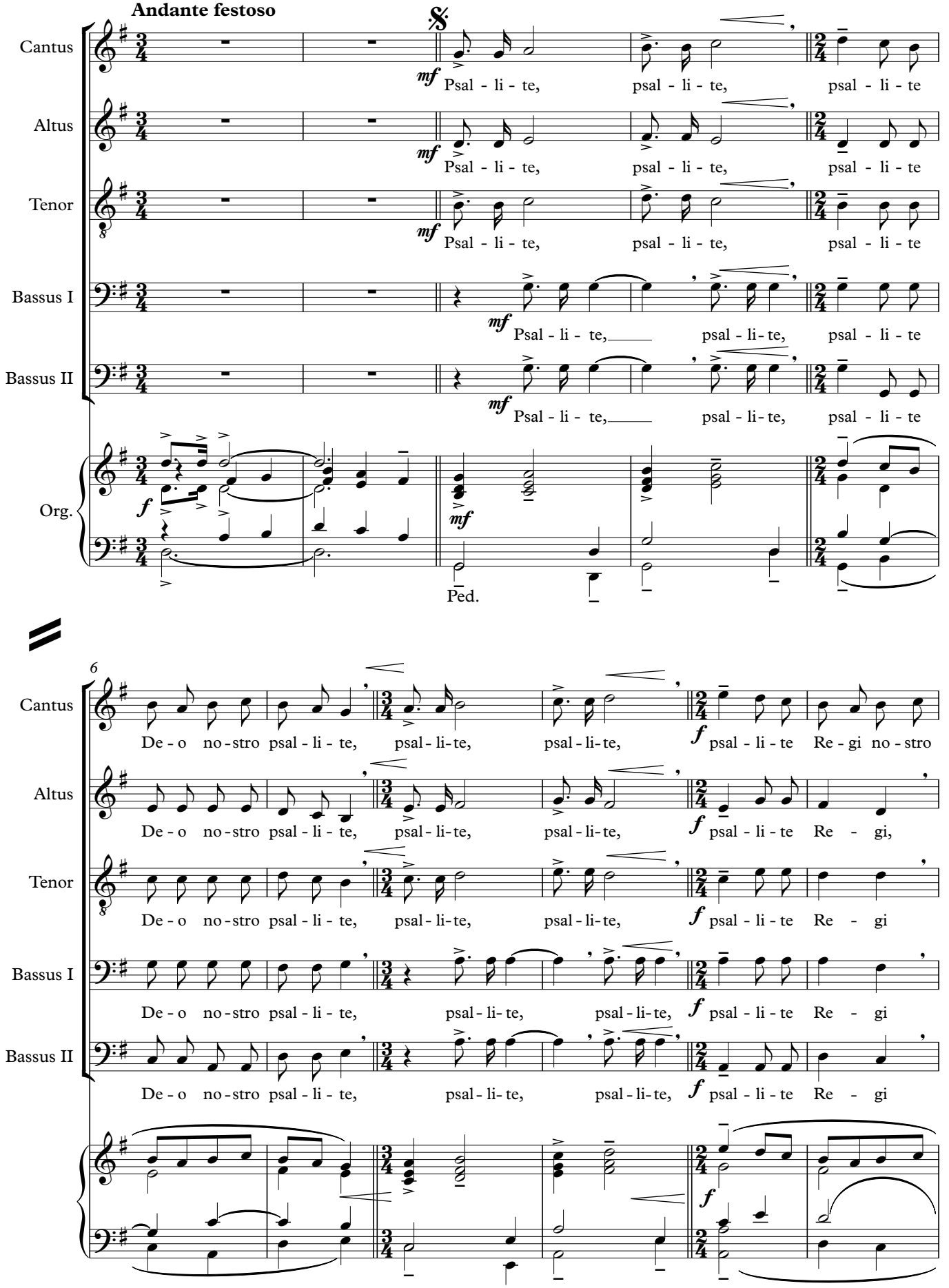


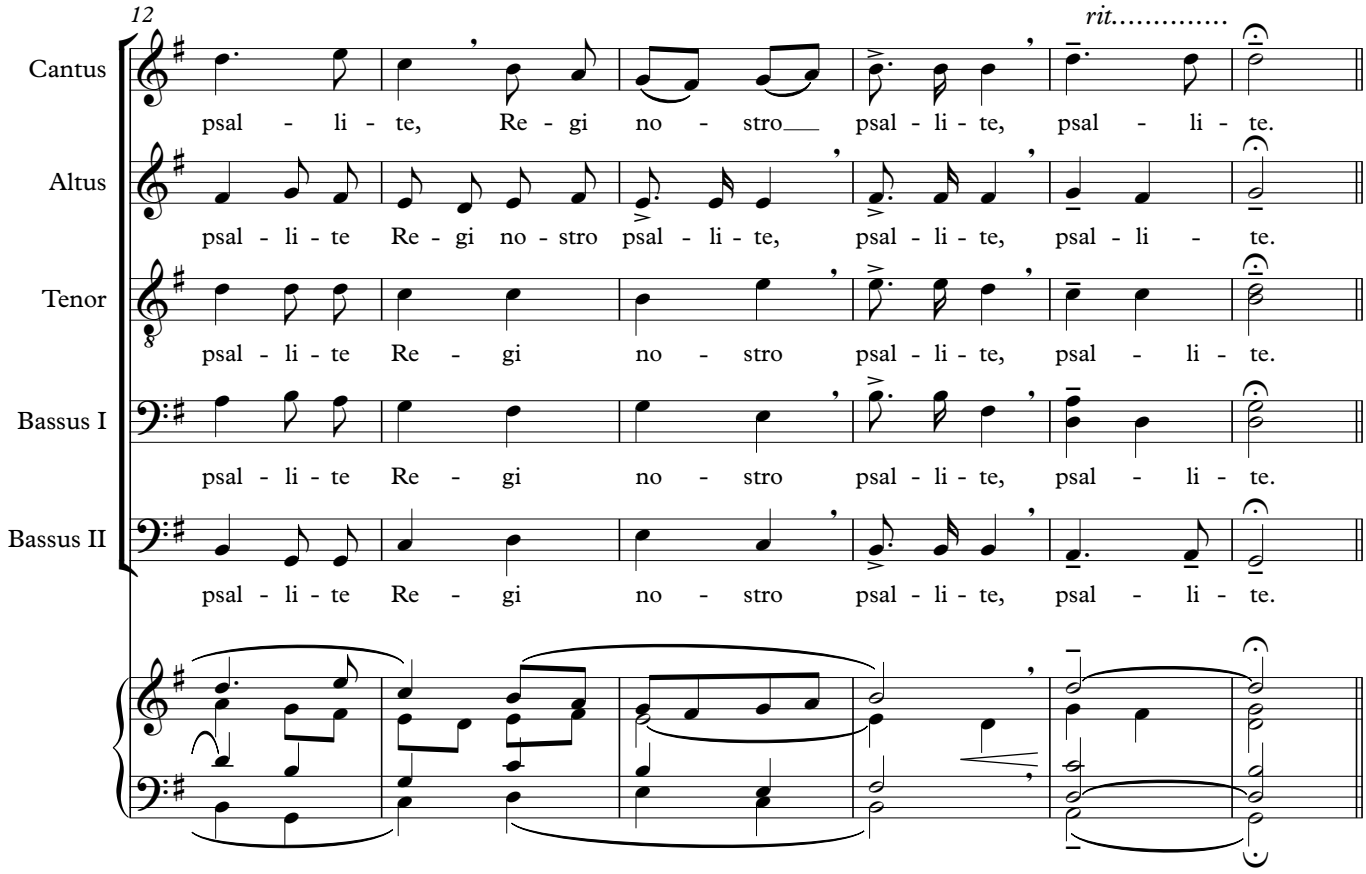
Hal-le- lú- jah.

PSALLITE

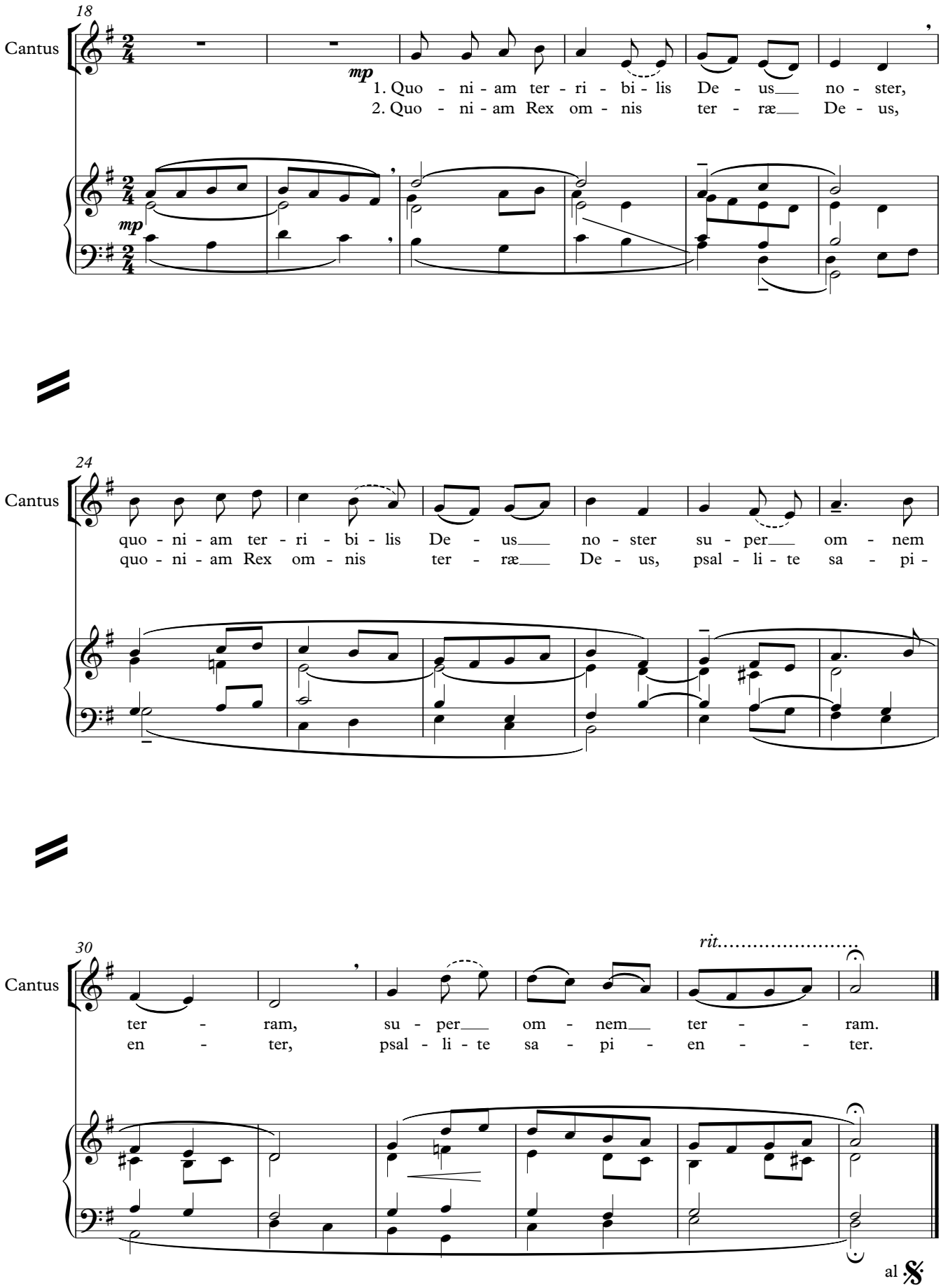
per 5 voci dispari e organo

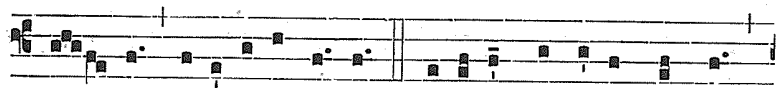
Valentino Miserachs (1987)




12
rit.....
Cantus
psal - li - te, Re - gi no - stro psal - li - te, psal - li - te.
Altus
psal - li - te Re - gi no - stro psal - li - te, psal - li - te, psal - li - te.
Tenor
psal - li - te Re - gi no - stro psal - li - te, psal - li - te.
Bassus I
psal - li - te Re - gi no - stro psal - li - te, psal - li - te.
Bassus II
psal - li - te Re - gi no - stro psal - li - te, psal - li - te.

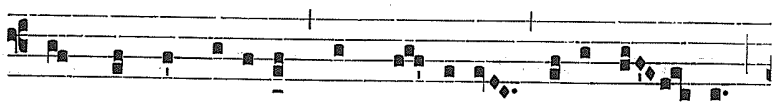
VERSICULI


18
Cantus
mp
1. Quo - ni - am ter - ri - bi - lis De - us no - ster,
2. Quo - ni - am Rex om - nis ter - ræ De - us,
mp
24
Cantus
quo - ni - am ter - ri - bi - lis De - us no - ster su - per om - nem
quo - ni - am Rex om - nis ter - ræ De - us, psal - li - te sa - pi -
30
Cantus
rit.
ter - ram, su - per om - nem ter - ram.
en - ter, psal - li - te sa - pi - en - ter.
al 𝄋



Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.

Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.

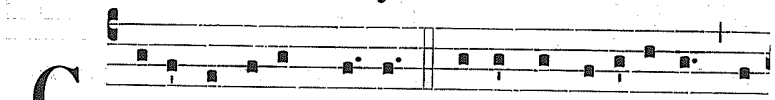


Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

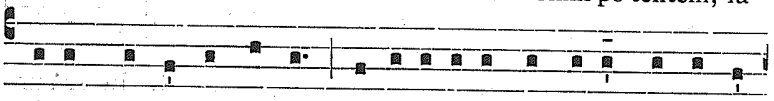
** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e-lé- i- son. Ký-

ri- e e- lé- i-son.

III. — Symbolum.

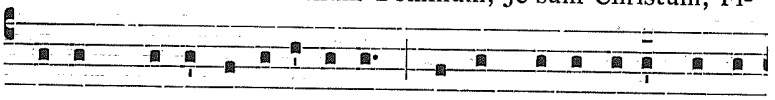


C Re-do in unum De- um. Patrem omni-po-ténten, fa-



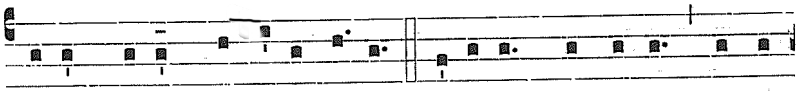
ctó-rem cae- li et terrae, vi- si-bí-li- um ómni- um et invi-

si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



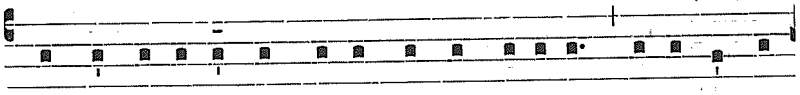
li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,

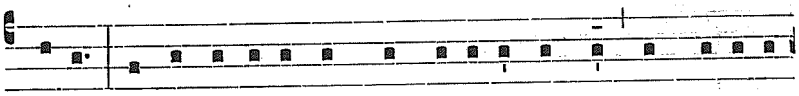


De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

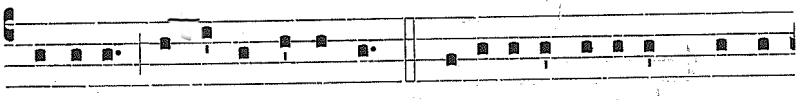
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-



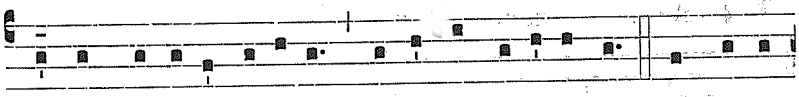
pter nos hómi- nes et propter nostram sa-lú-tem descéndit de



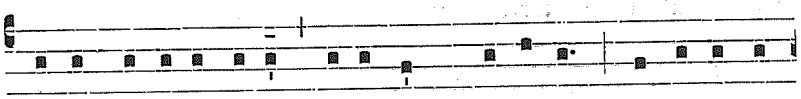
cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a



Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-



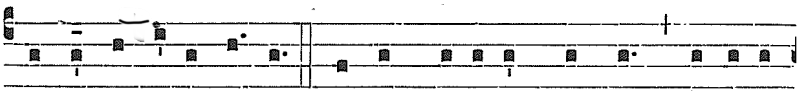
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-



ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit

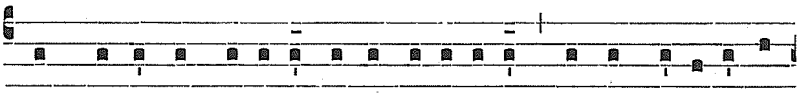
ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



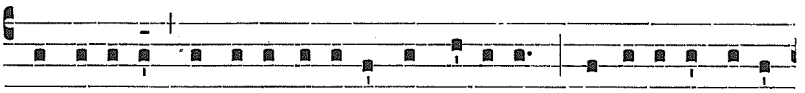
regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num

et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-

tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,

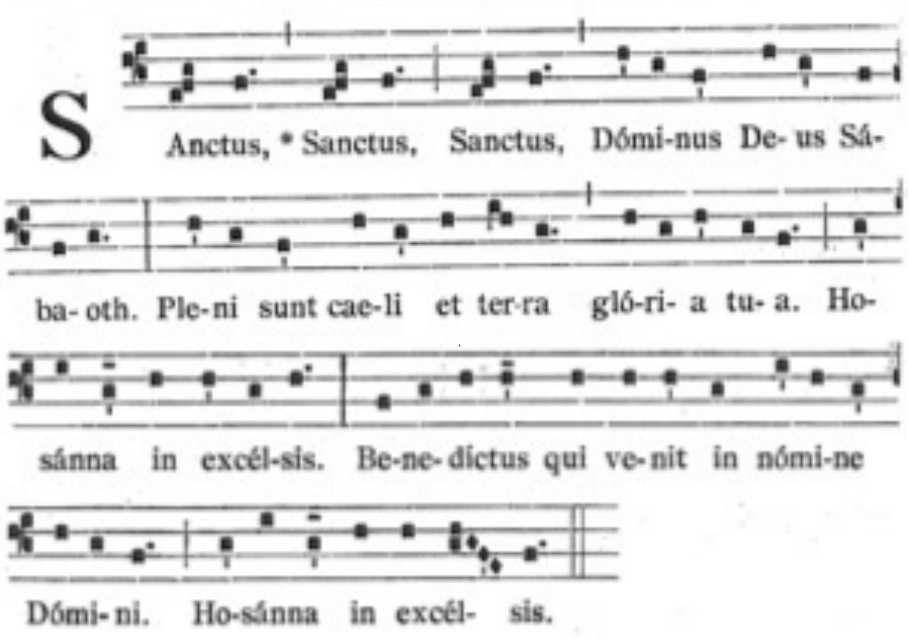


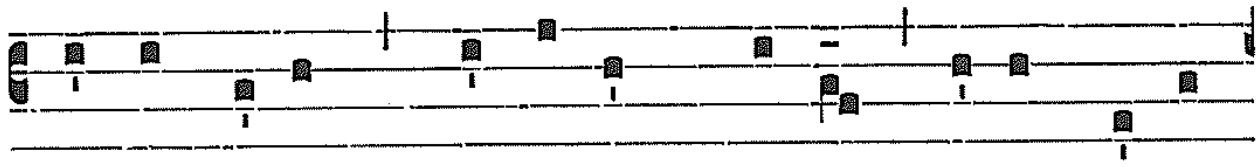
Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum

baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

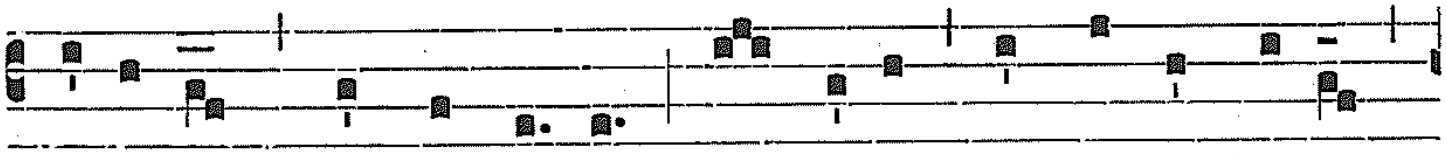
recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

A- men.

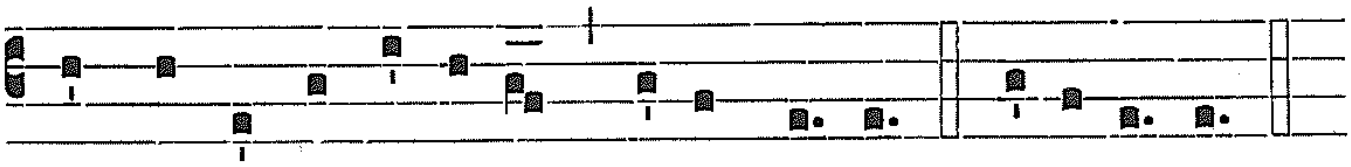

Sanctus, * Sanctus, Sanctus, Dómi-nus De- us Sá-
ba- oth. Ple-ni sunt cae-li et ter-ra gló-ri- a tu- a. Ho-
sánna in excél-sis. Be-ne- dictus qui ve-nit in nómi-ne
Dómi- ni. Ho-sánna in excél- sis.



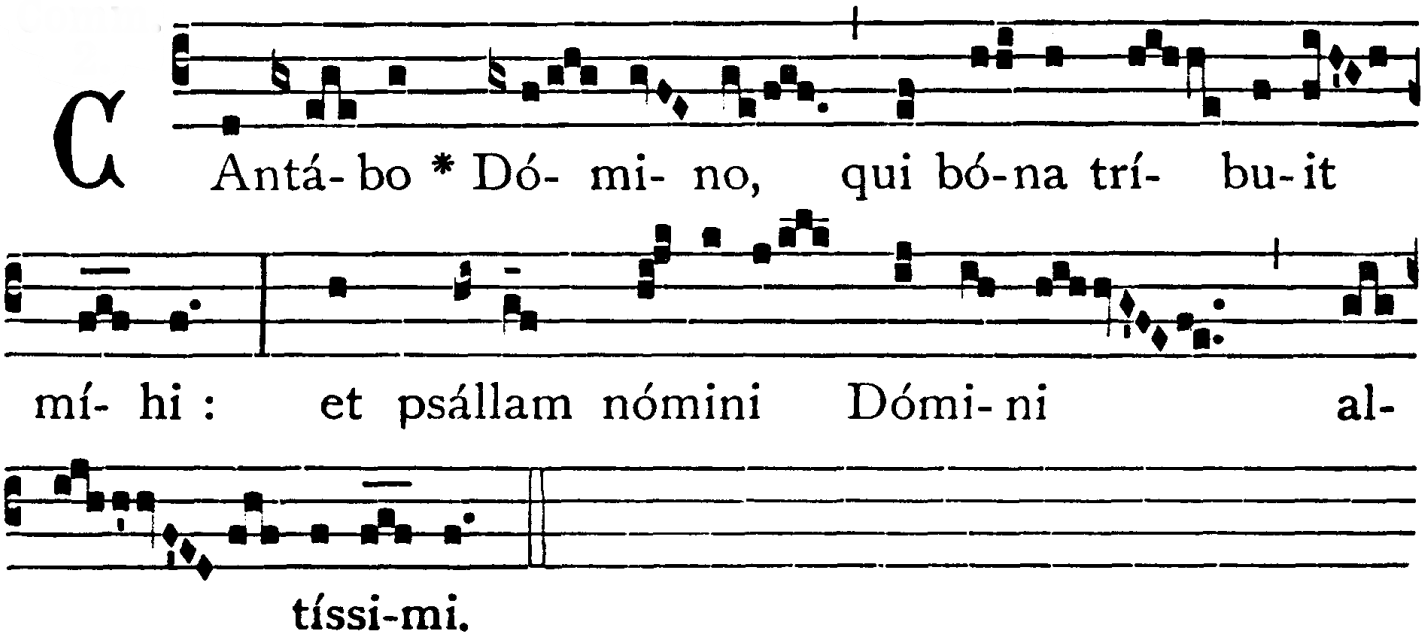
Corpus tu- um * frángi-tur, Chri-ste, Ca-lix be-ne-

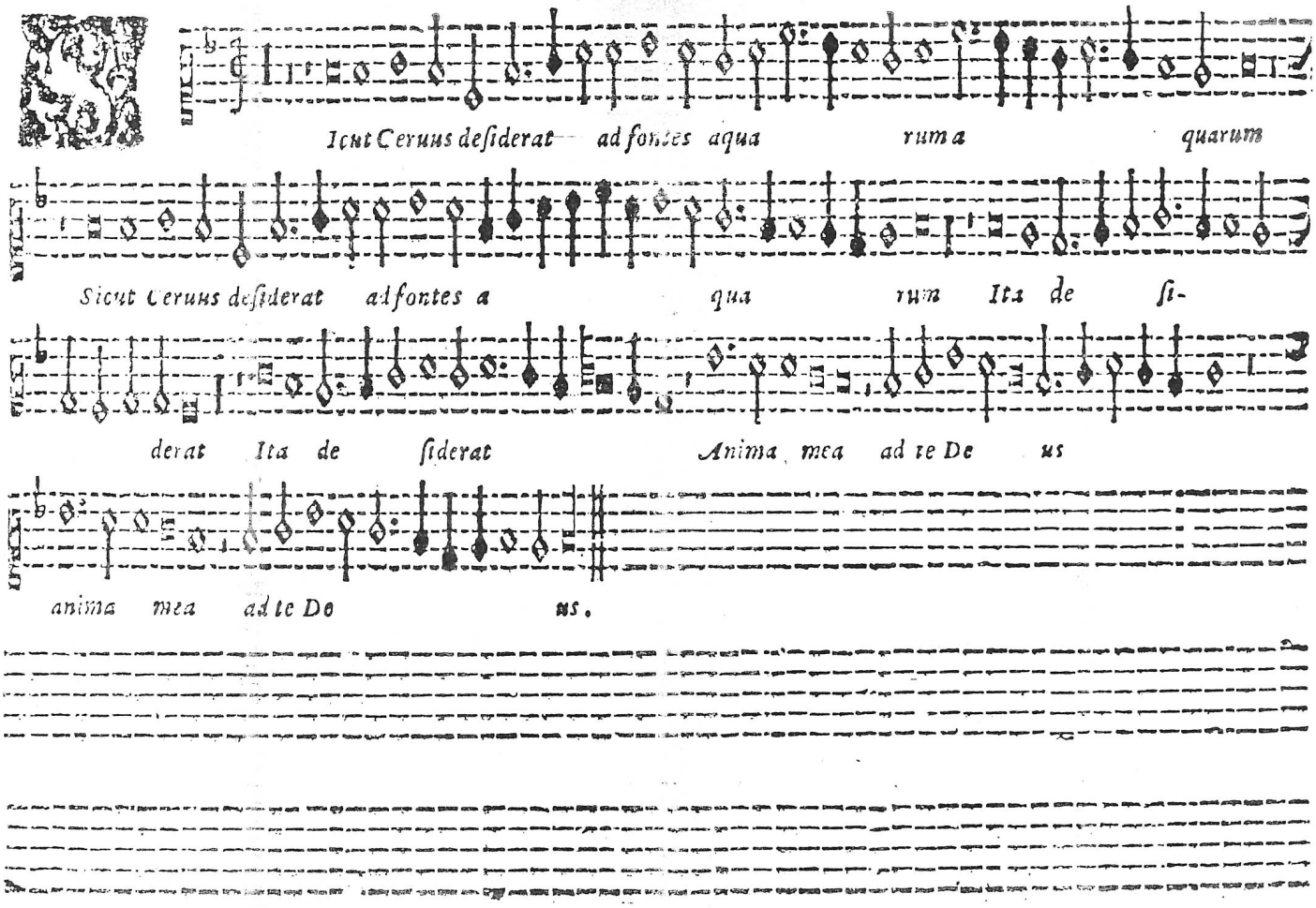


dí-ci- tur. Sanguis tu- us sit no-bis semper ad vi-tam,

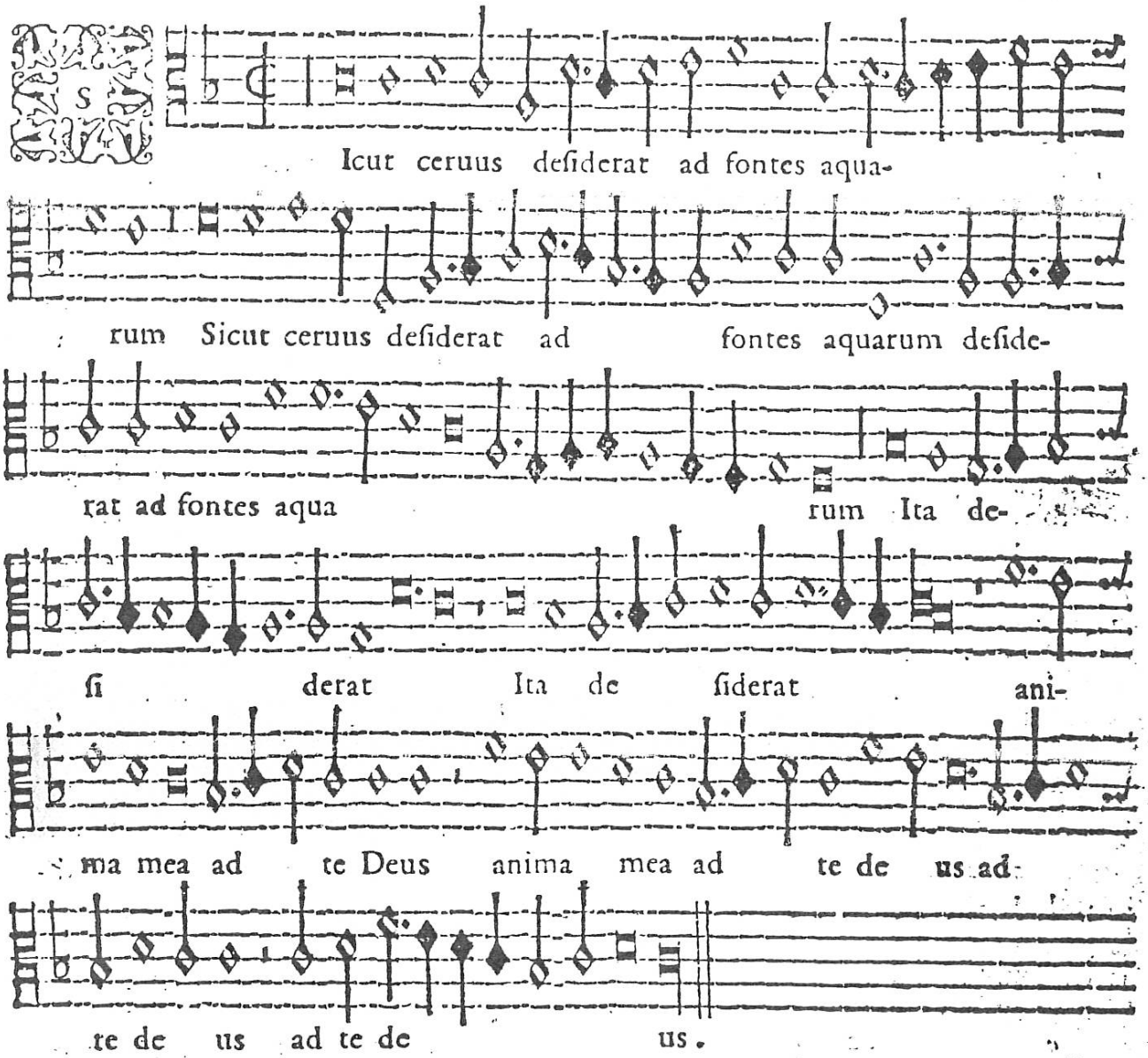


ad salvándas á-nimas, De- us no-ster. Halle-lú- jah.

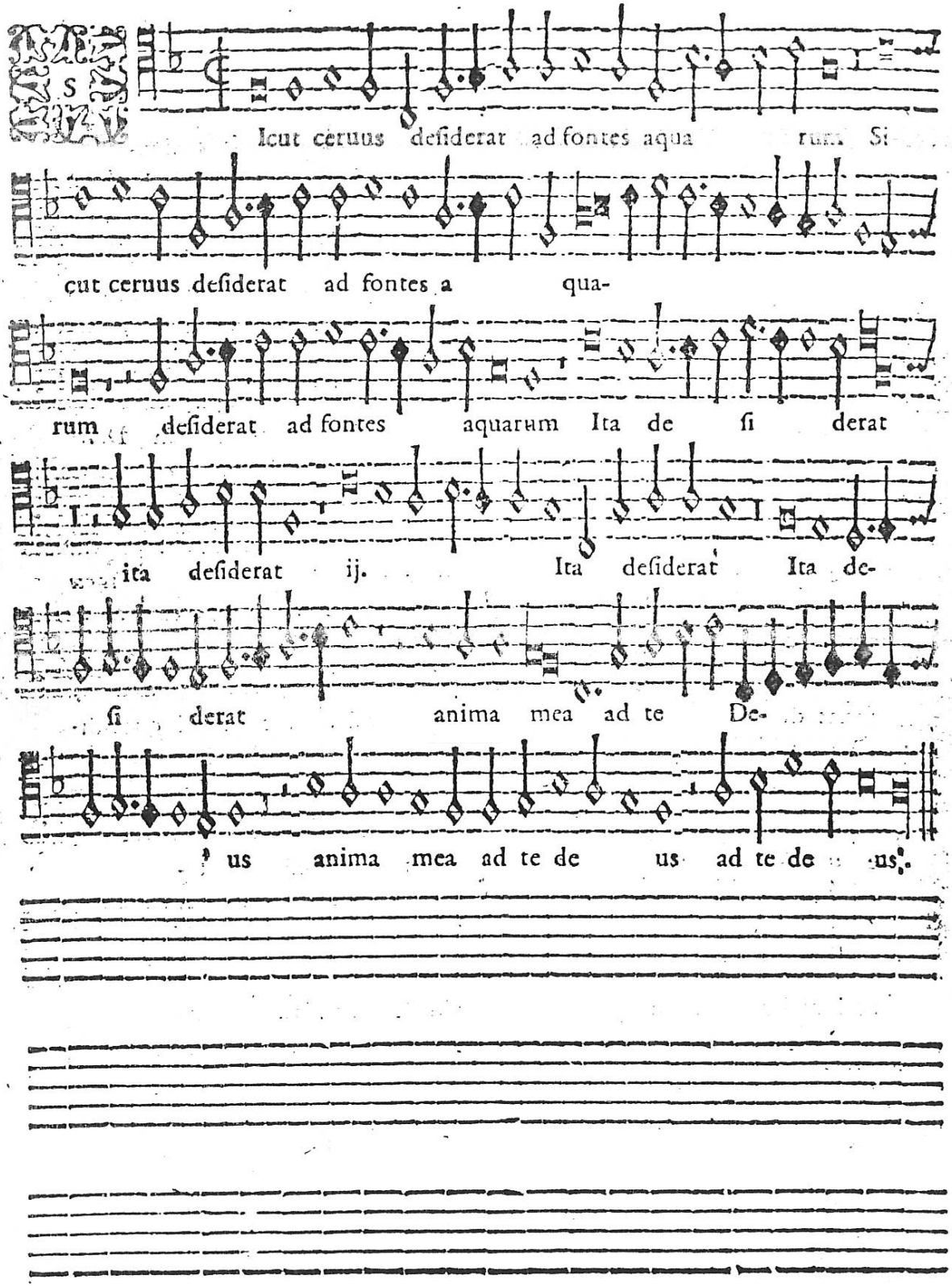

Antá- bo * Dó- mi- no, qui bó-na trí- bu-it
mí- hi : et psállam nómini Dómi- ni al-
tíssi-mi.


Icut Ceruus deſiderat ad fontes aqua rum a quarum
Sicut Ceruus deſiderat ad fontes a qua rum Ita de ſi-
derat Ita de ſiderat Anima mea ad te De us
anima mea ad te Do us.

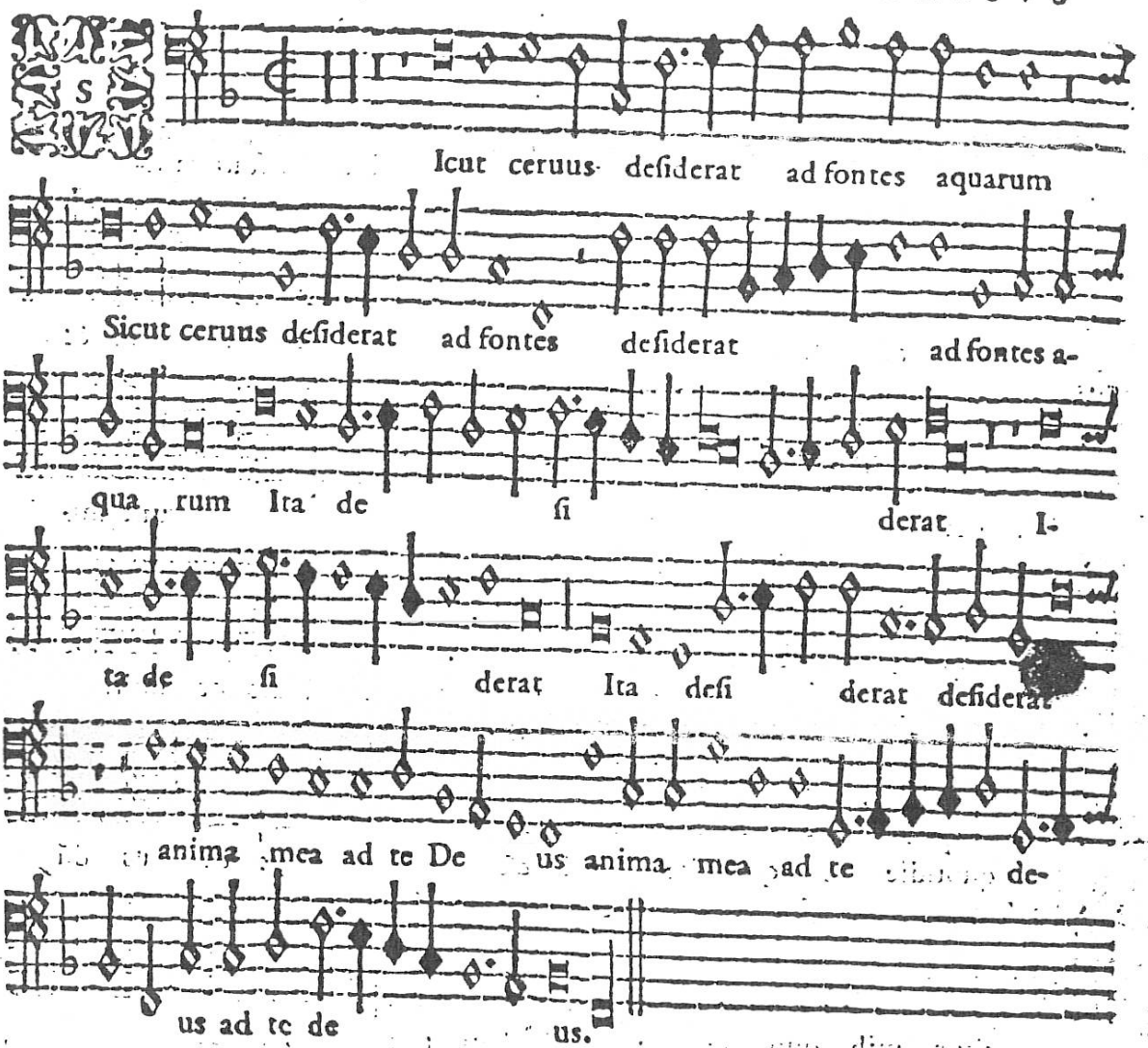
P 733


Icut ceruus deſiderat ad fontes aqua-
rum Sicut ceruus deſiderat ad fontes aquarum deſide-
rat ad fontes aqua rum Ita de-
ſi derat Ita de ſiderat ani-
ma mea ad te Deus anima mea ad te de us ad
te de us ad te de us.

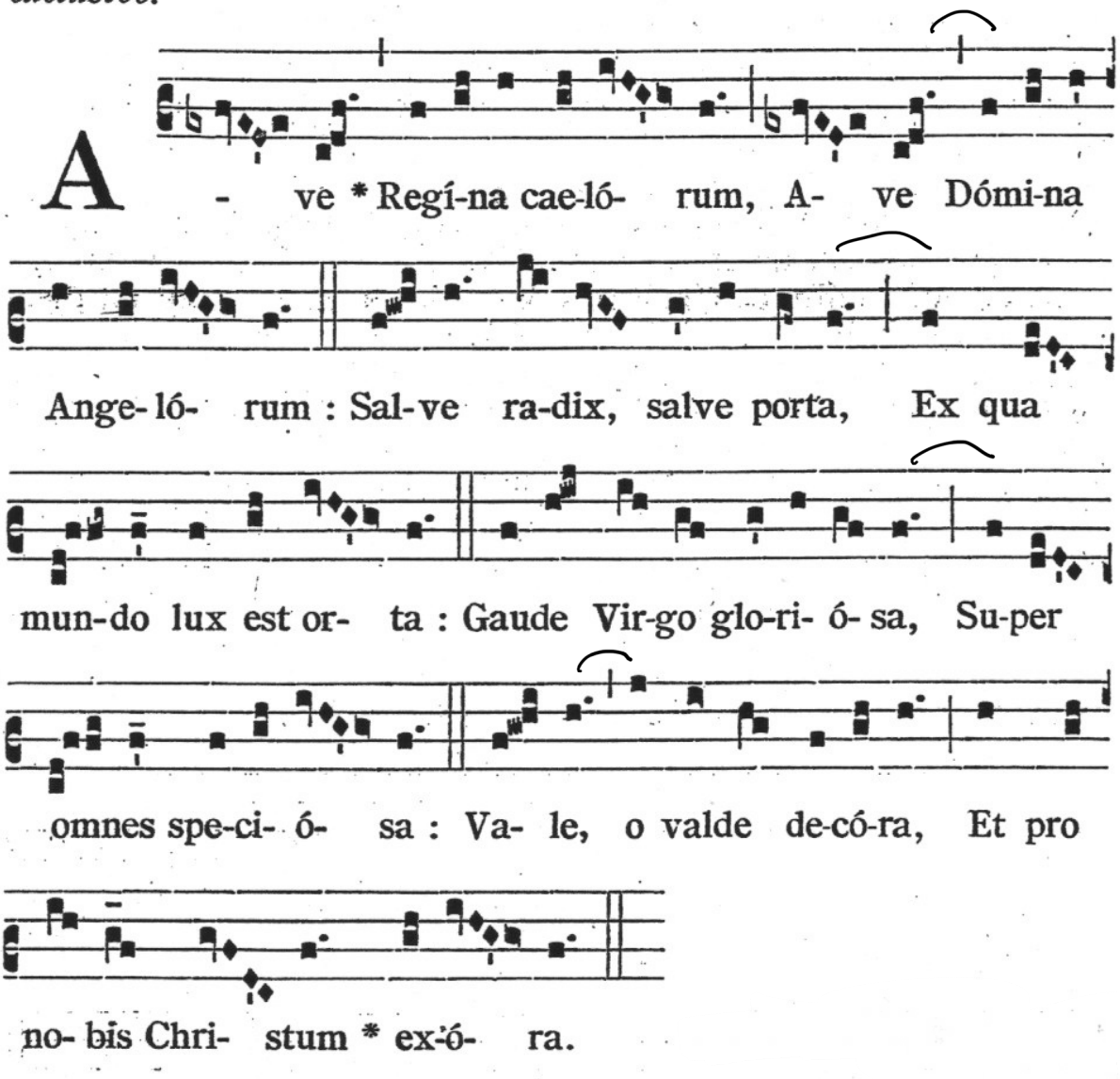
P733

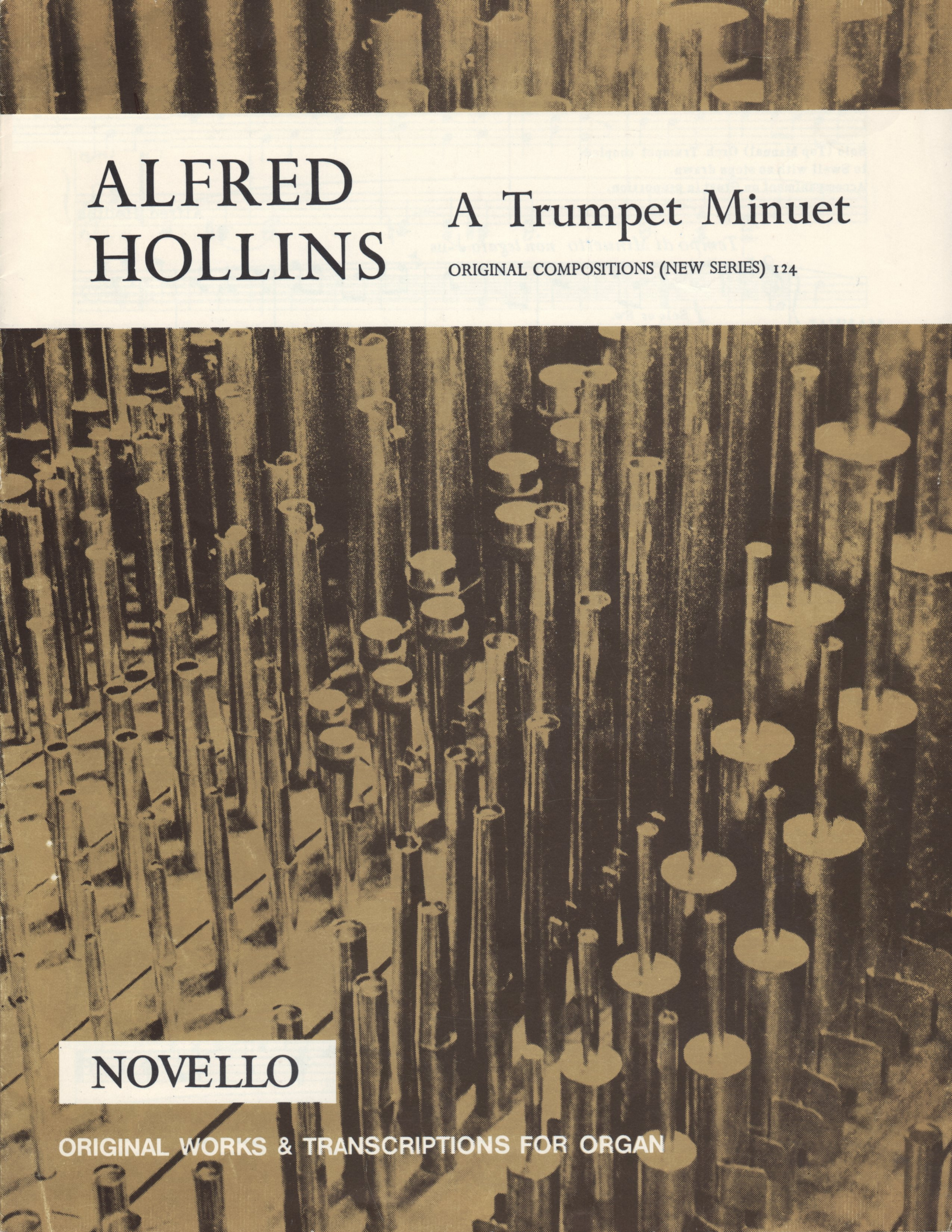

Icut ceruus deſiderat ad fontes aqua rum. Si
cut ceruus deſiderat ad fontes a qua-
rum deſiderat ad fontes aquarum Ita de ſi derat
ita deſiderat ij. Ita deſiderat Ita de-
ſi derat anima mea ad te De-
us anima mea ad te de us ad te de us.

P733


Icut ceruus deſiderat ad fontes aquarum
Sicut ceruus deſiderat ad fontes deſiderat ad fontes a-
qua rum Ita de ſi derat I-
ta de ſi derat Ita deſi derat deſiderat
anima mea ad te De us anima mea ad te de-
us ad te de us.

ANT. *a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.*





ALFRED HOLLINS

A Trumpet Minuet

ORIGINAL COMPOSITIONS (NEW SERIES) 124

NOVELLO

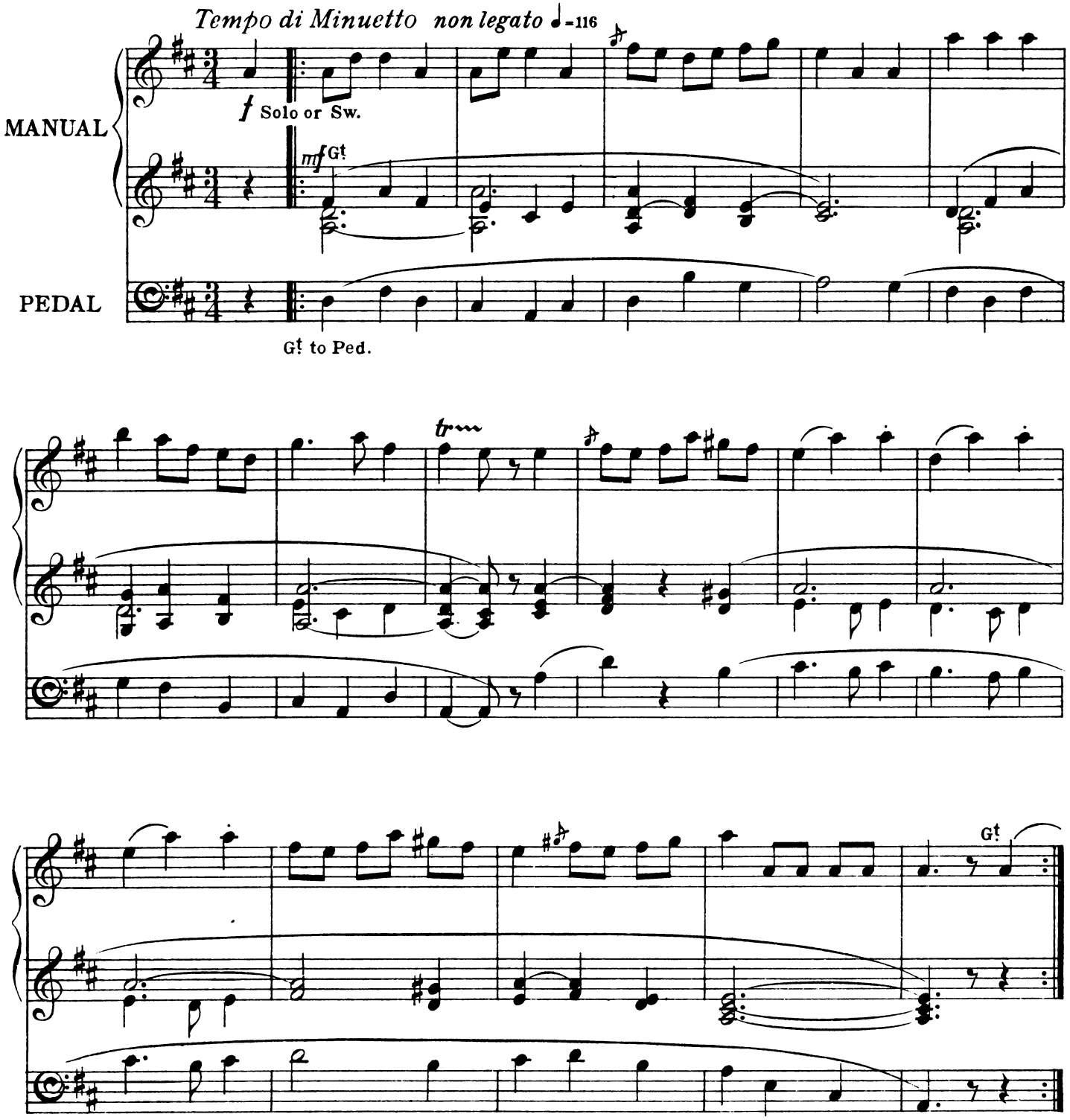
ORIGINAL WORKS & TRANSCRIPTIONS FOR ORGAN

To my friend John K. Young.

A TRUMPET MINUET

Solo (Top Manual) Orch. Trumpet coupled to Swell with no stops drawn.
Accompaniment on Great in proportion.

Alfred Hollins



15535

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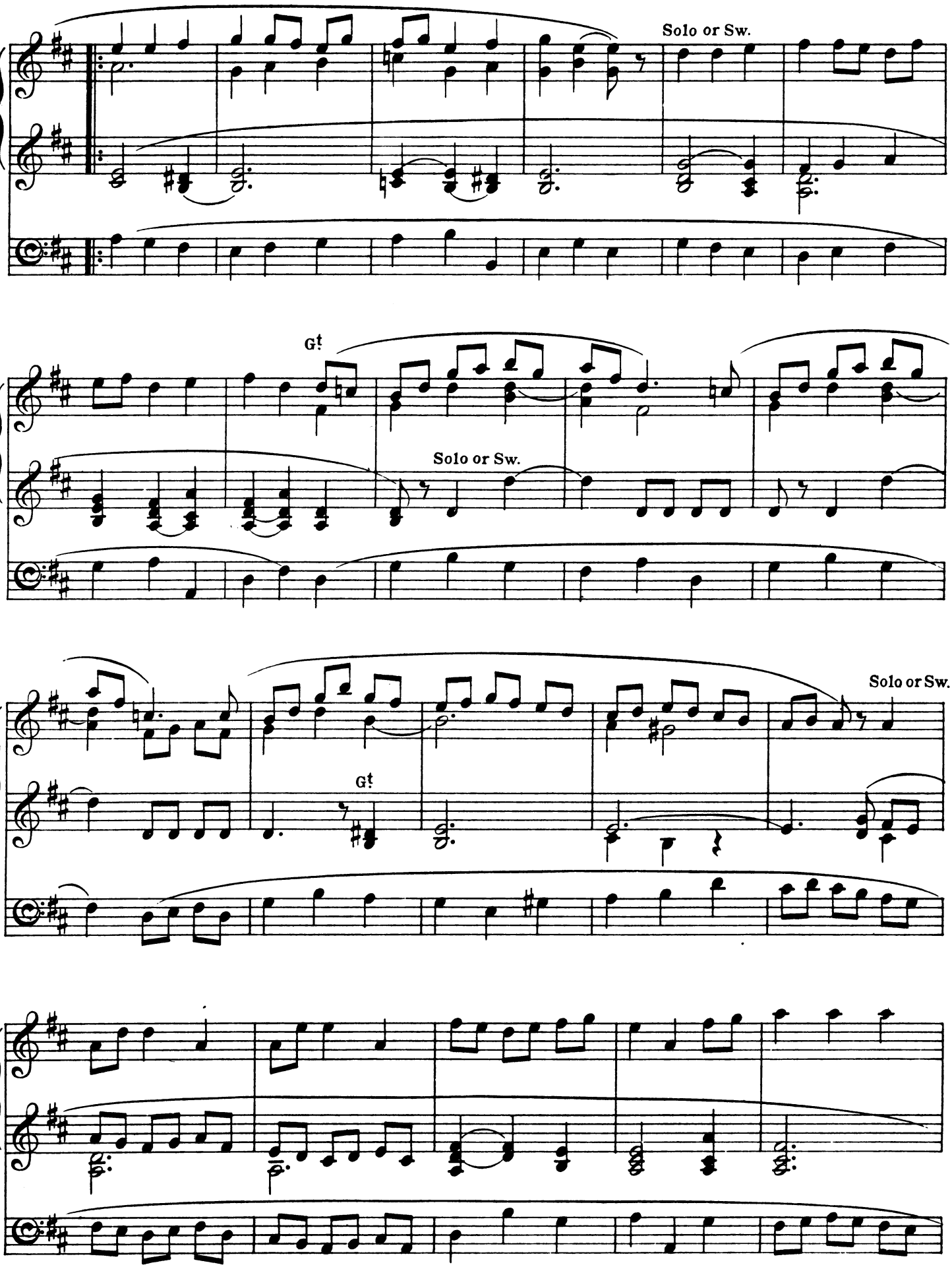
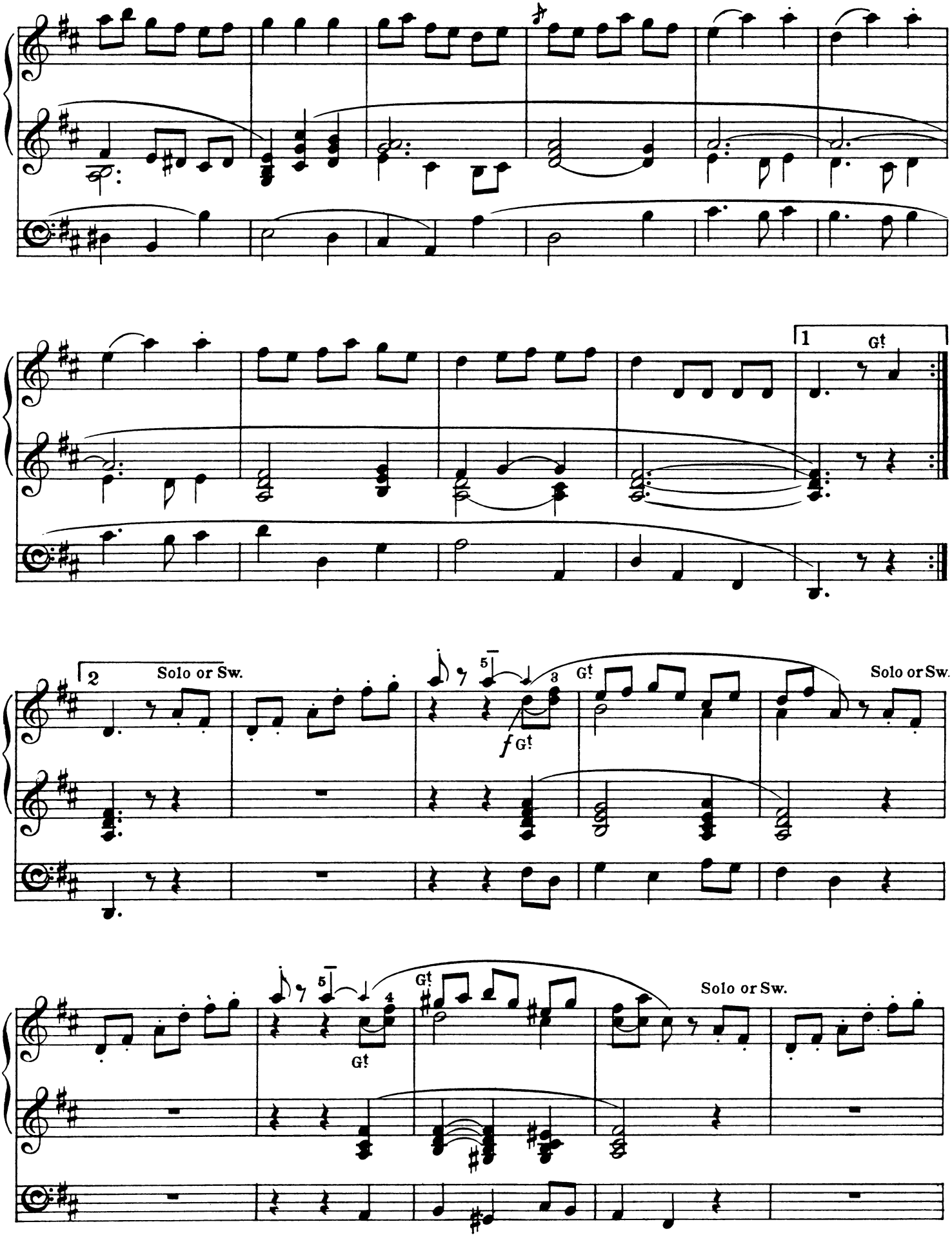
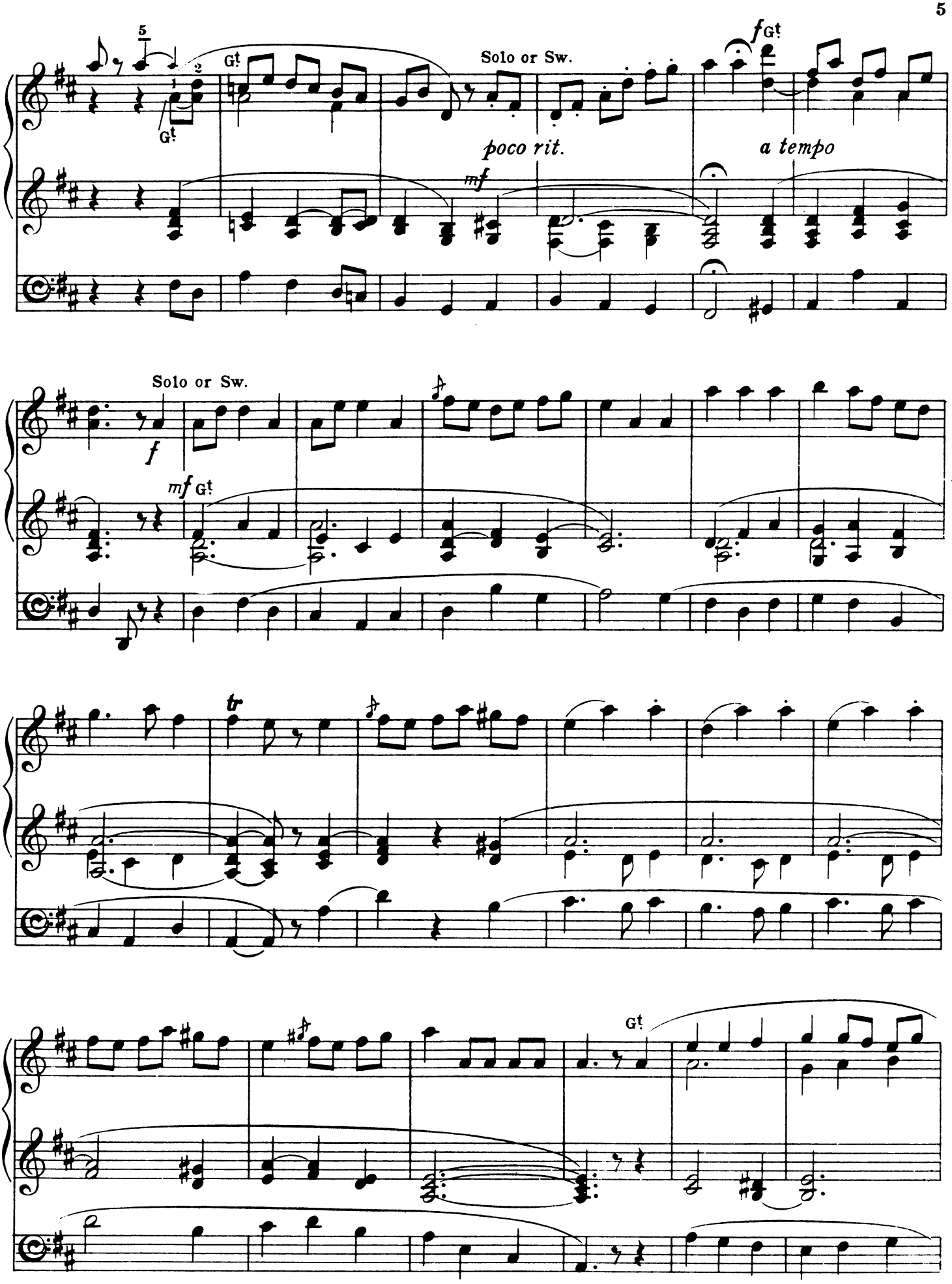
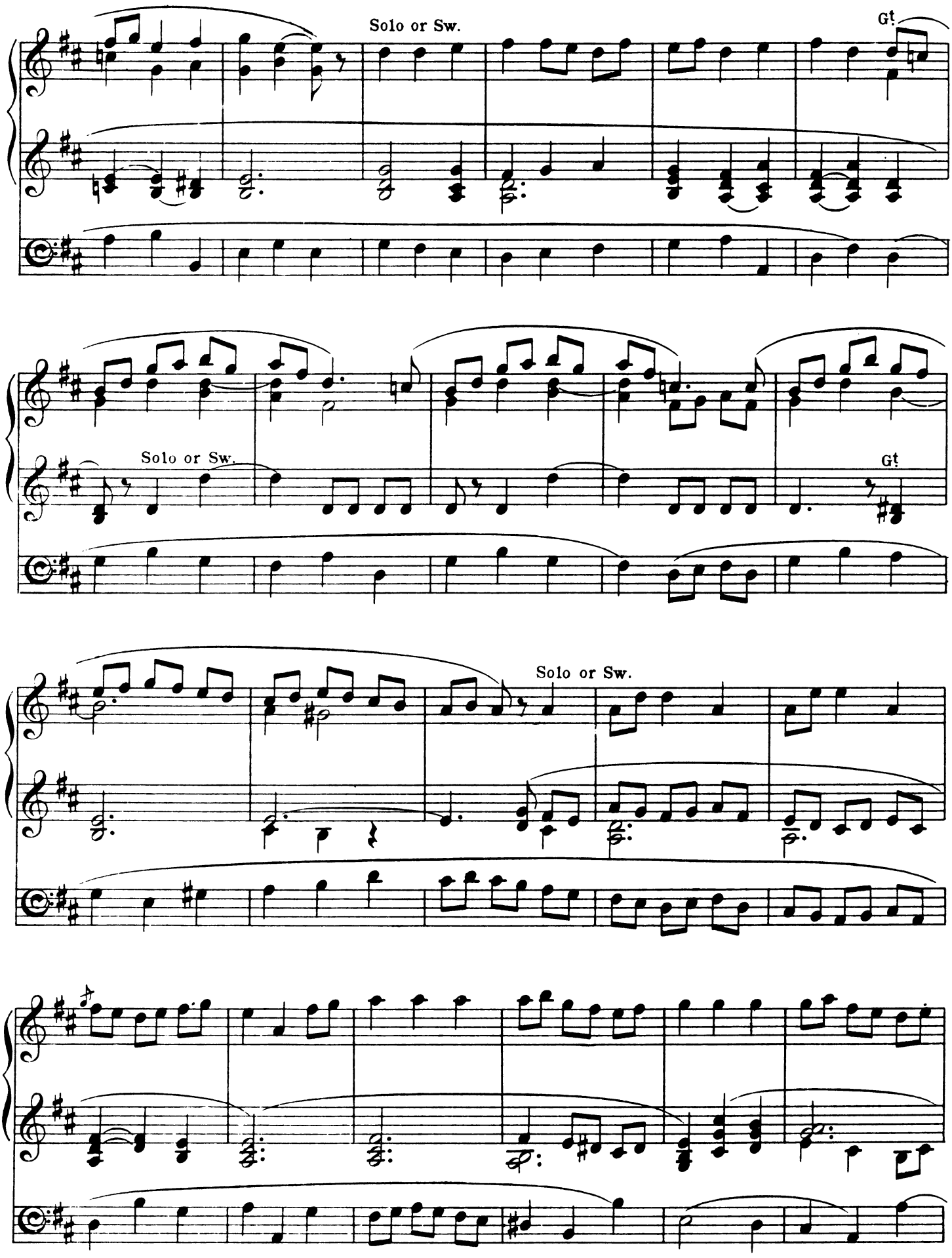
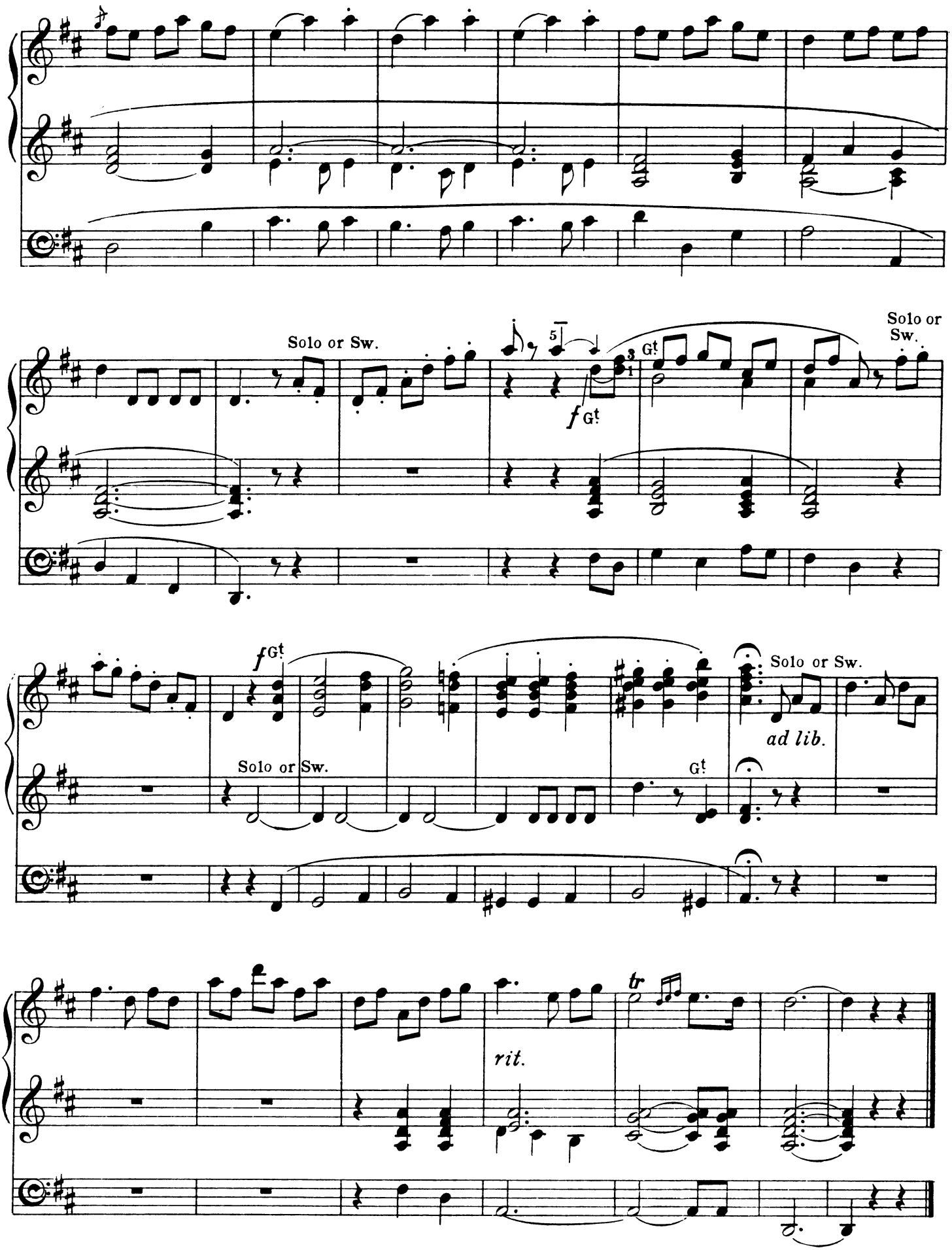

Solo or Sw.
Gt
Solo or Sw.
Solo or Sw.
Gt


1
Gt
2
Solo or Sw.
f Gt
Gt
Solo or Sw.
Gt
Gt
Solo or Sw.


Gt
Solo or Sw.
poco rit.
a tempo
Solo or Sw.
Gt
Gt


Solo or Sw.
Gt.
Solo or Sw.
Gt.
Solo or Sw.



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