

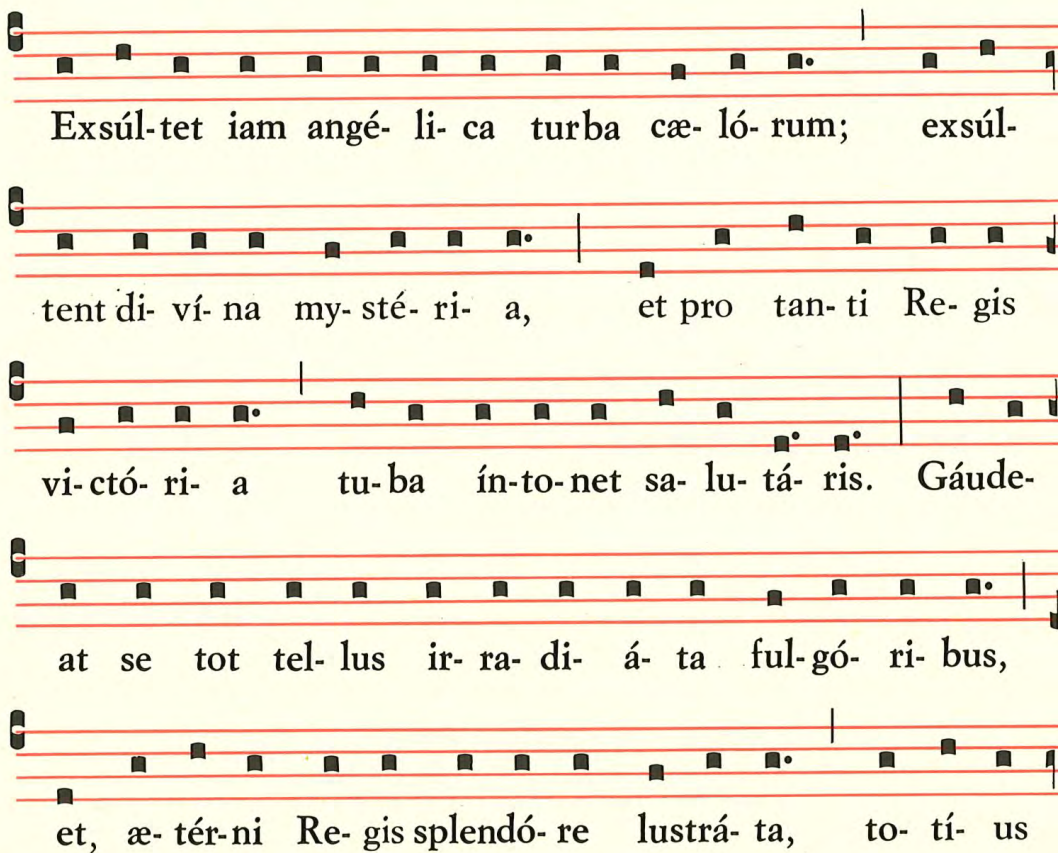
Sabato 8 Aprile 2023
Veglia Pasquale nella Notte Santa

Celebrazione Pontificale ore 21.00

1. **All'accensione del Cero pasquale:** *Nella notte, o Dio, noi veglieremo* (T e M: Domenico Machetta [1976]; Armonizzazione ed elaborazione: Massimo Palombella [2013])
2. **Exultet**
3. **Canto dopo l'Exultet:** *Iubilate Deo, cantate Domino* (M: Jean-Paul Lécot; Armonizzazione e strofe: Massimo Palombella [2014])
4. **Salmello dopo la prima Lettura:** *Tuoi sono i cieli, Signore* (M: Luciano Migliavacca)
5. **Salmello dopo la seconda Lettura:** *Offri a Dio un sacrificio di lode* (M: Luciano Migliavacca)
6. **Cantico dopo la terza Lettura:** *Benedetto sei tu, Signore, Dio dei Padri nostri*
7. **Cantico di Mosè:** *Allora Mosè disse agli Israeliti* (M: Luciano Migliavacca)
8. **Salmello dopo la quinta Lettura:** *Benedetto il Signore, Dio di Israele* (M: Luciano Migliavacca)
9. **Antifona dopo la sesta Lettura:** *Sicut Cervus* (IOAN. PETRALOYSII PRÆNESTINI, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo (Busta 106, n. 11); (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
10. **Annuncio della Risurrezione**
11. **Salmo dopo la settima Lettura:** *Venite al Signore con canti di gioia* (M: Joseph Gélineau)
12. **Alleluia** Gregoriano (VI modo) con versetto in latino «*Resurrexit tamquam dormiens Dominus*» (M: Massimo Palombella [2022])
13. **Processione al Battistero:** *Laudate nomen Domini* (M: Christopher Tye; contraffatto del capitolo IV degli «*Actes of the Apostles*» dello stesso compositore [London, Wylliam Seres 1553] da un anonimo editore del XVIII secolo)
14. **Aspersione dell'assemblea con l'acqua battesimale:** *Sacri fontis*
15. **Crismazione:** *Veni, creator Spiritus* (Polifonia: Luciano Migliavacca)
16. **Offertorio:** GIOVANNI GABRIELI, *Sonata pian et forte (Sacra Symphoniam)* [Venetijs, Apud Angelum Gardanum 1597])
17. **Santo** (Messa "Vaticano II"; M: Luigi Picchi [1965])
18. **Confractorium:** *Morivo con te sulla croce* (M: Luciano Migliavacca)
19. **Transitorium:** *L'albero della vita è donato a chi crede* (M: Luciano Migliavacca)
20. **Cristo risusciti** (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
21. **Regina cæli**

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

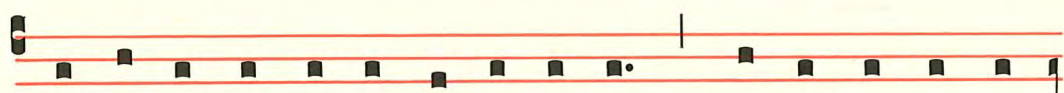
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PRÆCONIUM PASCHALE
IN VIGILIA DOMINICÆ RESURRECTIONIS

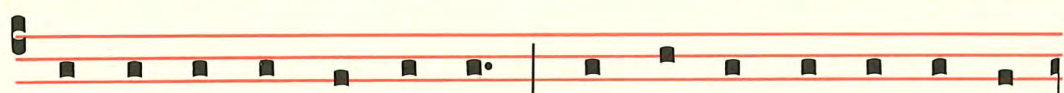
Exsúl-tet iam angé-li-ca turba cæ-ló-rum; exsúl-
tent di-ví-na my-sté-ri-a, et pro tan-ti Re-gis
vi-ctó-ri-a tu-ba ín-to-net sa-lu-tá-ris. Gáude-
at se tot tel-lus ir-ra-di-á-ta ful-gó-ri-bus,
et, æ-tér-ni Re-gis splendó-re lustrá-ta, to-tí-us



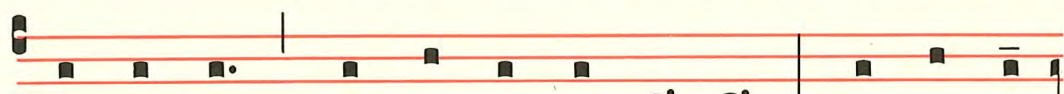
or- bis sèn- ti- at a- mi- sís- se ca- lí- gi- nem.



Læ- té- tur et ma- ter Ecclé- si- a, tan- ti lú- mi- nis



a- dor- ná- ta ful- gó- re, et ma- gnis po- pu- ló- rum



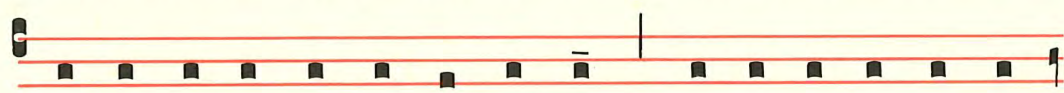
vó- ci- bus hæc au- la re- súl- tet. Qua- pró- pter,



a- stán- ti- bus vo- bis, fra- tres ca- rís- si- mi, ad tam mi- ram



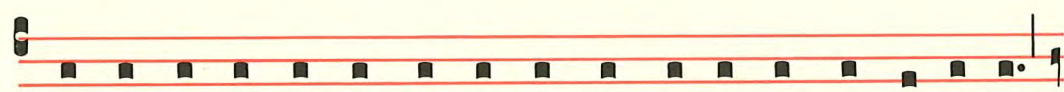
sancti hu- ius lú- mi- nis cla- ri- tá- tem, u- na me- cum,



quæ- so, De- i omni- po- tén- tis mi- se- ri- cór- di- am



in- vo- cá- te, ut qui me non me- is mé- ri- tis



intra le- vi- tá- rum núme- rum di- gná- tus est aggre- gá- re,



lú- mi- nis su- i grá- ti- am in- fundéndo, cé- re- i

hu- ius lau-dem implé- re præ- cí- pi- at. Præ-stán- te

Dó- mi- no no-stro Ie- suChri- sto Fí- li- o su- o,

se- cum vi- vén- te at- que re- gnán- te De- o, in

u- ni- tá- te Spí- ri- tus san-cti, per óm-ni- a

sæ- cu- la sæ- cu- ló- rum. **R** A- men.

V Dó- mi- nus vo- bís- cum. **R** Et cum spí- ri- tu tu- o.

V Sur- sum cor- da. **R** Ha- bé- mus ad Dó- mi- num.

V Grá- ti- as a- gá- mus Dó- mi- no De- o no-stro.

R Di- gnum et iu- stum est. **V** Di- gnum et iu- stum est,

ve- re qui- a di- gnum et iu- stum est, æ- quum et



sa-lu-tá-re, nos ti-bi semper, hic et u-bí-que,
grá-ti-as á-ge-re, Dó-mi-ne, sancte Pa-ter,
omní-po-tens æ-tér-ne De-us. Qui po-pu-ló-
rum Pa-scha cun-ctó-rum, non pé-cu-dum cru-ó-re nec
á-di-pe, sed U-ni-gé-ni-ti tu-i Dó-mi-ni no-stri
Ie-su Chri-sti sán-gui-ne cor-po-ré-que di-
cá-sti, ut, sup-pló-so ri-tu gen-tis in-grá-tæ, le-gi
grá-ti-a suc-cé-de-ret, et u-na ví-cti-ma, per semet-í-psam
tu-æ ma-ie-stá-ti se-mel oblá-ta, mun-di to-tí-us ex-
pi-á-ret of-fén-sam. Hic est Agnus la-pí-de-is



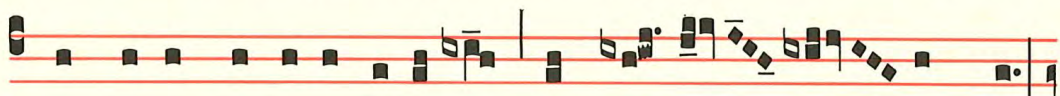
præ-fi-gurá-tus in tá-bu-lis, non ad-dú-ctus e gré-gi-bus,



sed e-vé-ctus e cæ-lo; nec pa-stó-re ín-di-gens, sed



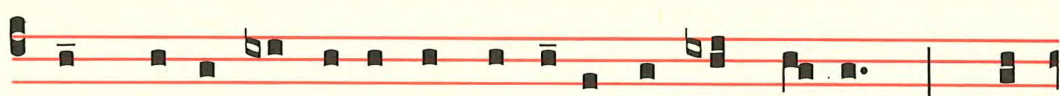
Pastor bo-nus ipse tan-túm-mo-do; qui á-ni-mam su-am



pro su-is pó-su-it ó-vi-bus et rur-sus as-súmpsit,



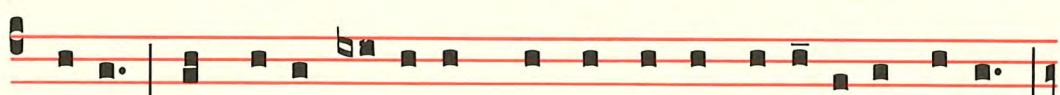
ut no-bis et hu-mi-li-tá-tem di-ví-na di-gná-ti-o et



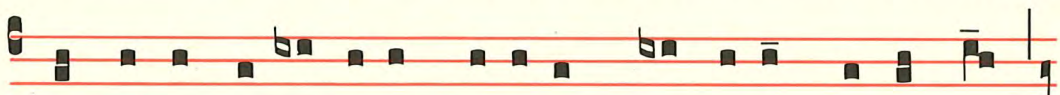
spem re-sur-ré-cti-o cor-po-rá-lis os-tén-de-ret. Qui



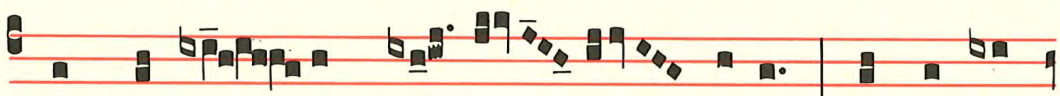
co-ram ton-dén-te se non vo-cem quæ-ru-li ba-lá-tus e-



mí-sit, sed e-van-gé-li-co pro-cla-má-vit o-rá-cu-lo di-cens:



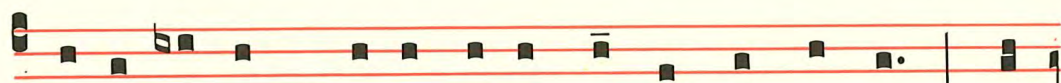
A-mo-do vi-dé-bi-tis Fí-li-um hó-mi-nis se-dén-tem



ad dé-xte-ram ma-ie-stá-tis. I-pse no-



bis et te re-con-cí-li-at, Pa-ter om-ní-po-tens, et



pa-ri-te-cum ma-ie-stá-te ful-tus in-dúl-get. Nam,



quæ pá-tri-bus in fi-gú-ra con-tin-gé-bant, no-bis in



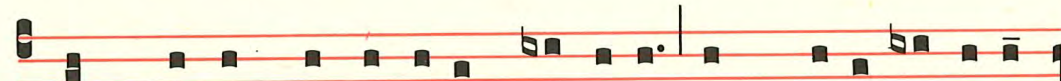
ve-ri-tá-te pro- vé-ni-unt. Ec-ce iam ignis co-



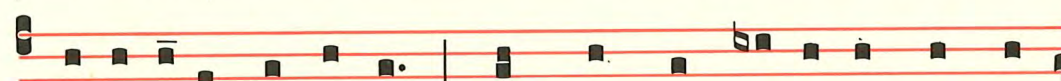
lúm-na re-splén-det, quæ ple-bem Dó-mi-ni be-á-tæ



no-ctis té-m-po-re ad sa-lu-tá-ri-a flu-én-ta præcé-dat,



in qui-bus per-se-cú-tor mér-gi-tur et Christi pó-pu-lus



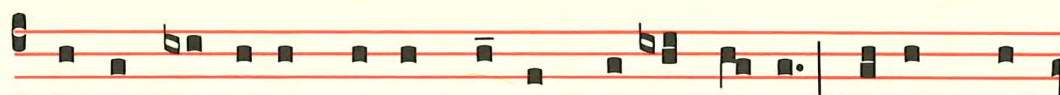
li-be-rá-tus e-mér-git. Nam, san-cti Spí-ri-tus un-da



concé-ptus, per Adam natus ad mor-tem per Chri-stum



re-gí-gni-tur ad vi-tam. Sol-vá-mus í-gi-tur



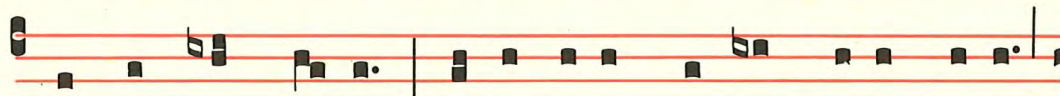
vo-lun- tá- ri- e ce- le- brá- ta ie- iú- ni- a, qui- a Pa-



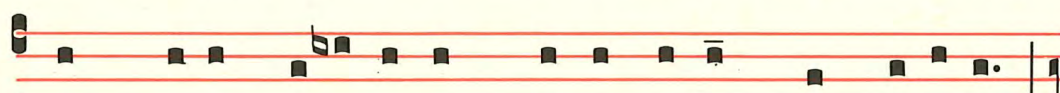
scha nostrum im-mo-lá- tus est Chri- stus; nec so- lum cór-



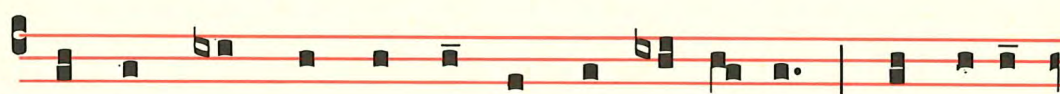
po- re e- pu- lé- mur A- gni, sed é- ti- am i- ne- bri- é-



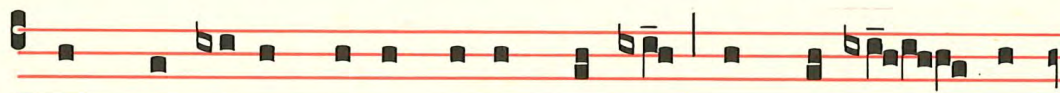
mur et sán- gui- ne. Hu- ius e- nim tan- túm- modo cru- or



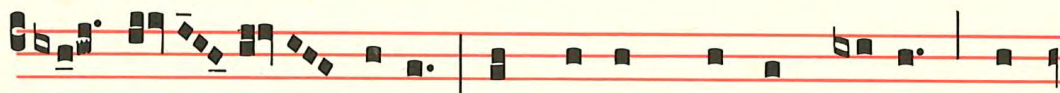
non cre- at pi- á- cu- lum bi- bén- ti- bus, sed sa- lú- tem.



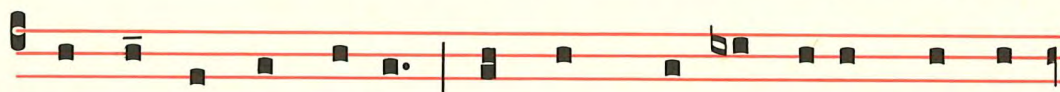
I- pso quo- que ve- scá- mur et á- zy- mo, quó- ni- am



non de so- lo pa- ne vi- vit ho- mo, sed de om- ni



ver- bo De- i. Sí- qui- dem hic est pa- nis, qui



de- scén- dit e cæ- lo, lon- ge præ- stán- ti- or il- lo



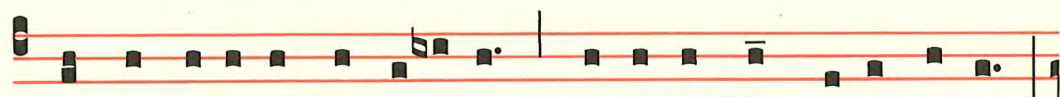
quondam mannæ im- bre fru- gí- flu- o, quo tunc I- sra- el



e-pu-lá-tus in-té-ri- it. Hoc ve-ro qui vé-sci-tur cór-



po-re, vi-tæ pe-rén-nis pos-sés-sor ex- sí- stit.



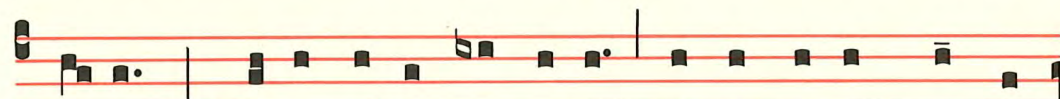
Ec-ce vé-te-ra tran-si- é-runt, facta sunt óm-ni- a no-va.



Nam cir-cum-ci-si- ó-nis mo-sá- i-cæ mucro iam scábru- it,



et Ie-su Na-ve a-cú-ta lá- pi- dum ob- so- lé- vit a- spé-



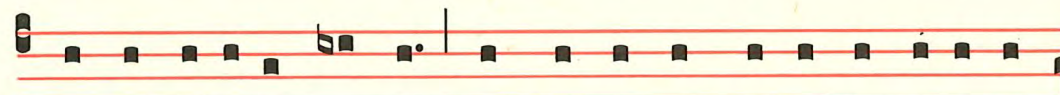
ri- tas, Chri-sti ve-ro pó- pu- lus in-si- gní- tur fron- te,



non ín-gui- ne, la- vá- cro, non vúl- ne- re, chrí- sma-



te, non cru- ó- re. De- cet er- go in hoc Dómi-



ni Sal-va-tó- ris nostri ve- sper- tí- næ re- sur- re- cti- ó- nis



ad- vén- tu cé- re- am nos a- do- lé- re pin- gué- di- nem,



cu-i súp-pe-tit can-dor in spé-ci-e, su-á-vi-tas in



o-dó-re, splen-dor in lú-mi-ne; quæ nec marcescén-ti



li-quó-re dé-flu-it, nec offén-sam te-tri ni-dó-ris



ex- há-lat. Quid e-nim ma-gis ac-cómmodum, ma-



gis-que fe-stí-vum, quam Ies-sé-i-co flo-ri fló-re-is excu-



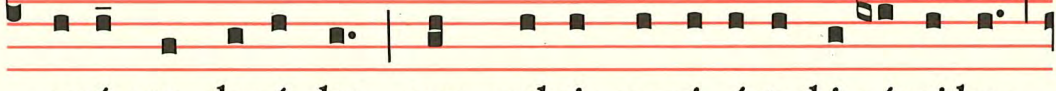
bémus et te-dis? Præ-sér-tim cum et Sa-pi-énti-a de



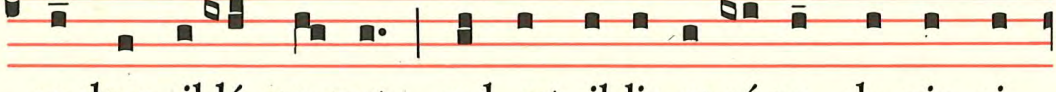
se-me-tí-psa ce-cí-ne-rit: E-go sum flos agri et



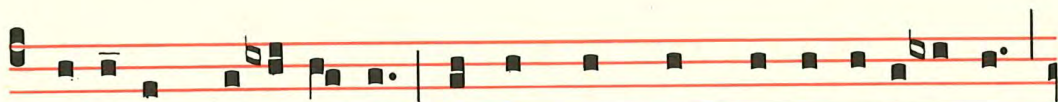
lí-li-um con- vál-li-um. Ce-ras í-gi-tur nec pi-nus



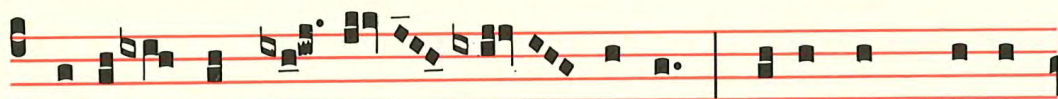
exú-sta de-sú-dat, nec crebris sauci-á-ta bi-pénni-bus



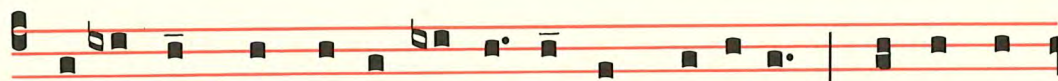
ce-drus il-lá-cry-mat, sed est il-lis ar-cá-na de vir-gi-



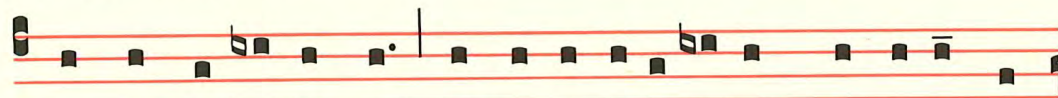
ni-tá-te cre- á-ti- o; et i- psæ tran- sfi- gu- ra- ti- ó-ne



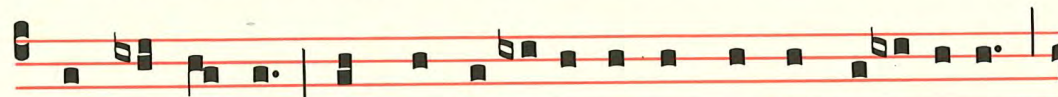
ní-ve- i can-dó- ris al- béscunt. E- ándem ve-ro



pa-pý- rum lí- qui- da fon- tis unda prodú- cit, quæ instar



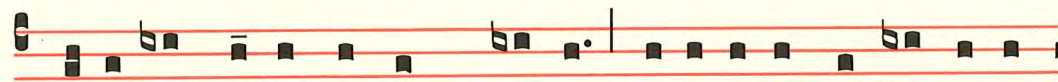
in- són- tis á- ni- mæ nul- lis ar- ti- cu- lá- tur si- nu- á- ta



compá- gi- bus, sed vir- gi- ná- li cir- cumsé- pta ma- té- ri- e,



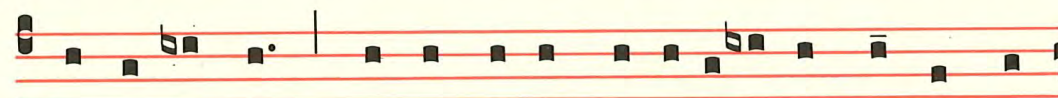
fit ho- spi- tá- lis íg- ni- bus, a- lúmna ri- vó- rum.



De- cet er- go ad- véntum Spon- si dulci- á- tis Ecclé- si- æ



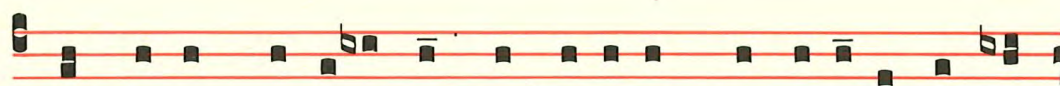
lu- mi- ná- ri- bus op- pe- rí- ri, et lar- gi- tá- tem san- cti- tá-



tis ac- cé- ptam, quan- ta va- let de- vo- ti- ó- nis do- te, pen-



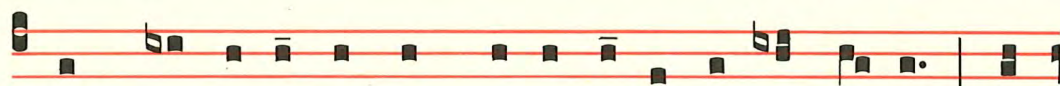
sá- re, nec sanctas in- ter- po- lá- re té- ne- bris ex- cú- bi- as,



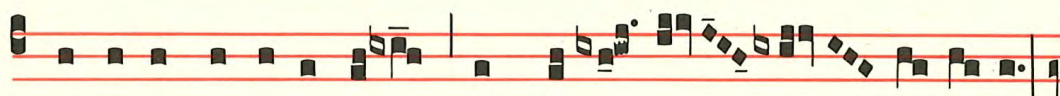
sed te-dam sa-pi-én-ter per-pé-tu- is præ-pa-rá-re lu-mí-



ni-bus, ne, dum ó-le-um can-dé-lis adiúngi-tur, ad-vén-



tum Dó-mi-ni tar-do pro-sequámur ob-sé-qui- o, qui



cer-te in ictu ó-cu-li, ut co-rúscus, ad- vé-ni- et.



I-gi-tur in hu-ius di-é-i véspe-re cuncta vene-rá-bi-lis



sa-cra-mén-ti ple-ni-tú-do col-lí-gi- tur, et, quæ divér-sis



sunt præ- fi- gu- rá- ta vel ge- sta tem- pó- ri- bus,



hu-ius noctis currí-cu-lo de-volú- ta sup- plén-tur.



Nam pri-mum hoc ve-sper-tí-num lu-men, si-cut il-la



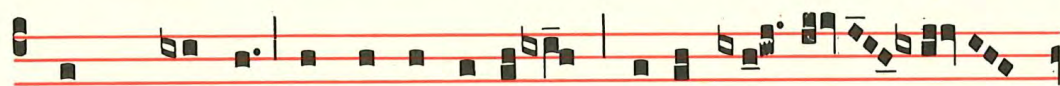
dux Ma-gó-rum stel-la, præ-cé-dit. De- ín-de mý-sti-cæ



re-ge-ne-ra-ti- ó-nis un-da sub-sé-qui-tur, ve-lut, dignán-



te Dó-mi-no, flu-én-ta Ior-dá-nis. Tér-ti-o re-surrecti-ó-



nem Chri-sti vox a-postó-li-ca sa-cer-dó-tis an-



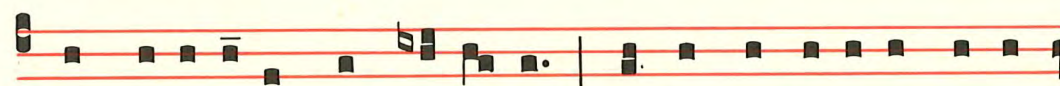
nún-ti-at. Tum ad to-tí-us mysté-ri-i supplemén-tum



Chri-sto vé-sci-tur tur-ba fi-dé-li-um. Quæ summi sa-



cer-dó-tis et an-tí-sti-tis tu-i Am-bró-si-i o-ra-ti-óne



san-cti-fi-cá-ta vel mé-ri-tis, re-sur-re-cti-ó-nis domí-



ni-cæ di-em, Chri-sto in ómni-bus pro-spe-rán-



te, su-scí-pi-at. Per bo-num et be-ne-dí-ctum



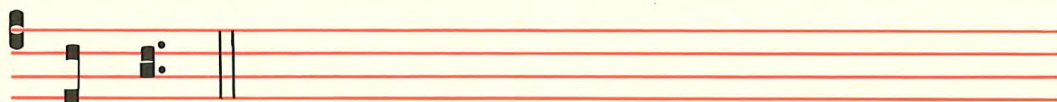
Fí-li-um tu-um Dó-mi-num no-strum Ie-sum Chri-stum,



cum quo be- á-tus vi-vis et re-gnas De- us, in u- ni-tá-te



Spí- ri-tus sancti, per óm- ni- a sáe-cu- la sæ- cu- ló- rum.

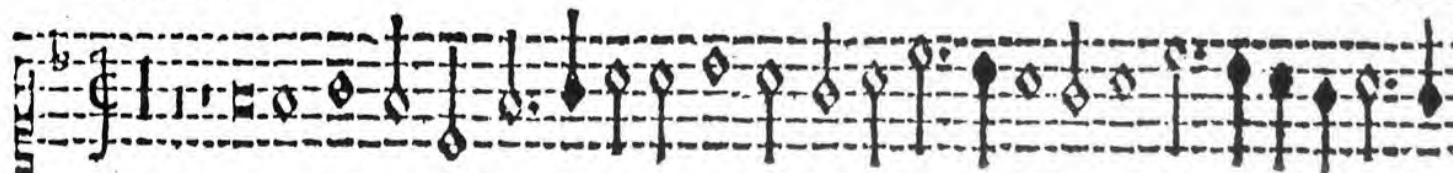


R A- men.

Prima Pars:

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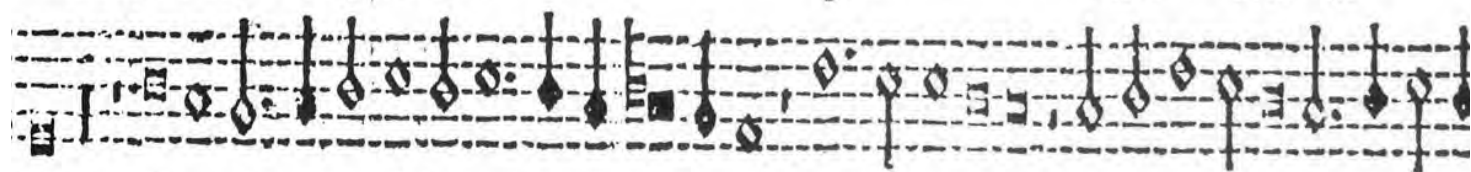
CA 1



Incit Cernus desiderat ad fontes aquarum a



ernus desiderat ad fontes aquarum Ita de



erat Ita de siderat Anima mea ad te Deus



ea ad te Deus.



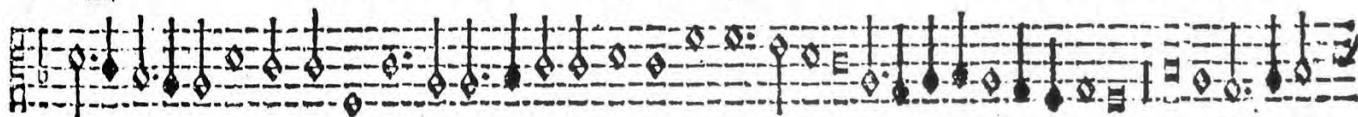
Prima Pars.

16

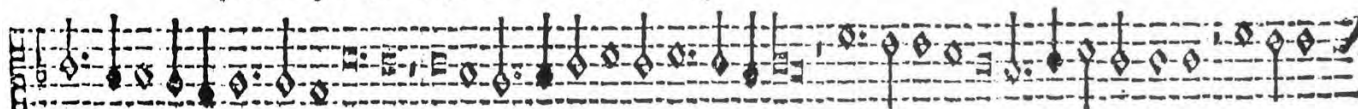
ALTVS



Sicut Cervus desiderat ad fontes aquarum Sicut Cervus desiderat



ad fontes aquarum desiderat ad fontes aquarum Ita de-



si derat Ita Ita de siderat Anima mea ad te Deus anima



mea ad te Deus ad te Deus ij



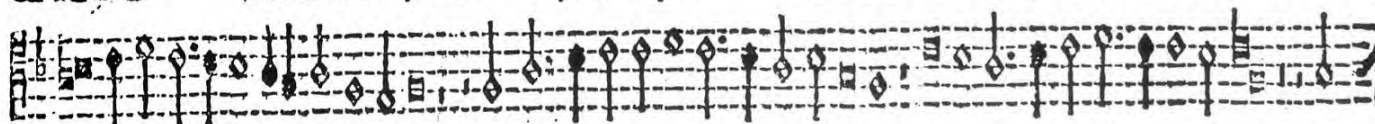
Prima Pars.

16

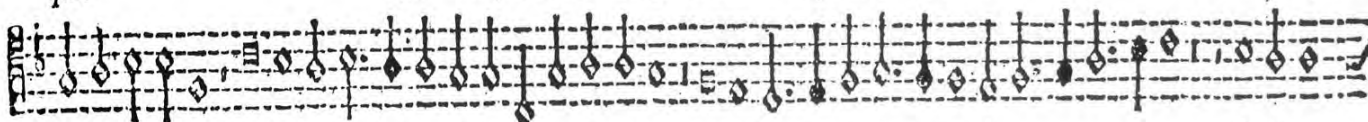
TENOR



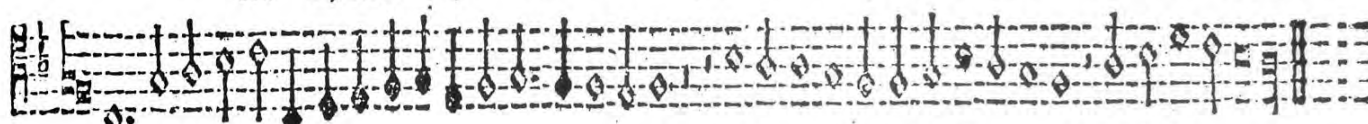
Icne Ceruus desiderat ad fontes aquarum Sicut Ceruus deside at ad fontes a-



qua rursu desiderat ad fontes aquarum Ita de si d rat u



Ita desiderat u Ita de si d rat Anima



mea ad te De us anima mea ad te De us ad te De us.



Prima Pars.

16

BASSVS



*S*icut Cervus desiderat ad fontes aquarum: Sicut Cervus desiderat ad fontes
 D. siderat ad fontes aquarum Ita de si derat ij
 Ita desi derat desiderat Anima mea ad te De us anima
 mea ad te De us ad te De us,



℣. Christus Dómi-nus re-surré- xit. ℞. De- o grá- ti- as.

Procedit deinde ad medium Altaris, et voce magis elevata dicit secundo : Christus Dóminus resurrexit.



II. Christus...

The.iiij. Chapter.
Trebel.



when that the people, taught they had



There came to them doutles: Priests &



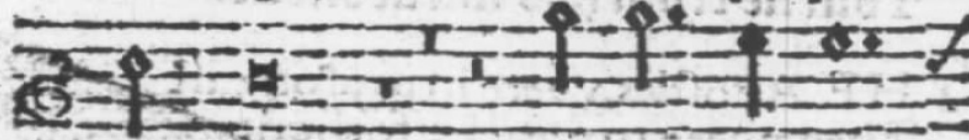
rulers as men nye mad, And eke



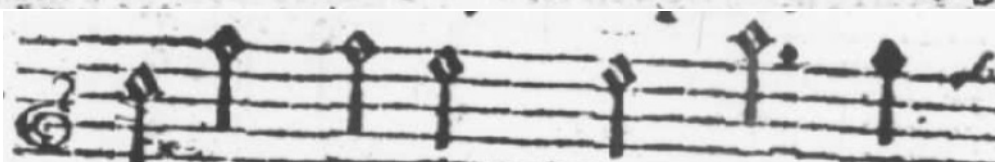
the Saduces, whose home it greued



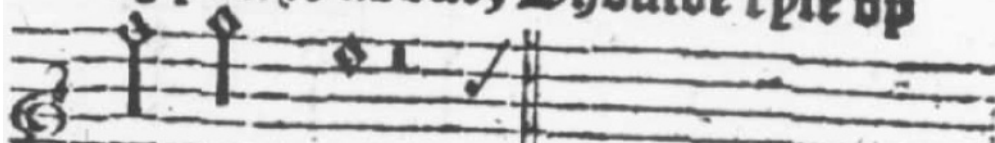
that they should mone, The people and



them leade, That Jesus Christ
by



by powre above, Shoulde rylse by

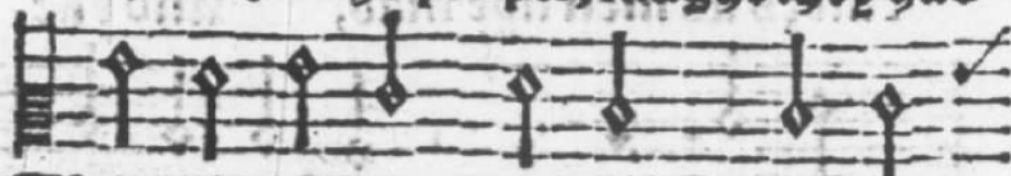


from the deade.

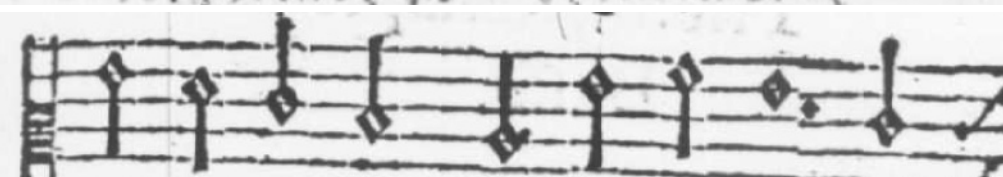
Meane.



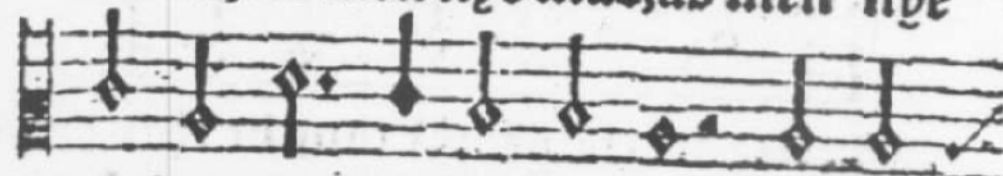
when that the people, taught they had



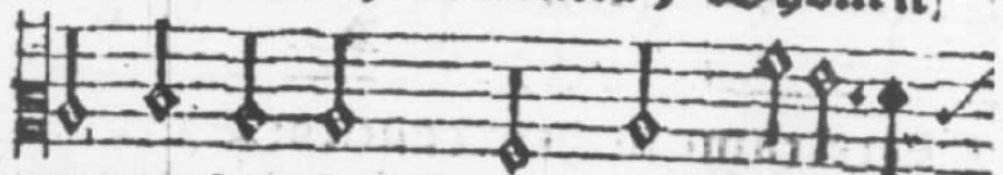
ther came to them doutles : Priests and



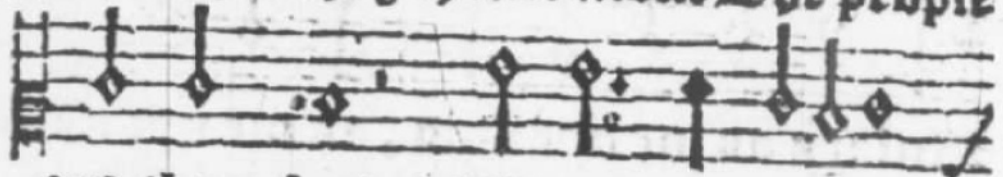
rulers, as men nye mad, as men nye



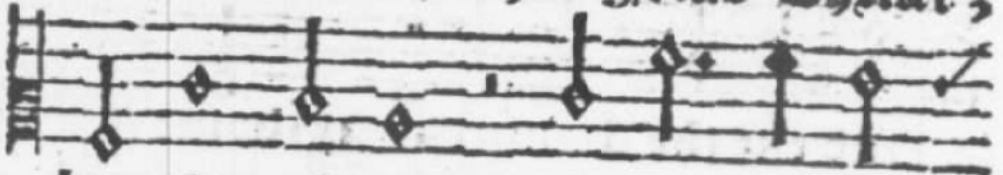
mad, And eke the Saduces, whom it;



grieved, that they should moue the people



and them leade, That Iesus Christe,



by powze aboue, Should ryse vp from

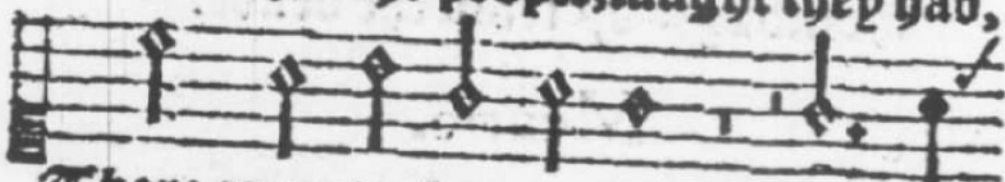


the deade, from the deade.

The Tenor.



when that the people, taught they had,



There came to them doubtles: Blessing



rulers as men nye mad, And eke



the Saduces, whom it greued
that



that they should moue, The people and



them lead: That Iesus Chyiste by power

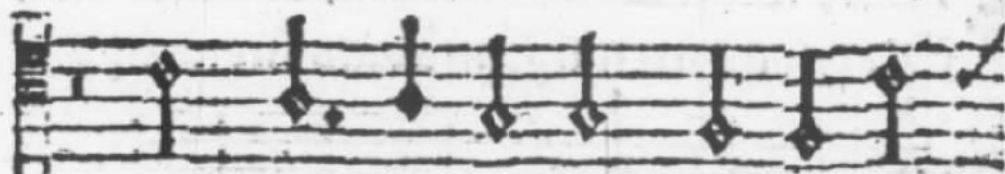


aboue should ryse vp from the deade,

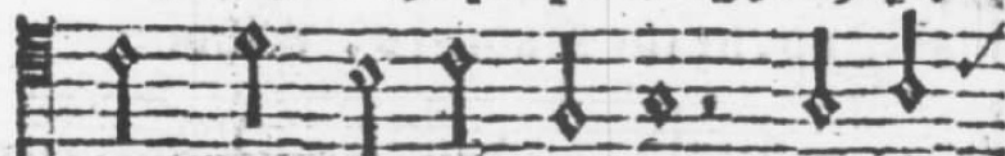


should ryse vp from the deade.

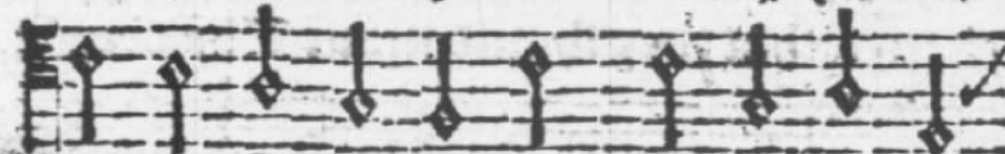
Basse.



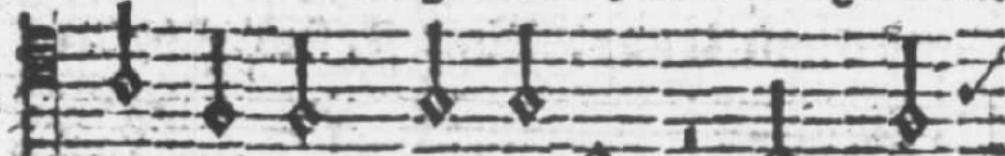
When that the people taught they had



There came to them doutles: Priests &



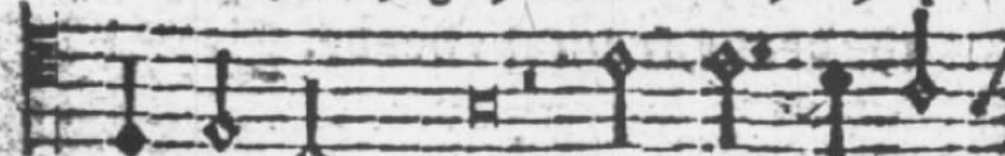
Rulers as me nye mad, as me nye mad,



And eke the Saducees whom it



grieved that they should moue, The peo-



ple and them leade: That Jesus Christ
by



by powre aboue Should rylse bp from

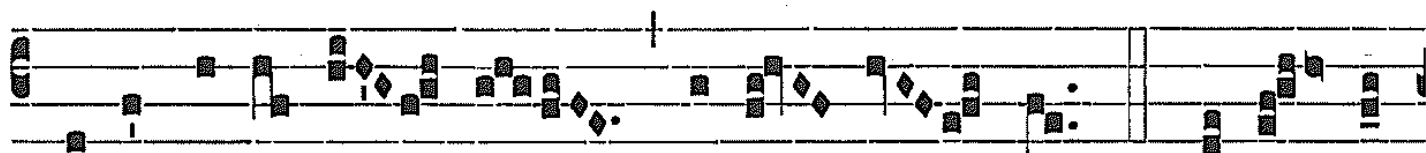


the deade, from the deade.

S



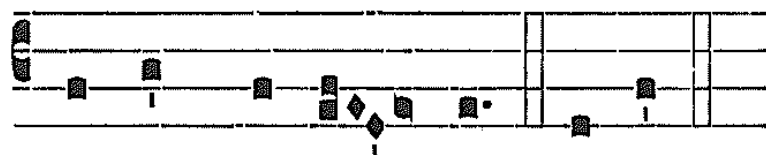
Acri fon- tis * a- qua per- énnis :



* u-bi re-no-ván- tur. Halle- lú- jah. V. Be- á- ti



quo-rum remíssae sunt in-i- qui- tá- tes, et quo-rum te-



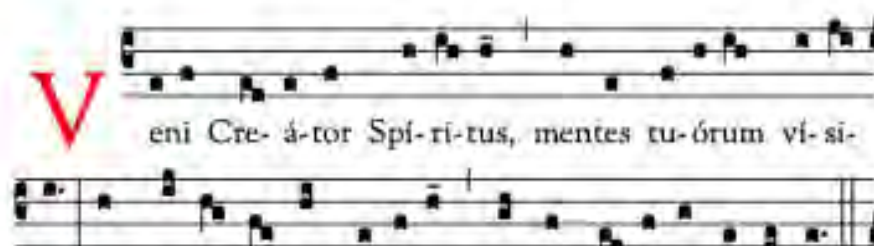
cta sunt peccá- ta. * u-bi.



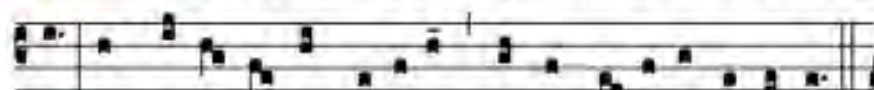
VENI CREATOR SPIRITUS

Inno

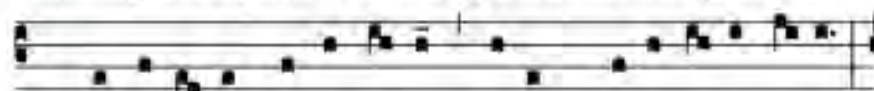
V



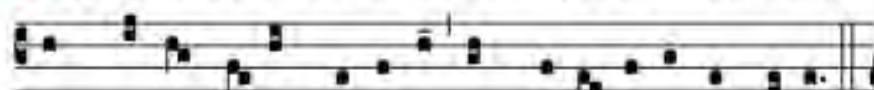
eni Cre-á-tor Spi-ri-tus, mentes tu-órum ví-si-



ta, imple su-pérna grá-ti-a quæ tu cre-ásti péc-to-ra



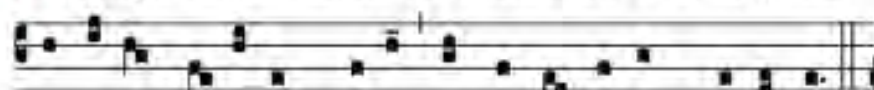
2. Qui dí-ce-ris Pa-rá-cli-tus, donum De-i Altís-simi,



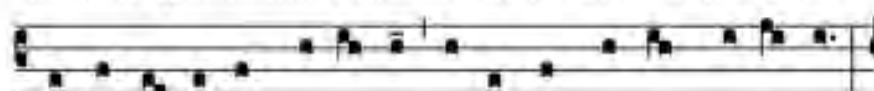
fons ví-vus, ignis, cá-ri-tas et spi-ri-tá-lis úncti-o.



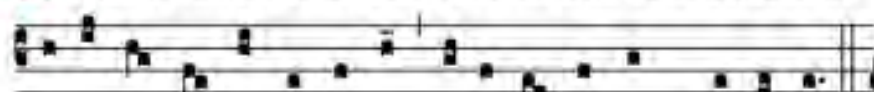
3. Tu septi-fórmis mú-ne-re, dextræ De-i tu dí-gi-tus,



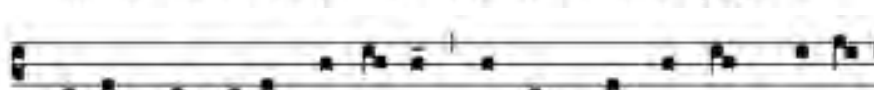
tu ri-te promíssum Patris sermó-ne dí-tans gúttu-ra.



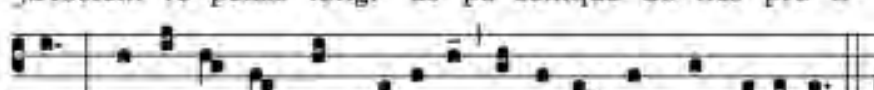
4. Accénde lumen sénsi-bus, infúnde amó-rem córdi-bus,



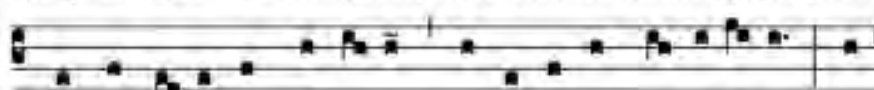
infirma nostri córpo-ris virtú-te firmans pérpe-ti.



5. Hostem re-péllas lóngi-us pa-cémque do-nes pró-ti-



nus, ductó-re síc te prævi-o ví-témus omne nóxi-um.



6. Per te sci-ámus da Patrem noscámus atque Fi-li-um, te

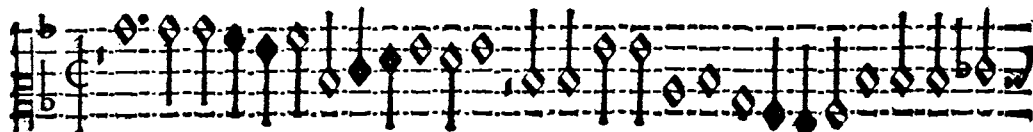


utri-úsque Spi-ri-tum credámus omni témpo-re. Amen.

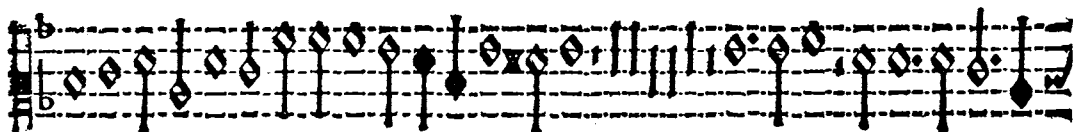
Primus Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bessa Cornetto.

[illegible]

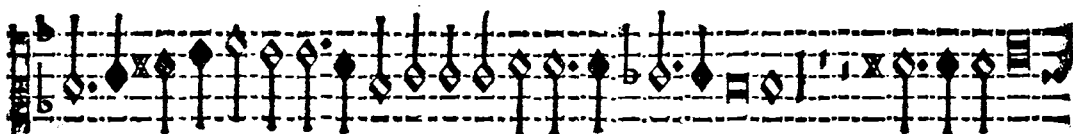
Primus Chorus. a 8. Sonata Pian & Forte. Alla Quarta Baffa Trombone.



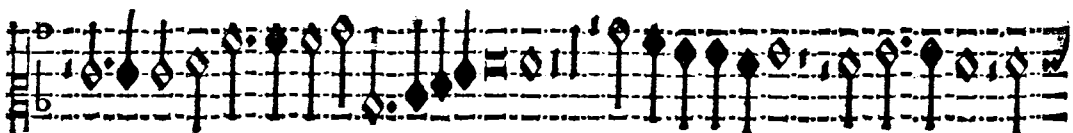
Pian



Forte

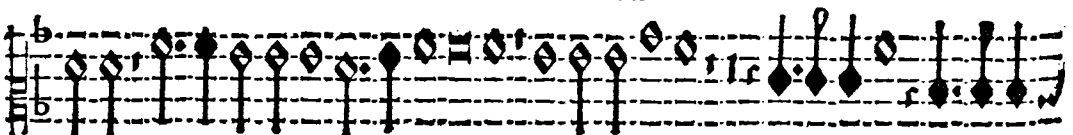


Pian



Forte

Pian



Forte

Pian

Forte

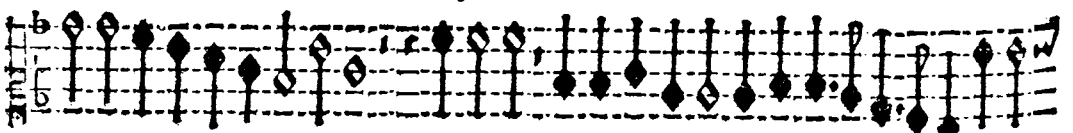


Pian

Forte

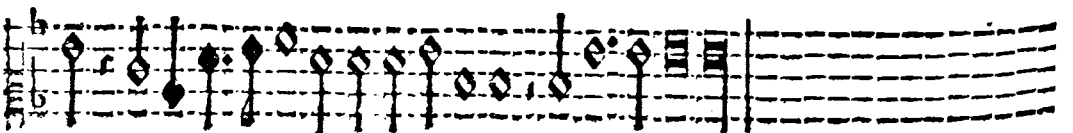
pian

Forte

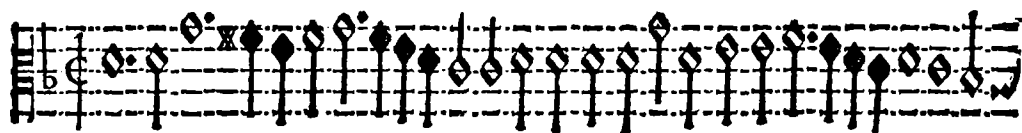


Pian

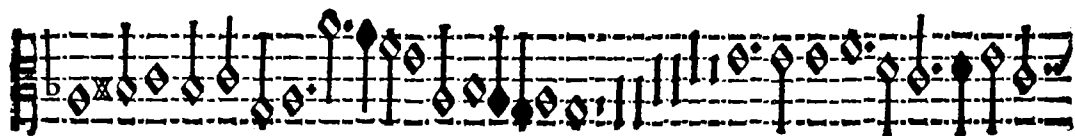
Forte



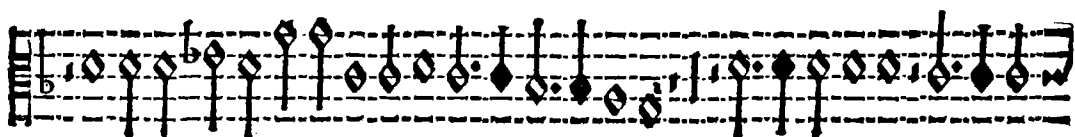
Primus Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Trombone.



Pian



Forte

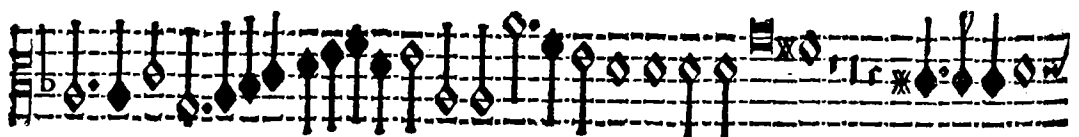


Pian



Forte

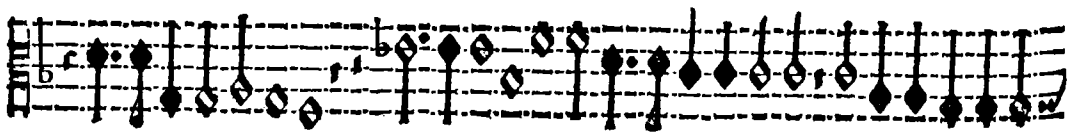
Pian



Forte

Pian

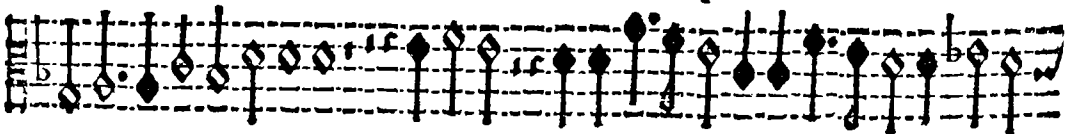
Forte



Pian

Forte

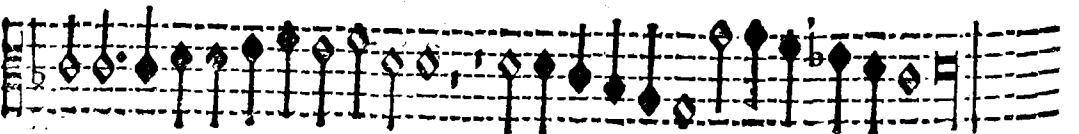
pian



Forte

Pian

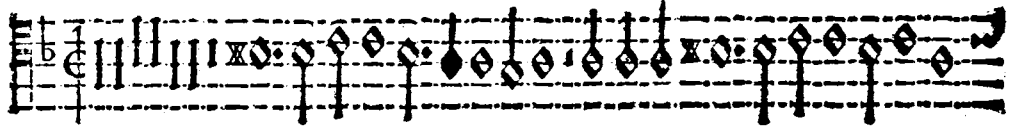
Forte



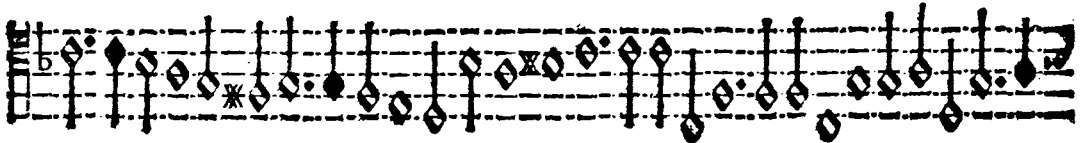


QUINTUS

Sec. Chorus a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa Trombone



Pian



Forte

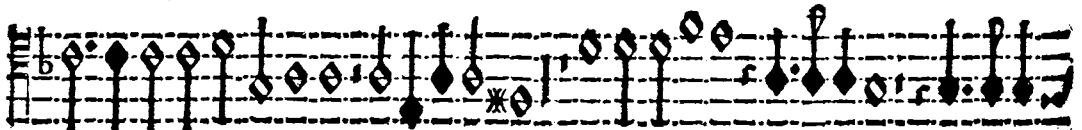


Pian

Forte



Pian



Forte

Pian

Forte

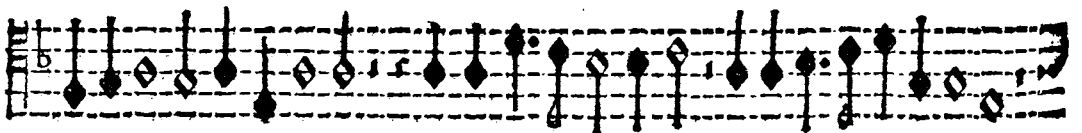


Pian

Forte

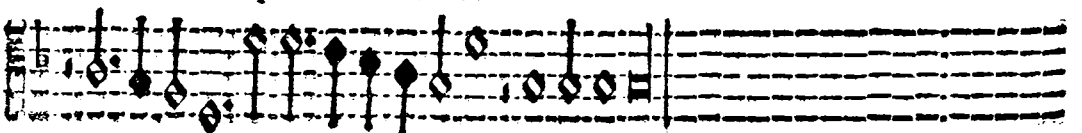
Pian

Forte

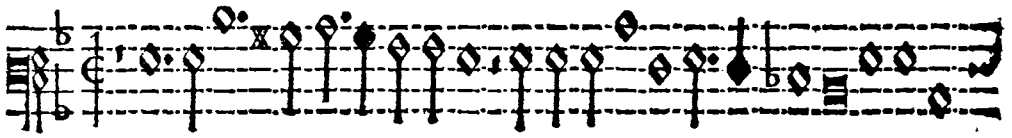


pian

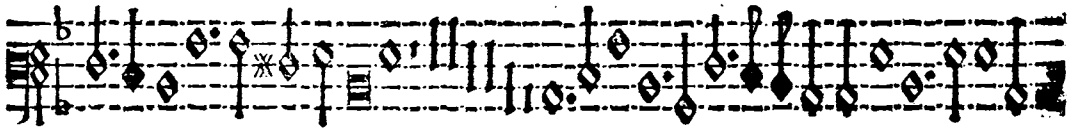
Forte



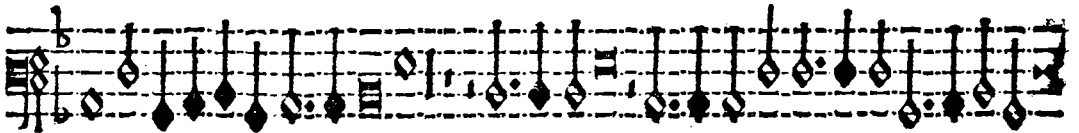
Primus Chorus. a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa. Trombone



Pian

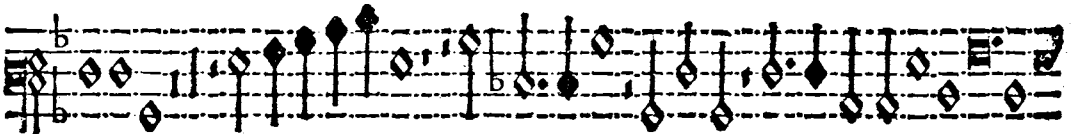


Forte



Pian

Forte



Pian

Forte

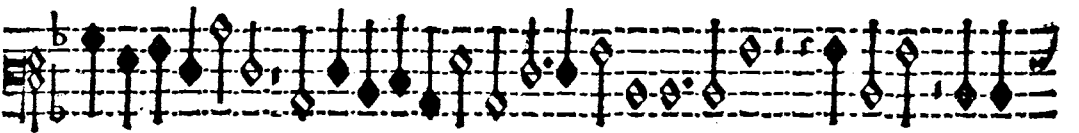


Pian

Forte

Pian

Forte

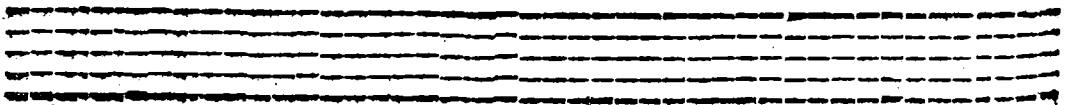


Pian

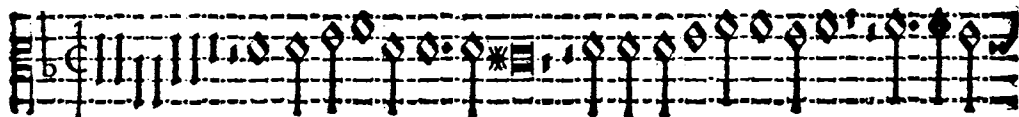
Forte

Pian

Forte



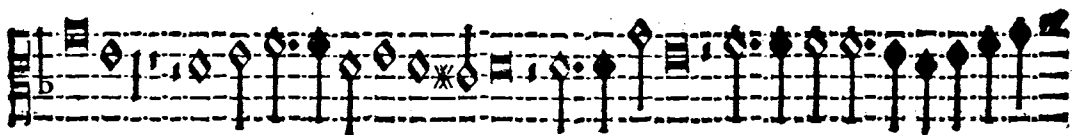
Sec. Chorus. a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa. Violino



Pian

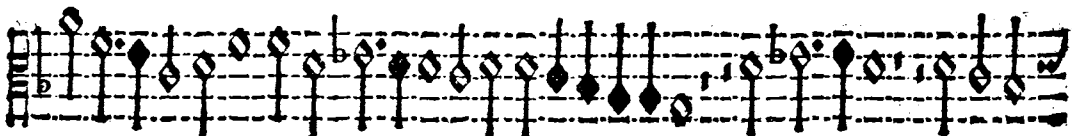


Forte



Pian

Forte



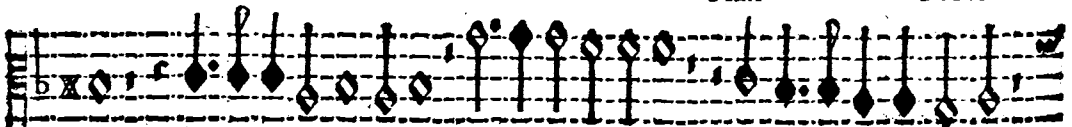
Pian



Forte

Pian

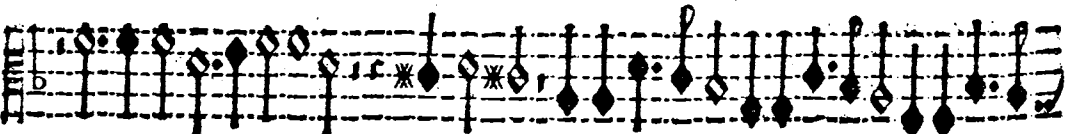
Forte



Pian

Forte

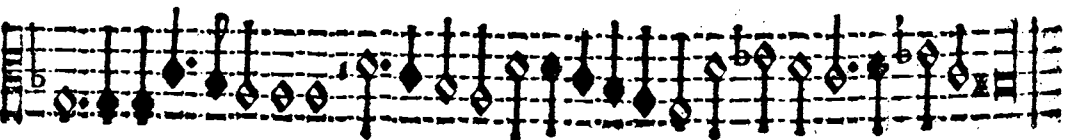
Pian



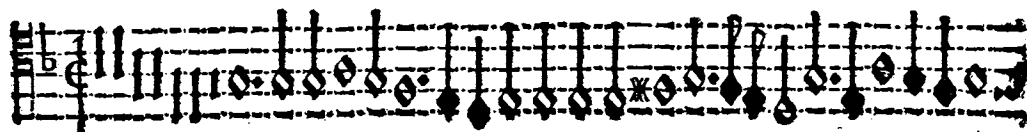
Forte

Pian

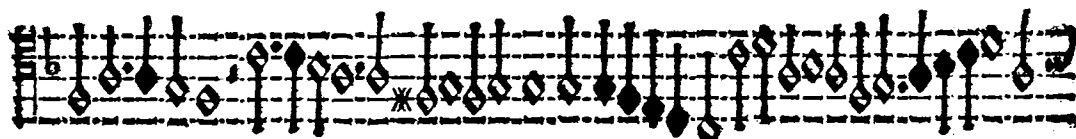
Forte



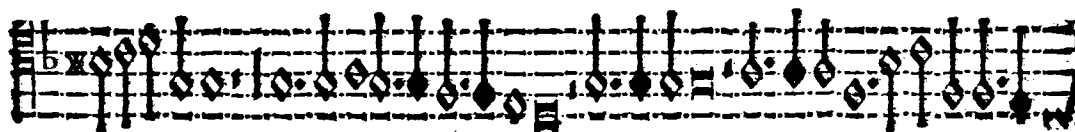
Sec. Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Trombone.



Pian

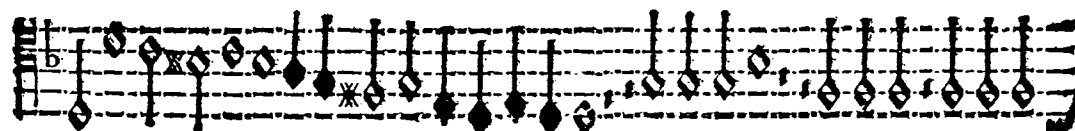


Forte

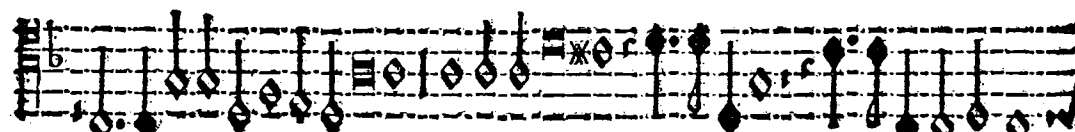


Pian

Forte



Pian



Forte

Pian

Forte

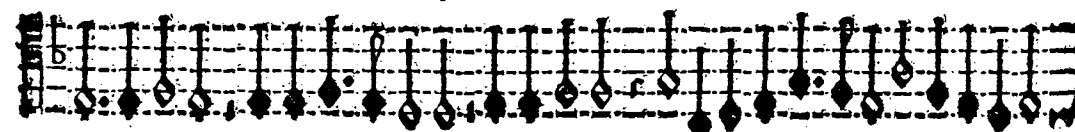
Pian



Forte

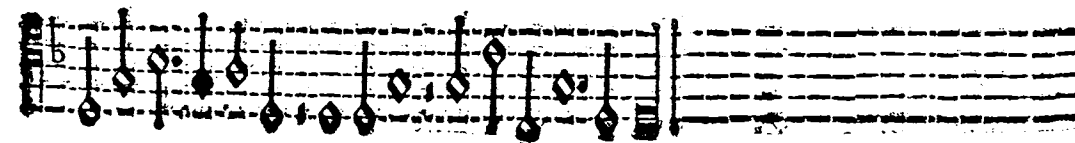
pian

Forte

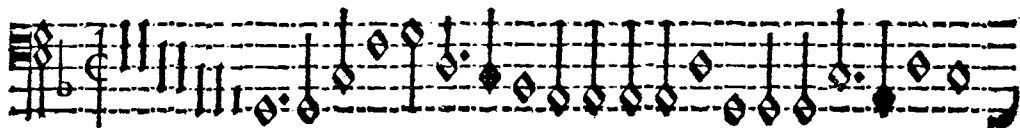


Pian

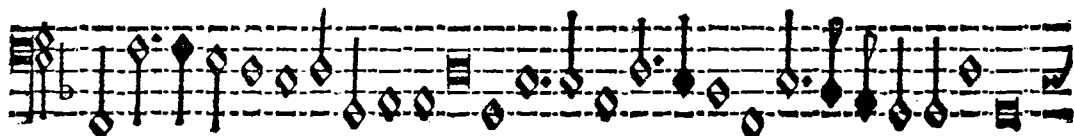
Forte



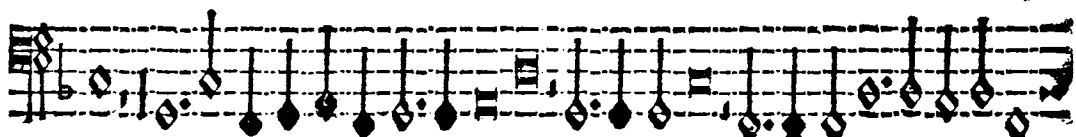
Sec. Chorus. a 8. Sonata Pian & Forte. Alla Quarta Bassa Trombone.



Pian

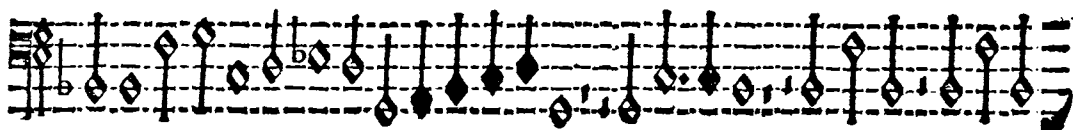


Forte

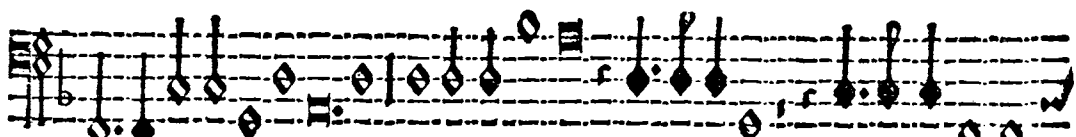


Pian

Forte



Pian

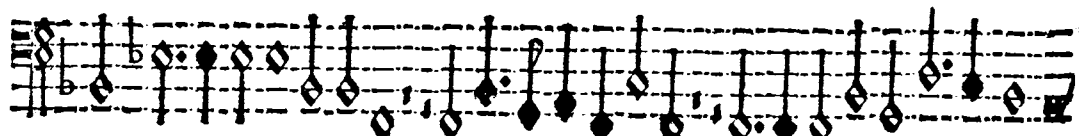


Forte

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Forte

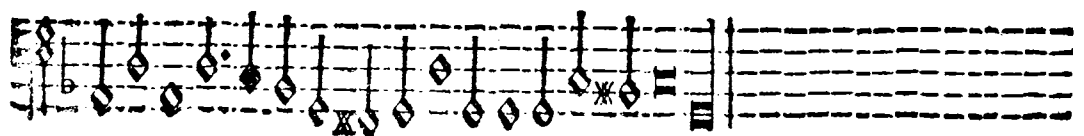
Pian

Forte



pian

Forte



VI.

R

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-

ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-

le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.