

6 Gennaio 2023
Solennità dell'Epifania del Signore

Celebrazione dei Secondi Vespri
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 16.30

1. **Mottetto dopo il Lucernario, durante l'incensazione:** *Dies sanctificatus* (IO. PETRI ALOISII PRÆNESTINI, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetijs Apud filios Antonij Gardani, 1571])

2. **Inno:** *Illuminans Alitissimus* (polifonia alternata al canto dell'Assemblea di Massimo Palombella [2021])

3. **Magnificat:** ORLANDO DI LASSO, *Magnificat Octavi Toni quatuor vocum* (Manoscritto, Regensburg 1568)

In die Natalis Domini.

Ies sanctificatus illuxit nobis dies sanctificatus
ca tus illuxit nobis uenite gentes uenite gentes et adorete
minimum et adorete dominum Quia hodie descendit lux magna in terris descens
descendit lux magna in terris hec dies quam fecit do minus hec dies quam fecit
minus exultemus et letemur in ea et letemur in ea exultemus et letemur in ea.

In die Natalis Domini.

I

ALTVS



tes sanctificatus illuxit no bis no bis die

es sanctifica tus illuxit no bis uenite gentes gen tes uenite

gen tes et adorate do minum et adorate do minum Quia ho die descens

dit lux magna in ter ris descendit lux magna in terris hec dies quam fecit do

minus quā fecit dominus hec di es quā fecit dominus hec di es quā fecit do minus exul

temus et letemur in ea exultemus et letemur in ea exultemus et letemur in ea exultemus et letemur in ea.

In die Natalis Domini.

I

BASSUS



tes sanctificatus illuxit nobis illuxit nobis ue-
nite gen-tes uenite uenite gen-tes et adorate et adorate do-
minum Quia hodie descendit descendit lux magna in ter-
ris hec dies hec dies quam
fecit do-minus exultemus exultemus et letemur in ea exultemus et letemur in ea
exultemus et letemur in ea.

Secundum Thomam



Delectavit spiritus me
us in deo salutari meo ;

Two staves of musical notation in black ink on a four-line staff. The notation consists of various note values (minims, crotchets, quavers) and rests, with a treble clef and a common time signature. The first staff ends with a fermata over a final note.

Delectavit spiritus meus
in deo salutari meo

Two staves of musical notation in black ink on a four-line staff. The notation consists of various note values and rests, with a treble clef and a common time signature. The first staff ends with a fermata over a final note.



Dei exultavit spiritus meus
in deo salutari meo;



Dei exultavit spiritus meus
in deo salutari meo;



*S*ua fecit mihi magna qui
potens est et sanctum nomen ei-
us et sanctum nomen eius ;



*S*i potens est et
sanctum nomen eius et sanctum
nomen eius ;



Quia fecit mihi magna qui



potens est et sanctus; nomen ei



us et sanctum nomen eius;



Si potens



est et sanctum nomen eius et sanc-



tum nomen eius;



Scit potentiam in brachio suo
disperlit superbos mente cordis sui

A system of three staves of musical notation. The top staff begins with a C-clef and a common time signature. The notes are diamond-shaped, characteristic of early printed music. The lyrics are written in a Gothic script below the staves. The system ends with a double bar line and a repeat sign.

Scit potentiam in brachi
o suo disperlit superbos mente
cordis sui

A second system of three staves of musical notation, continuing the piece. It features the same diamond-shaped notes and Gothic script as the first system. The lyrics are split across the staves. The system concludes with a double bar line and a repeat sign.



Scit potentiam in brachi
 o suo dispersit superbos mente
 cordis sui mente cordis sui ;



Scit potentiam in brachi
 o suo dispersit superbos men
 te cordis sui :||:



Suientes impleuit bonis et



diuites dimisit manes dimisit



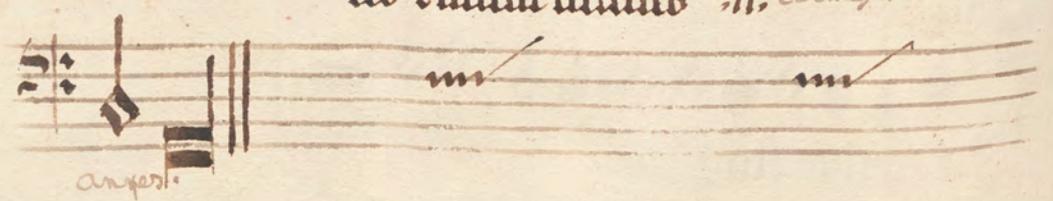
manes manes;



Suientes impleuit bonis et diui



tes dimisit manes :||: dimisit in aeternu



anper.

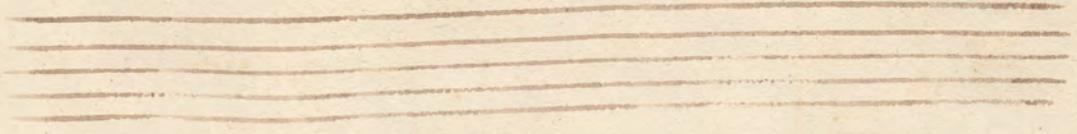


Surgentes implevit bonis et
 divites dimisit inanes dimisit in

anes ;



Surgentes implevit bonis et divi
 tes dimisit inanes IIII





Sicut locutus est ad patres nostros
in secula ;

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The notes are written in a medieval style with square neumes on a four-line staff. The bottom staff continues the melody with similar notation. The text is written in a Gothic script below the staves.

Sicut locutus est ad patres nostros
in secula ;

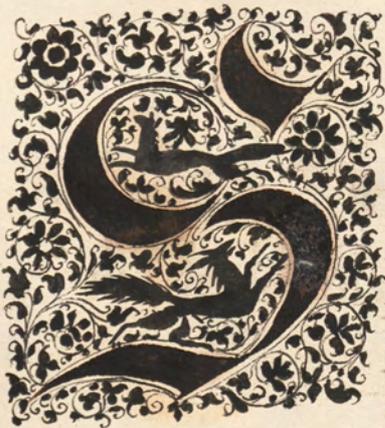
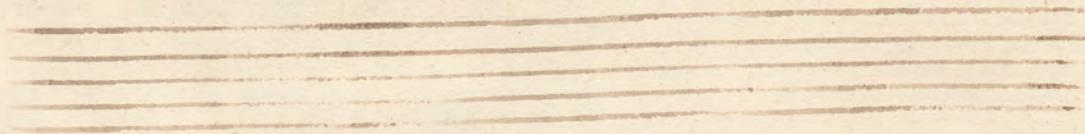
A second system of two staves of musical notation, identical in notation to the first system. It features a treble clef, common time signature, and square neumes on a four-line staff, with the text written in Gothic script below.



Fuit locutus est ad patres nostros



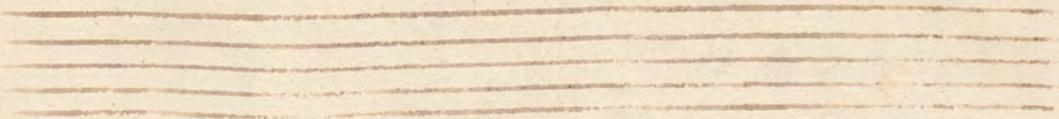
in secula ;



Abraham et semini eius



in secula ;





Scrit erat in principio et nunc et sem-
per et in secula seculorum Amen



Scrit erat in principio et nunc
nunc et semper et in secula
seculorum Amen;



Sicut erat in principio et nunc

et semper et in secula seculorum

Amen;



Sicut erat in principio et nunc

et semper et in secula seculorum

lorum Amen;