

19 Marzo 2023
Domenica del Cieco nato
(IV di Quaresima)

Celebrazione Capitolare ore 11.00

1. **Canto processionale:** *Attende Domine* (Elaborazione: Valentino Miserachs [1975])
2. **Ingressa:** *Illumina oculos meos*
3. **Atto Penitenziale:** *Asperges me Domine*
4. **Salmo:** *Signore, nella tua luce vediamo la luce* (M: Massimo Palombella [2022])
5. **Acclamazione al Vangelo:** *Laus tibi Christe* (M: Massimo Palombella [2000-2022]) con versetto «*Ego sum lux mundi*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Missus sum sanare tribulantes corde*
7. **Preces**
8. **Offertorio:** *Dixit Dominus ad Moysen*
9. **Credo**
10. **Sanctus**
11. **Confractorium:** *Ille homo qui dicitur Iesus*
12. **Transitorium:** *Lutum fecit ex sputo Dominus*
13. *Iesu dulcis memoria* (attribuito a TOMÁS LUIS DE VICTORIA; Manoscritto 342, Berkeley, 23-24)
14. **Antifona Mariana:** *Salve, Regina* (polifonia alternata al Canto Gregoriano di TOMÁS LUIS DE VICTORIA, *Liber Primus. Qui Missas, Psalmos, Magnificat, ad Virginem Dei Matrem Salutationes, aliaque Complectitur* [Venetiis apud Angelum Gardanum, 1576])

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

TEMPORE QUADRAGESIMAE.

Attende Dómine.

5.

A

ttende Dómine, et mi-se-rére, qui-a peccávimus

ti-bi. *Chorus repetit : Attende.*

1. Ad te Rex súmme, ómni-um Redémptor óculos nóstros

sublevámus fléntes : exáudi, Chríste, suppli-cántum pré-ces.
R̃. Attende.

2. Dextera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis jánu-a

caceléstis, áblu-e nóstri mácu-las de-licti. R̃. Attende.

3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gé-

mi-tus exáudi : crímina nóstra plácidus indúlge. R̃. Attende.

4. Tíbi fatémur crímina admissa : contri-to córde pándi-

mus occúlta : tú-a Redémptor, pí-e-tas ignóscat. R̃. Attende.

5. Innocens cáptus, nec repúgnans dúctus, téstibus fálsis

pro ímpi-is damná-tus : quos redemísti, tu consérva,

Chríste. R̃. Attende.

Ps. 12, 4. 5

I

L- lú- mi- na * ó- cu- los me- os,

nequándo obdór- mi- am in mor- te :

ne- quándo di- cat in- i- mí- cus me- us :

Prae- vá- lu- i ad- vér- sus e- um.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me-i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

SIGNORE, NELLA TUA LUCE VEDIAMO LA LUCE

Salmo della IV domenica di Quaresima

Massimo Palombella

21 febbraio 2022

Assemblea

Si - gno - re, nel-la tua lu - ce ve - dia - mo la lu - ce.

Organo

Armonizzazione alternativa

Assemblea

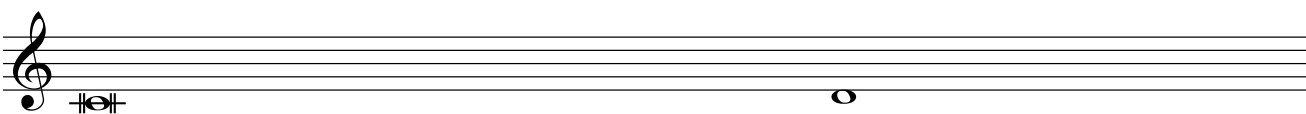
Si - gno - re, nel-la tua lu - ce ve - dia - mo la lu - ce.

Org.

PSALMEL.

E go di-xi ; * Dó- mi-ne,

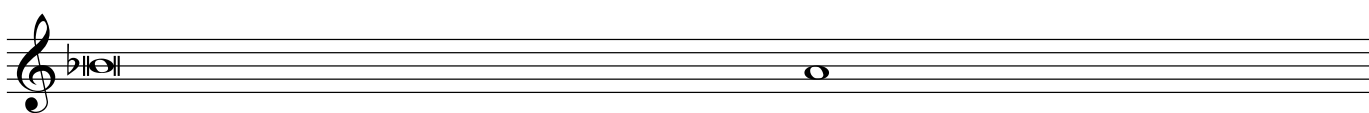
Solo



1. Signore, il tuo amore è nel cielo, la tua fedeltà fino alle nubi, / la tua giu - -
 2. Quanto è prezioso il tuo amore, o Dio! Si ri - - -
 3. È in te la sorgente della vita, alla tua



1. stizia è come le più alte mon - tagne, / il tuo giu - -
 2. fuggiano gli uomini all'ombra delle tue ali, / si - -
 3. luce vediamo la luce. / Ri - - -



1. dizio come l'abisso pro - - - fondo:
 2. sazano dell'abbondanza della tua casa:
 3. versa il tuo amore su chi ti rico - - - nosce, / la tua giu - - -



1. uomini e bestie tu sal - vi, Si - gnore.
 2. tu li disseti al torrente delle tu - e del - lizie.
 3. stizia sui ret - ti di cuore.

POST
EVANG.

M

Issus sum * saná- re tri-bu- lán- tes

cor- de, praedi- cá- re captí- vis re-

mis-si- ó- nem, et caecis réd- de-

re lu- men.

Dominica II. in Quadragesima.

PRECES.

D

I-cámus omnes : R̃. Ký-ri- e e- lé- i- son.

II. Dómi-ne, De- us omní-po-tens patrum nostró- rum.

R̃. Ký-ri- e... III. Réspi- ce de caelo et de se-de sancta

tu- a. R̃. Ký-ri- e... IV. Pro Ecclé-si- a tu- a sancta

cathó-li-ca, quam conservá-re digné- ris. R̃. Ký-ri- e...

V. Pro Pa-pa nostro N. et Pontí-fi-ce nostro

N. et sa-cerdó-ti- o e- ó- rum. R̃. Ký-ri- e... VI. Pro

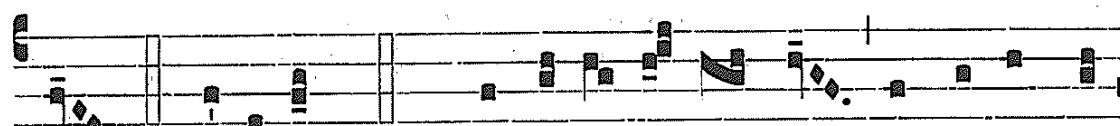
u-ni-vér-sis E-pí-sco-pis, cuncto cle-ro, et pópu- lo.



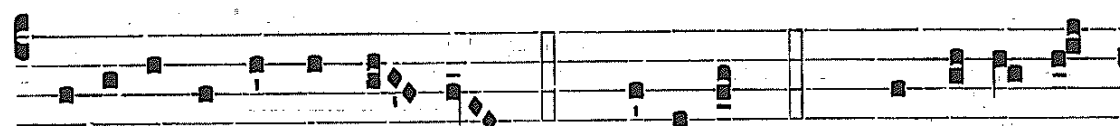
Ry. Ký-ri- e... VII. Pro fámu-lis tu- is N. Impe-ra-tó-re



et N. ... Rege Du-ce nostro et omni exérci-tu e-ó-



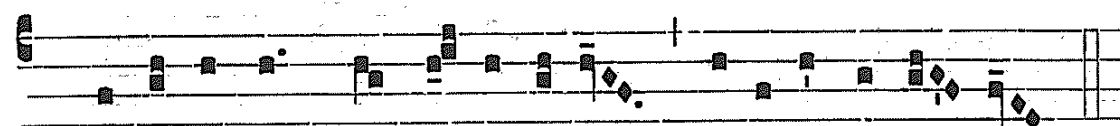
rum. Ry. Ký-ri- e... VIII. Pro ci-vi- tá- te hac omni-búsque



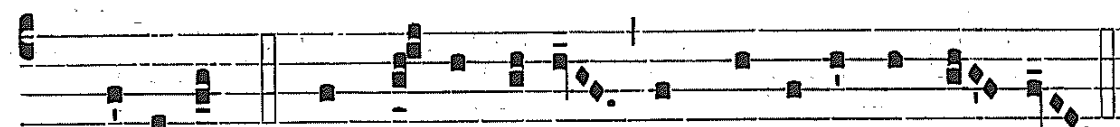
habi-tánti-bus in e- a. Ry. Ký-ri- e .. IX. Pro á- e-rum



tempé-ri- e, et fe-cundi- tá- te terrá- rum. Ry. Ký-ri- e...



X. Lí-be-ra nos, qui li-be-rásti fí-li- os Isra- el.



Ry. Ký-ri- e... XI. In ma-nu forti, et bráchi- o excél- so.



Ry. Ký-ri- e... XII. Exúrge, Dómi-ne, ádjuva nos, et lí-be-ra

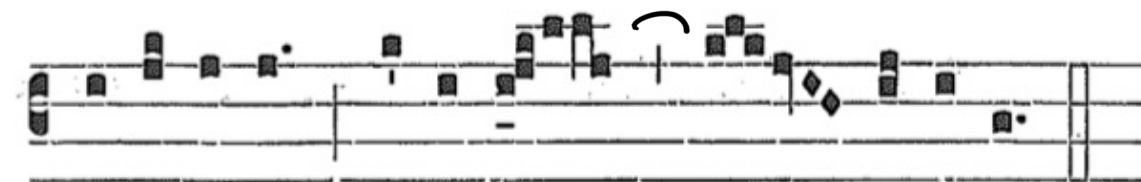


nos propter nomen tu- um. Ry.

KYRIE
FINALE →



ne, mi-se-ré-re. Ký-ri-e e-lé-i-son, Ký-ri-e



e-lé-i-son, Ký-ri-e e-lé-i-son.

OFFERT.

D

I- xit * Dó- mi- nus

ad Mó- y- sen : Inve-ní- sti grá- ti- am

in conspé- ctu me- o, et sci- o te prae ó-

mni-bus. Et festí-nans Mó- y-ses incli-

ná- vit se in ter- ram, et ado-rá- vit,

di- cens : Sci- o, qui- a mi- sé- ri- cors es in

míl- li-bus, áufe- rens in-iqui- tá- tes

et pec- cá- ta.

¶. Et pla- cá- tus fa- ctus est Dó- mi- nus de

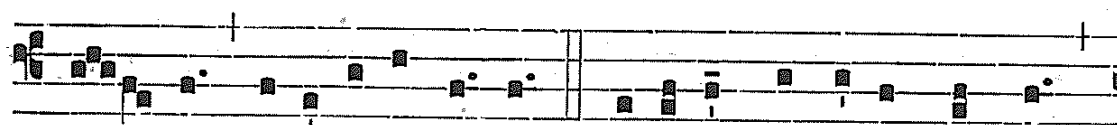
ma- ligni- tá- te, quam di- xit fá- ce- re pó- pu-

lo

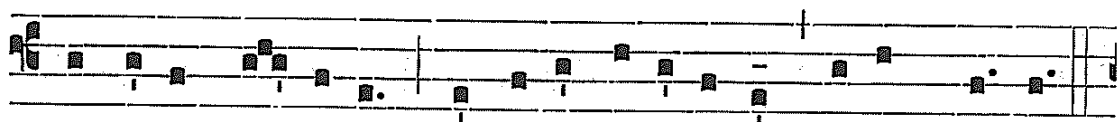
su- o.

III. — Symbolum.

611



Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.



** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

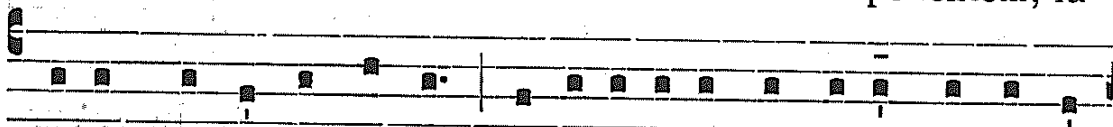


ri-e e-lé-i-son.

III. — Symbolum.

C

Re-do in unum De- um. Patrem omni-po-téntem, fa-



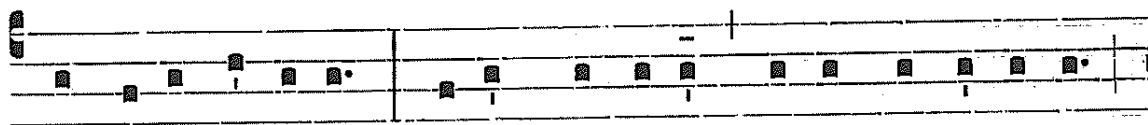
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-



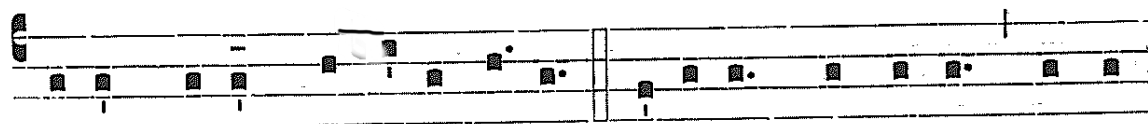
si-bí-li-um. Et in unum Dóminum, Je-sum Christum, Fí-



li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómní- a sé-cu-la. De- um de De- o, lumen de lími-ne,



De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-



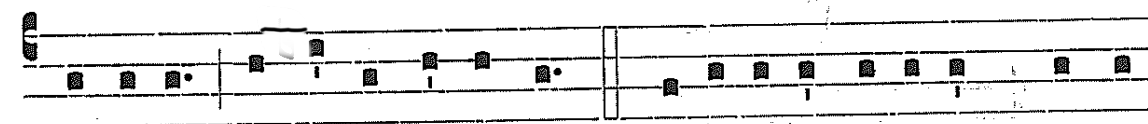
stanti- á-lem Patri; per quem ómní- a facta sunt. Qui pro-



pter nos hómi- nes et propter nostram sa-lú-tem descéndit de



cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a



Vír-gi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-



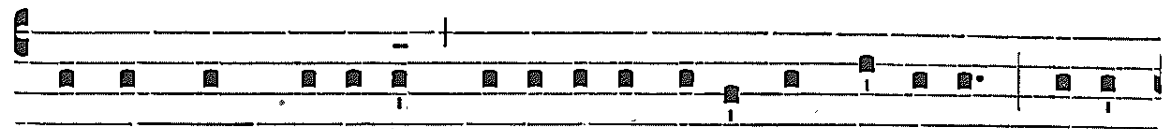
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-



ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit



ad caelos : sedet ad dέxte-ram Patris. Et í-te-rum ventú-



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



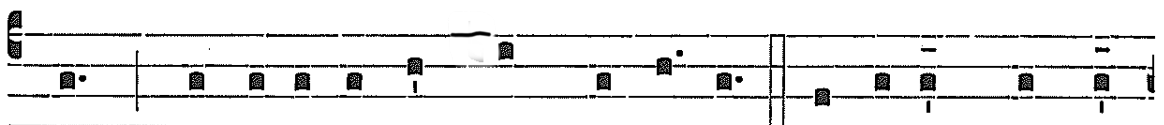
regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-



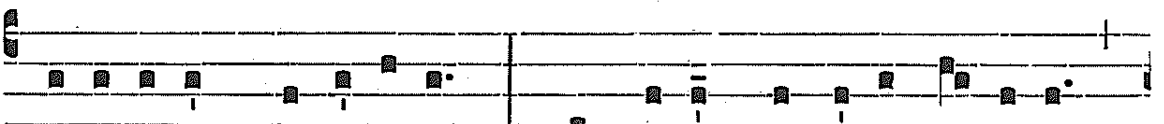
tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



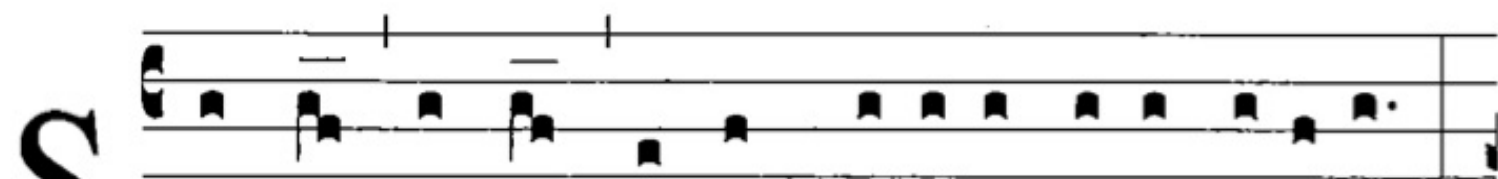
recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.



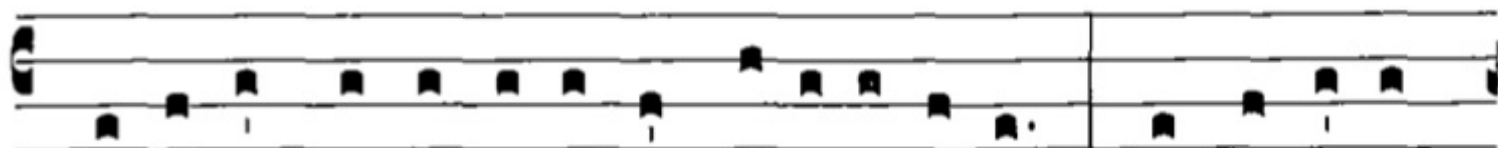
A- men.

SANCTUS

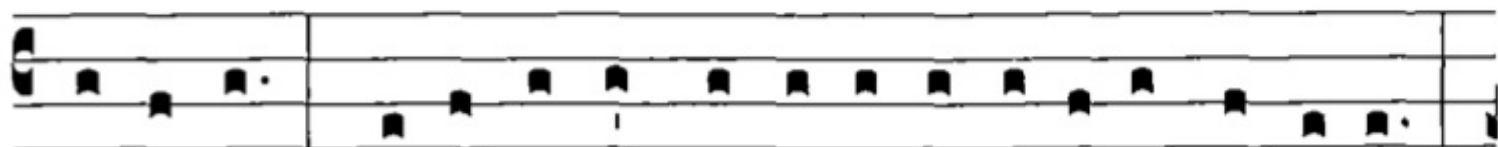
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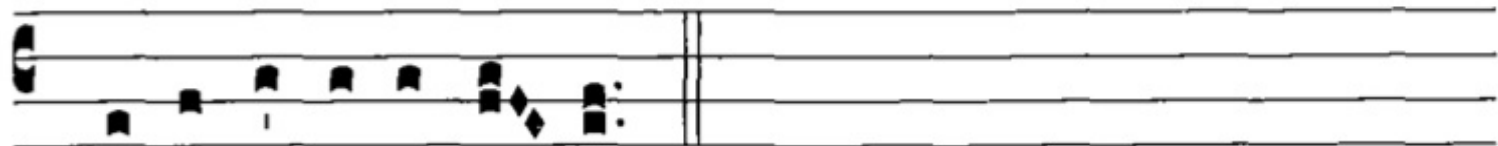
Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.



Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in



excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.



Ho-sánna in excél- sis.

CONFRAC.

I

L-le ho-mo*qui dí-ci-tur Je-sus,

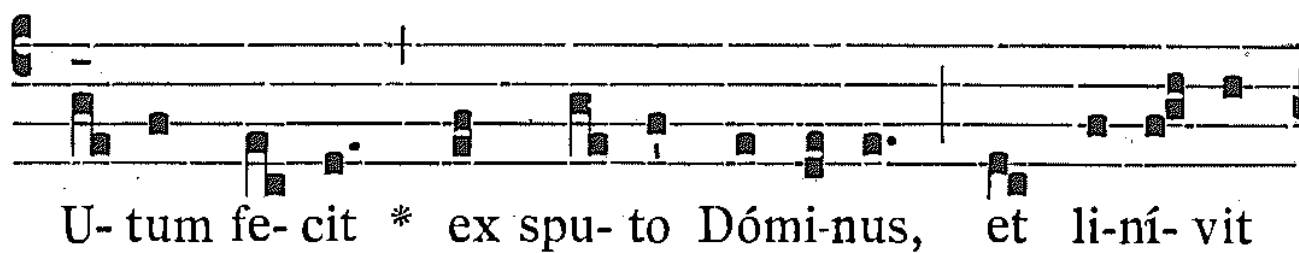
lu- tum fe- cit, et li-ni- vit

ó- cu- los me- os : et mo- do

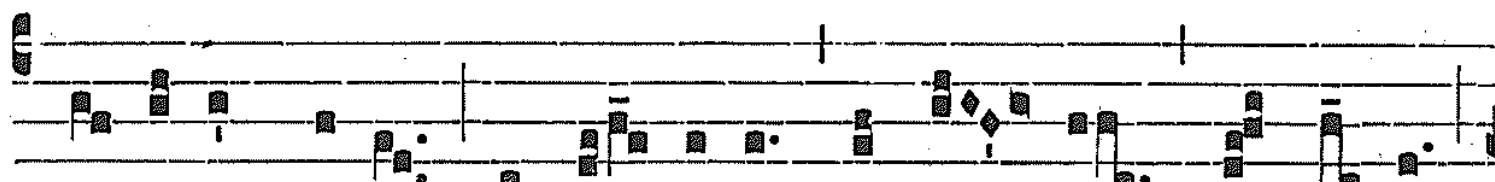
ví- de- o.

TRANS.

L



U-tum fe-cit * ex spu-to Dómi-nus, et li-ní-vit



ó-cu-los me-os : et á-bi-i, et la-vi, et vi-di,



et cré-di-di De-o.

Handwritten musical score for a choir. The lyrics are: *Alleluia alleluia alleluia alleluia alleluia*. The notation includes various musical symbols such as notes, rests, and bar lines.

In dulcis memoria. Mottetto di Ludovico da Vittoria.

Handwritten musical score for a choir. The lyrics are: *In dulcis memoria in dulcis memoria in dulcis memoria in dulcis memoria*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir. The lyrics are: *in dulcis memoria in dulcis memoria in dulcis memoria in dulcis memoria*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir. The lyrics are: *in dulcis memoria in dulcis memoria in dulcis memoria in dulcis memoria*. The notation includes various musical symbols such as notes, rests, and bar lines.

S

Al- ve, • Re- gí- na, Ma- ter mi- se- ri- córdi- ae :

Vi- ta, dulcé- do, et spes nostra, sal- ve. Ad te cla-

má- mus, éxu- les, fí- li- i Hevae. Ad te suspi- rá- mus,

geméntes et flentes in hac lacrimá- rum valle. E- ia

ergo, Advo- cá- ta nostra, il- los tu- os mi- se- ri- cór- des

ó- cu- los ad nos convér- te. Et Je- sum, bene- dí- ctum

fructum ventris tu- i, no- bis post hoc ex- í- li- um

osténde : O cle- mens : O pi- a : O dulcis

• Virgo Ma- rí- a.

Superius.

A Completorio Sabbathi post Pentecostem vsqz ad Aduentum.



Uta dulce do et spes nostra sal-
ue et spes nostra salue et spes nostra sal ue.

Tenor.

Primus.



Uta dulce do Uita dulcedo et spes nostra salue sal-
ue et spes nostra salue.

Tenor Secundus.



Uta dulce do Uita dulce-
do et spes nostra sal ue et spes nostra sal-
ue.

Altus

Thomas Ludouicus de Victoria Quinq; voc. c v



Bassus.



Superius.



De te suspiramus suspira mus gementes
et fientes in hac lacrymarum valle in hac lacry marū val le in hac
lacrimarum val le lacrimarum val le.

Quinta pars.



De te suspira mus Ad te su spiramus
gementes et fien tes lacri marū valle in hac lacri-
marū val le lacrimarum valle lacrimarum valle.

Tenor.



De te suspira mus Ad te suspira mus
gementes et fien tes in hac lacri marum valle in hac lacri marum
valle lacrimarum valle ij lacrimarum val le.



Altus Thomas Ludouicus de victoria Quinq; voc. cvi

A De te suspira mus Ad te su-
spira mus gementes et flen tes in hac lacri ma rum val le
in hac lacri ma rum valle in hac lacrimarum val-
le lacrimarum val le in hac lacrimarum val le.

Bassus.



B De te suspira mus Ad te suspi-
ra mus gementes et flen tes in hac lacrimarum valle lacri-
ma rum valle in hac lacrimarum valle lacrimarum valle.

Superius.

Cum Quatuor vocibus



I Jesum bene dictum fructū vētris tu
no bis post hoc exilium post hoc exilium osten de osten de o-
sten de osten de
Pi a Pi a.

Tenor.

cum Quatuor uocibus



I Je sum benedi ctum fructū ventris tu-
no bis post hoc exi li-
um osten de osten de osten de osten de.
Pi a Pi a.

Quinta pars.

Et Jesum Tacet.

Pi a Pi a.
a Pi a.



Altus part musical score. The lyrics are:
A Je sum benedi ctū fructum ven-
tris tui fructum ventris tu i no bis no bis post hoc exili-
um osten de osten de osten de
Pi a pia o
pi a

Bassus.

cum Quatuor uocibus.



Bassus part musical score. The lyrics are:
A Je sum bene di ctū fructum ventris tu-
i no bis post hoc no bis post hoc exilium o.
sten de osten de osten de.
pi a pia pi a