

12 Febbraio 2023
Penultima Domenica dopo l'Epifania
detta «*della divina clemenza*»

Celebrazione Capitolare ore 11.00

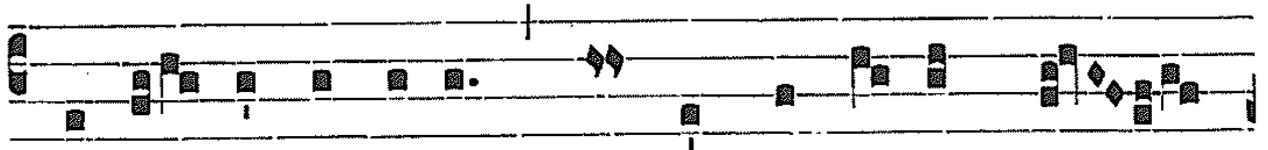
1. **Ingressa:** *Sperate in eo omnis conventus plebis*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria:** BYRD W., *Mass for three voices* (probabile edizione di Thomas East, Londra 1593)
4. **Salmo:** *Rendete grazie al Signore, il suo amore è per sempre* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Massimo Palombella [2021]) con versetto «*Beati misericordes*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Inclina, Domine, aurem tua et exaudi me*
7. **Offertorio:** *Confitemini Domino* (IOAN. PETRALOYSII PRÆNESTINI, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), (Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11). *Cantus* dall'edizione del 1604 (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Domine, misericordia tua in sæcula*
11. **Transitorium:** *Accepta Christi munera sumamus Dei gratia*
12. *Agnus Dei* (BYRD W., *Mass for three voices* [probabile edizione di Thomas East, Londra 1593])
13. **Antifona Mariana:** *Alma Redemptoris Mater*
14. **Organo:** GASTON BÉLIER (1863-1938), *Toccata*

Cappella Musicale del Duomo di Milano

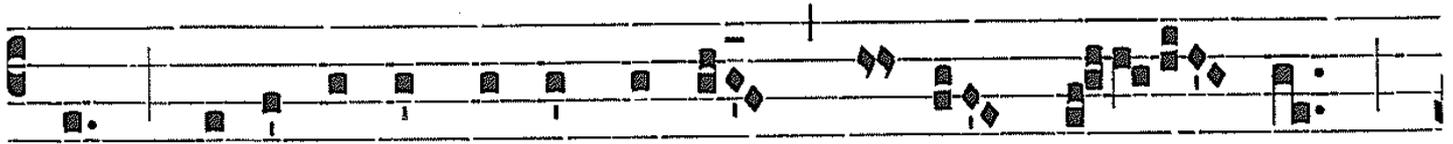
Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

S



Pe-rá- te in e- o * omnis convéntus ple-



bis, effúndi-te co-ram il-lo corda ve-stra :



qui- a De- us ad-jú-tor no-ster est.

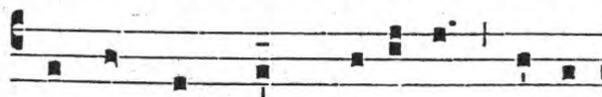


Hal- le- lú- jah.

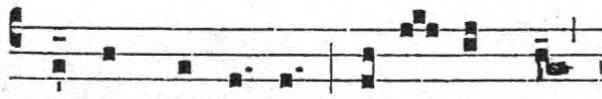


ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



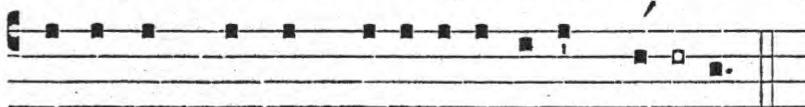
-SPERGES me * Dómi-ne, hyssó-



po et mundá-bor : lavá- bis me,



et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *



se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

3. Voc.

CANTVS.

Handwritten: *K. 27. 15*
Printed: *p. d. 10* W. Byrd.

241.



Yri- e elei- son, Christe elei- son, Kyri-



e elei- son.



T in terra pax, hominibus bonæ volunta- tis, ij.



Laudamus te, benedicimus te, adoramus te, glorifi-

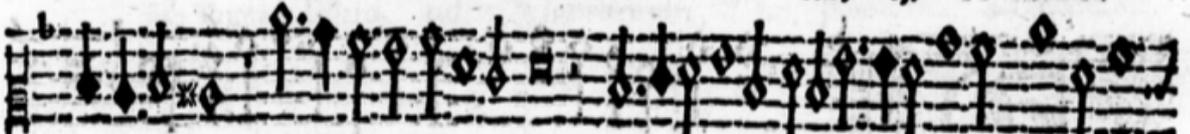


camus te. ij.

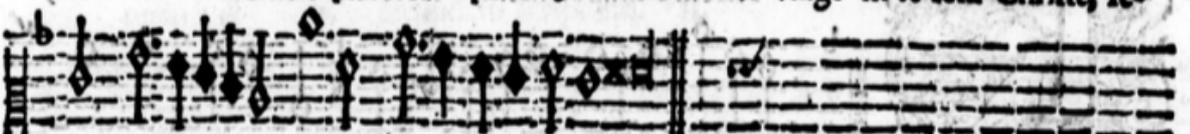
Gratias agimus tibi propter magnam glori-



am tu- am, Domine Deus rex cæle- stis, ij.



Deus pater omnipotens, Domine fi- li vnige- ni- te Iesu Christe, Ie-



su Chri- ste. Iesu Chri- ste.



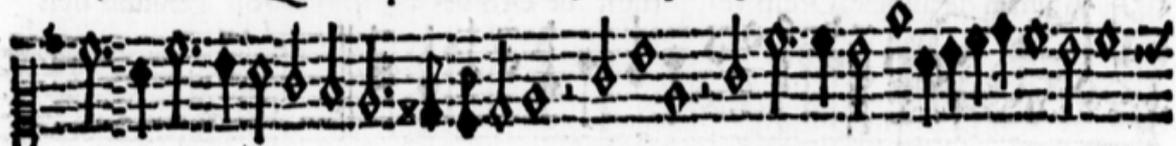
Domine Deus Qui tollis peccata mundi, miserere no- bis, ij.

A.)





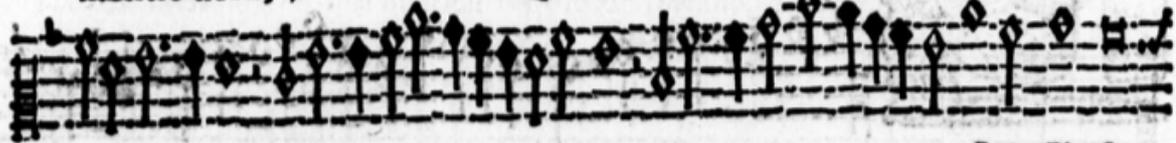
Qui tollis peccata mundi, suscipe deprecationem nostram, ij.



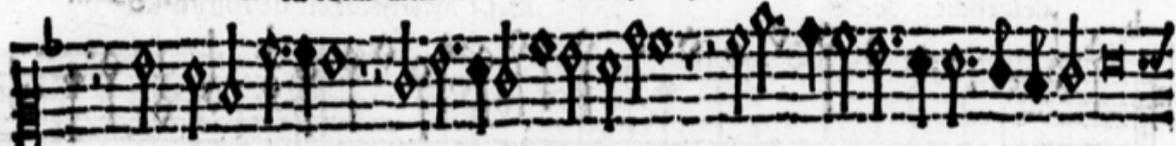
Qui sedes ad dexteram pa- tris,



miserere nobis, ij. Quoniam tu solus sanctus, tu solus Dominus, ij.



tu solus altissi- mus, ij. Iesu Christe,



cum sancto Spiritu, in glori-a Dei pa-tris. ij.



Amen. A-



otentem, factorem caeli & ter- ra,

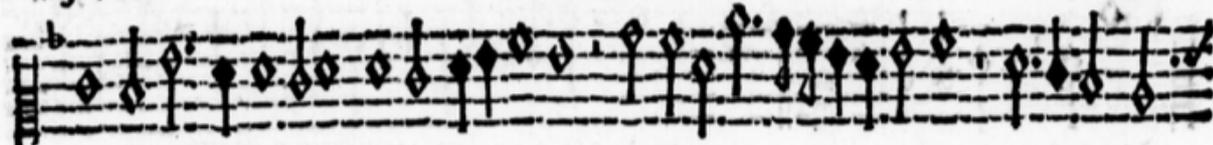


& in visibilium, Et in vnum Dominum Iesum Christum,



fi-lium Dei unigeni-tum, & ex patre natum ante omnia secula, Deum de De-

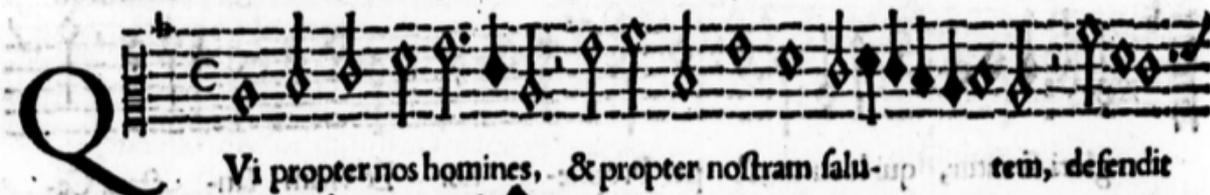




o, lumen de lumine, Deum ve- rum, de Deo ve- ro, genitum non



factum, consubstantialem patri, per quem omnia facta sunt.



Vi propter nos homines, & propter nostram salu- tem, descendit



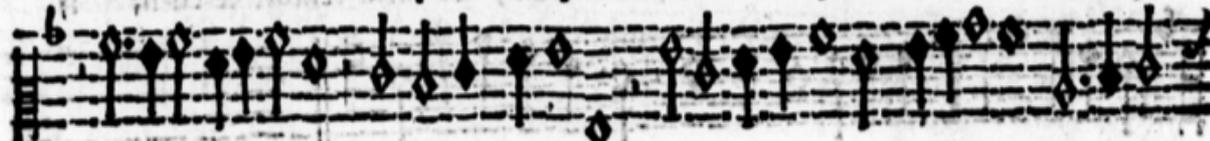
descendit de cæ- lis. Et incarnatus est de spiritu san- cto,



ex Maria vir- gine, & homo fa- ctus est, Crucifixus etiam pro nobis,



sub Ponti- o Pilato, passus & sepultus est, & se- pultus est. Et resurrexit



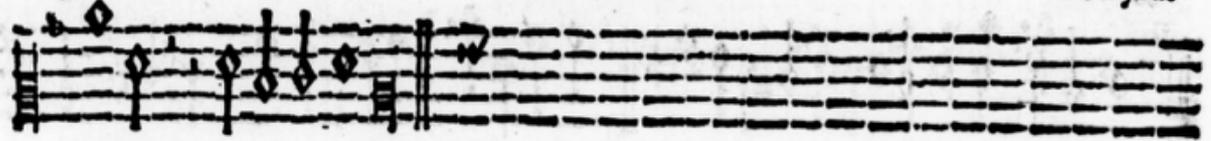
terti- a di- e, secundum scripturas. ij. scripturas. Et ascen-



dit in cæ- lum, sedet ad dexteram pa- tris, pa- tris, & iterum



venturus est cum gloria, iudicare, viuos & mortuos, cu- ius regni non erit



finis. ij.



ET in spiritum : Qui cum patre & fi-li-o simul adoratur, & conglorificatur, con-



glori-fi-catur, qui locutus est per Prophe-tas. Et vnam san-ctam Ca-



tholicam, ij. & Apосто-licam Eccle-si-am. ij.



fi-te-or vnum bap-tis-ma in remissionem peccato-rum, & ex-



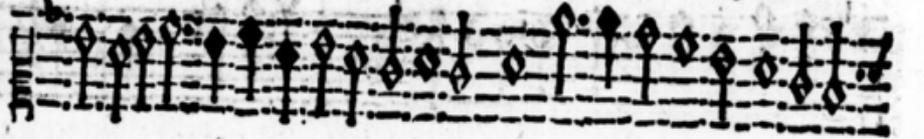
pecto re-sur-rex-ti-onem, mortuorum, mortuorum, & vitam venturi se-cu-li, ij.



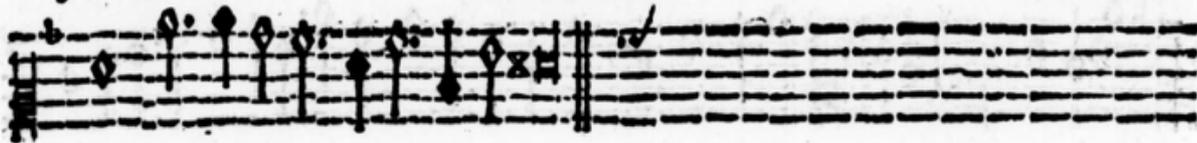
Amen. A-men.



Anctus, San-ctus, fan-



ctus, Dominus Deus Saba-

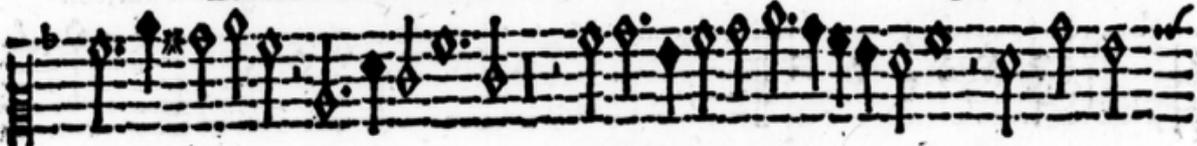


oth. ij.



Leni sunt cæ-li & ter- ra, ij.

glori-a tu-a,



ij.

ij.

Osanna in excel-

sis, ij.



in excelsis.



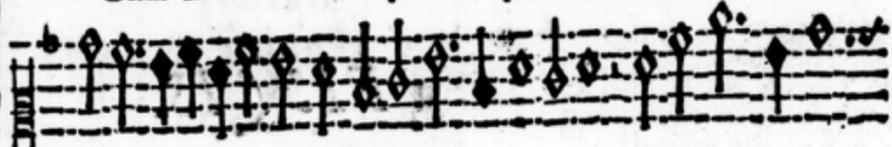
Enedi- ctus qui venit, in nomine Domini, Domi- ni in nomine



Domini, Osanna in excelsis, Osanna Osanna in excelsis, in excelsis.



Gnus De- i, qui tollis peccata mundi, miserere



no-

bis. ij.

ij.



Agnus De-

i ij.

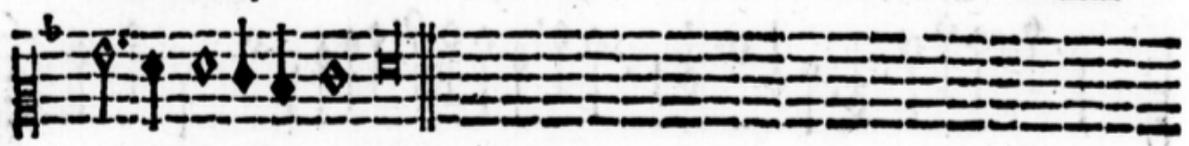
A. ij.



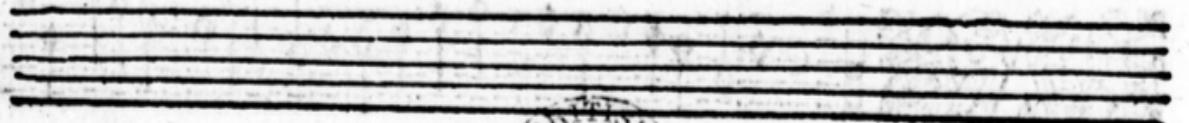
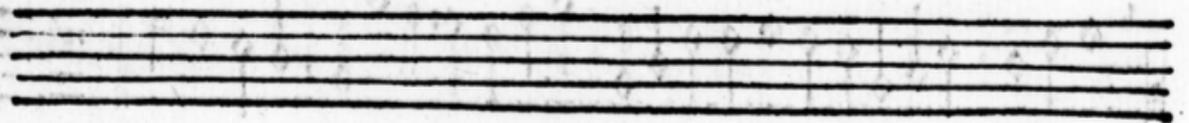
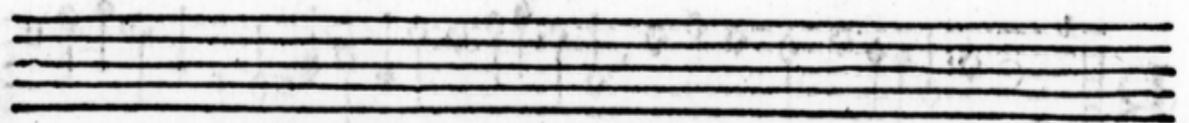
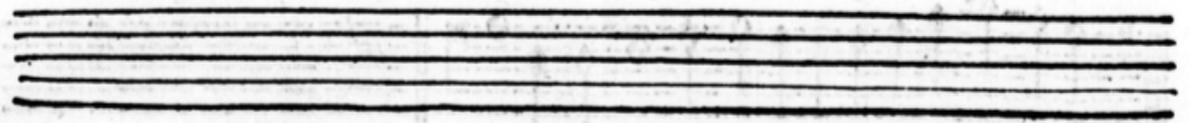
De-i, qui tollis peccata mundi, dona nobis pacem, pa- cem, pa- cem,



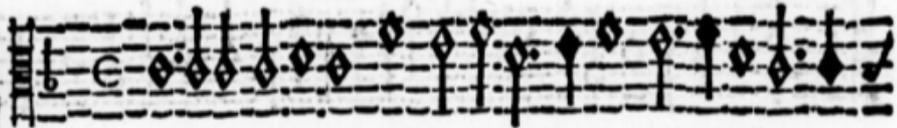
dona nobis pa- cem. ij. dona



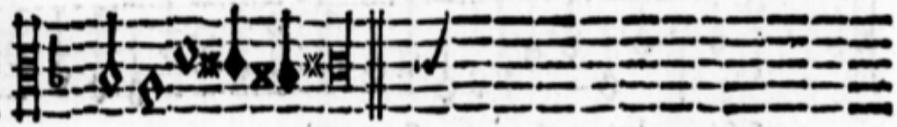
nobis pa- cem.



FINIS.



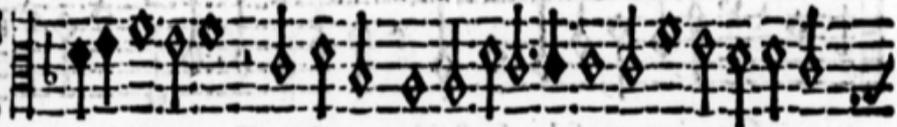
Yri- e e-lei-son, Christe elei- son, Ky-ri-e, Kyri-



e elei- son.



T in terra pax, hominibus bonæ voluntatis, ij.

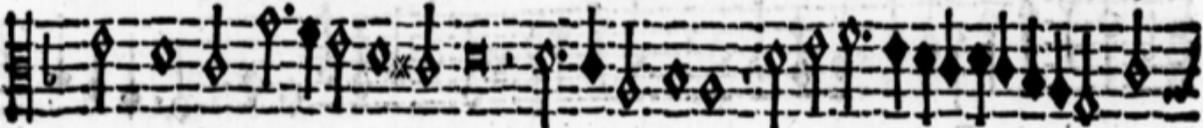


Laudamus te, benedicimus te, adoramus te,



glori- ficamus te. ij.

glorificamus te. Gratias agimus tibi prop-



ter magnam gloriam tu- am, Domine Deus rex cæle- stis,



ij.

Deus pater omni-po- tens, Domine fi-li v-ni-ge- ni-te v-ni-ge-ni-te

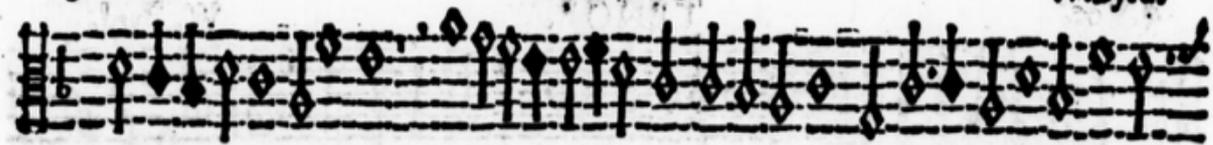


Iesu Christe, Iesu Chri- ste. ij.



Domine Deus agnus De-i, fi-li-us pa- tris. Qui

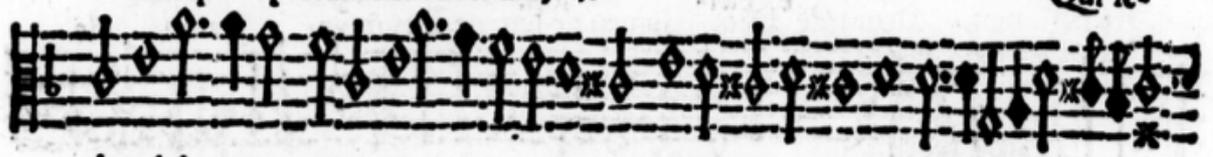
A.j.



tollis peccata mun-di, miserere no bis, no- bis, Qui tollis peccata mundi, 3



susci-pe deprecationem nostram, ij. Qui se-



des ad dexteram patris, ij. mi-se- re-re nobis, ij.



Quoniam tu solus sanctus, tu solus Dominus, Dominus, tu solus Dominus,



tu solus altissimus, ij. Iesu Christe, cum sancto Spiritu,



in glo-ri-a Dei pa- tris. in glo-ri-a Dei pa- tris, A-



men. A- men.



Atrem omnipotentem, factorem caeli & ter-



ra, vi-si-bi-li-um omnium, & in vi-si-bi-li-um, Et in vnum

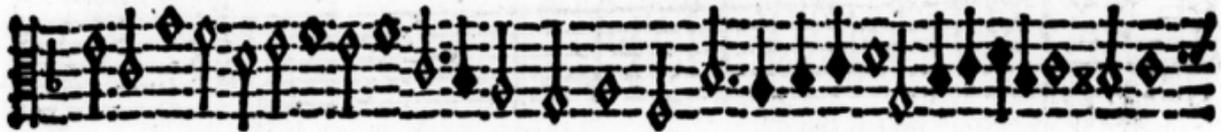




Dominum Ie- sum Christum, fi- lium De- i vn-i- ge- nitum, & ex pa-



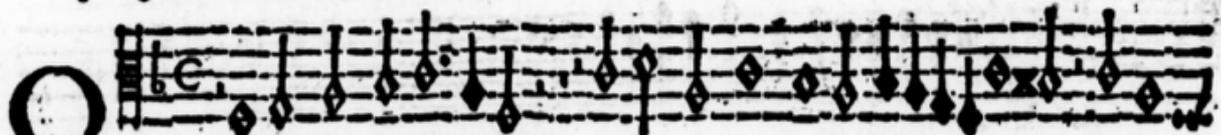
tre na- tum, Deum de Deo, lumen de lumine Deum ve- rum, de



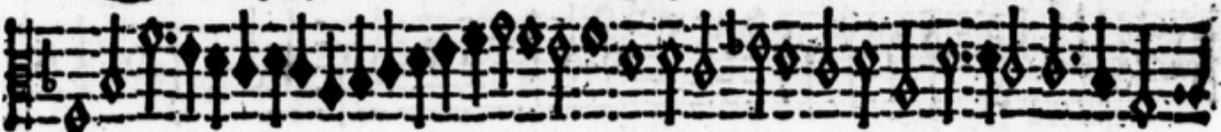
Deo vero, ve- ro, genitum non factum, consubstantialem pa- tri,



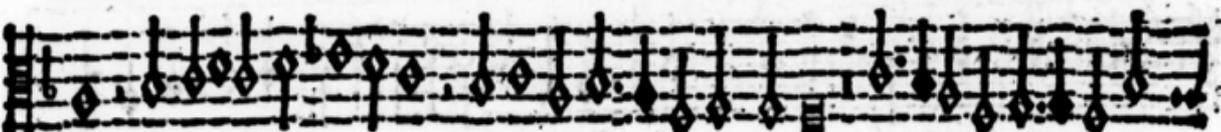
per quem omnia facta sunt. ij.



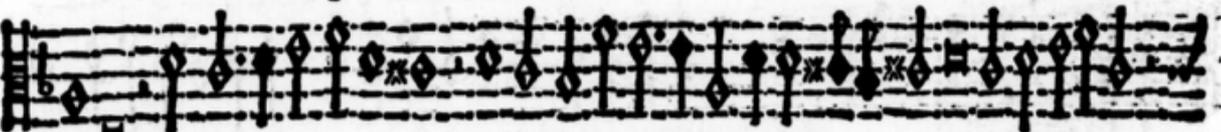
Q Vi propter nos homines, & propter nostram salu- tem, defen-



dit de cae- lis. Et incar- na- tus est de spiritu fan-



cto, ex Maria vir- gi- ne, & homo fa- ctus est, Crucifixus e- tiam pro



nobis, sub Ponti o Pi- la- to, passus & sepultus est, sepultus est. Et resurrexit



terti- a di- e, secundū scripturas. ij.

Et ascendit in cae- lū, sedet ad
A. ij.



dexteram pa- tris, ij.

& iterum venturus est, cum glori-



a, iudi- ca- re, viuos & mor- tu- os, cuius regni non erit finis.



ij. ij. fi- nis.



T in spiritum sanctum Dominum, & vivificantem, qui ex patre fi- li-



o- que proce- dit, proce- dit, Qui cum patre & fi- li- o fi-



mul adoratur, & conglorificatur, qui locutus est per Prophe-



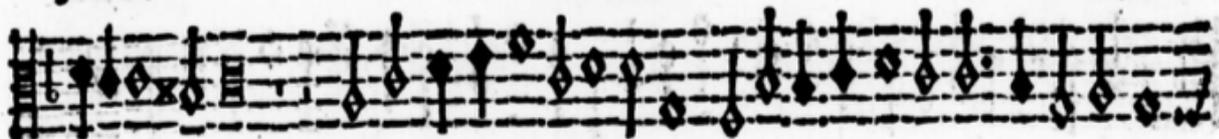
tas. Et vnam san- ctam Catholicam, & Aposto- licam Eccle- si-



am. ij. Confi- te- or vnum bap- tis- ma in remissionem



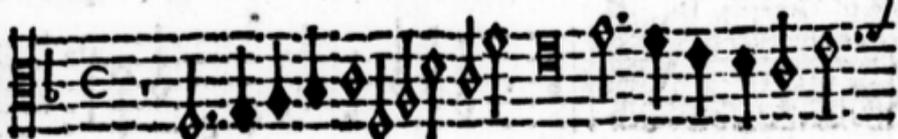
peccato- rum, & expec- to re- surrex- tionem, mortuo-



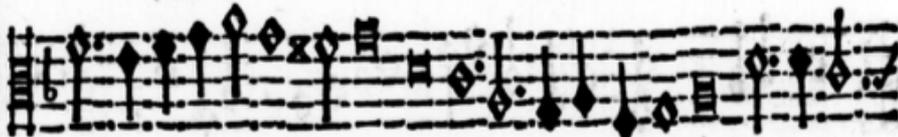
rum, & vitam ventu-ri se-cu-li, ij.



A-men. A-men.



An-ctus, San-



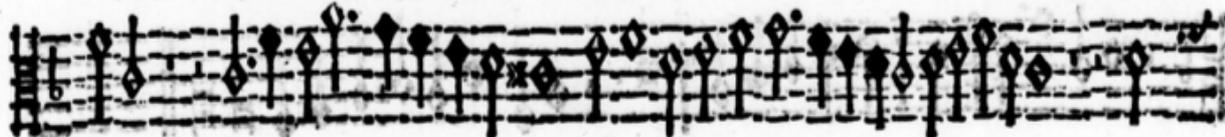
ctus, san-ctus, Dominus



Deus Sabaoth. ij.



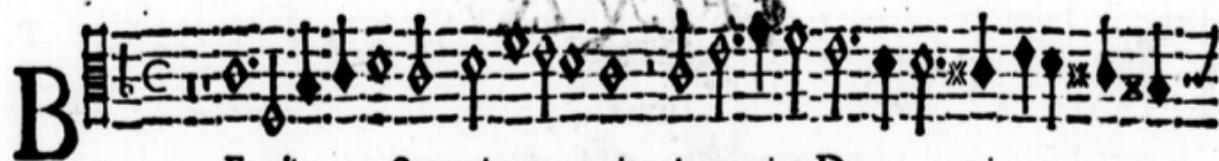
Leni sunt caeli & terra, ij. glori-a



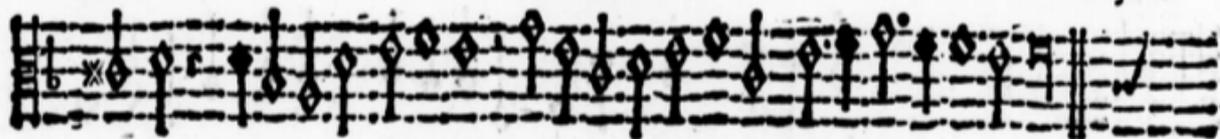
tu-a, ij. Ofanna in excel- sis, ij.



in excel- sis.



Benedi-ctus qui ve-nit, in nomine Do-mi-



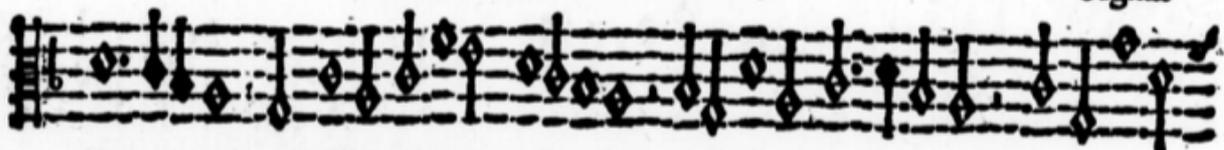
ni, Osanna in excelsis, ij in excel- sis.



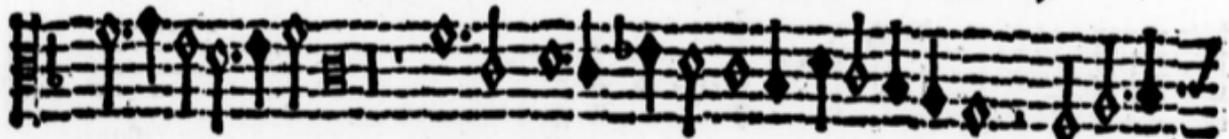
Gnus De- i, qui tollis peccata mun- di,



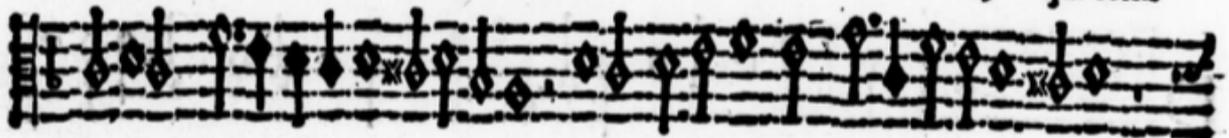
misc-re-re no- bis. ij. Agnus



De- i, qui tollis peccata mun- di, misc-re-re no- bis. ij.



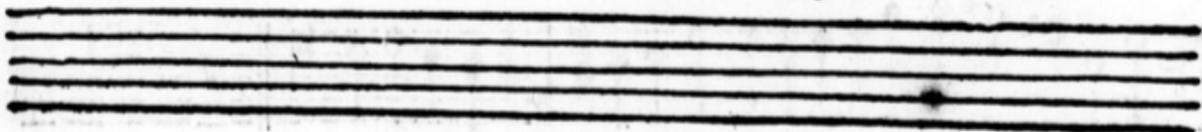
no- bis. Agnus De- i, qui tollis



peccata mun- di, dona nobis pacem. pa- cem.



ij. dona nobis pa- cem.



FINIS.



3. Voc.

BASSVS.

W. Byrd.

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Yri- e elei- fon, Christe elei- fon, Ky-ri- e e-

lei- fon.



T in terra pax, hominibus bonæ voluntatis, Lau-

damus te, benedicimus te, adoramus te, glori- ficamus

te. ij. Gratias agimus tibi propter magnam gloriam tuam, Domine

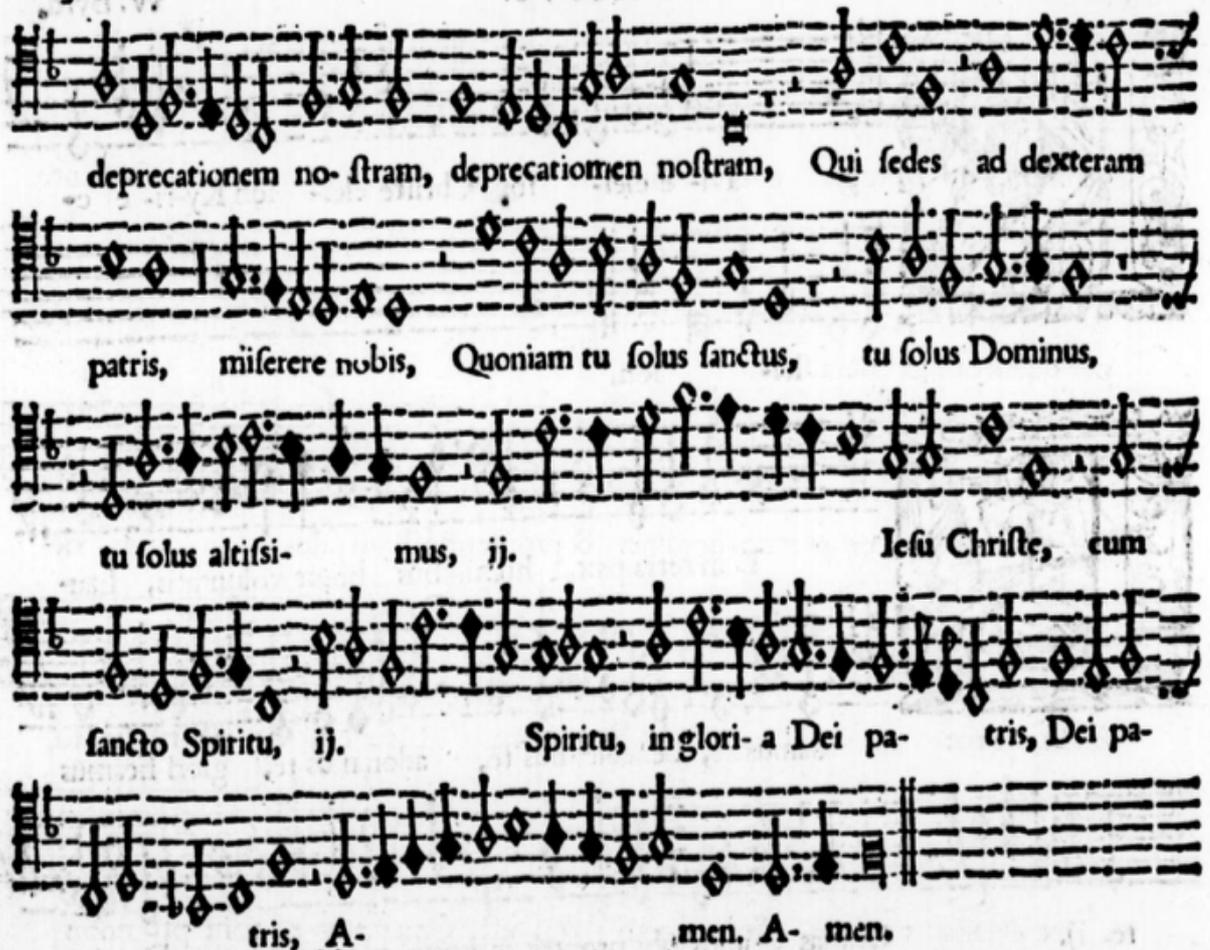
Deus rex cæle- stis, ij. Deus pater omnipotens,

Domine fili vnige- ni- te Iesu Chri- ste, Iesu Chri- ste.

Domine Deus agnus De- ij. fi- li- us patris. Qui tollis peccata mun-

di, miserere nobis, ij. Qui tollis peccata mundi, susci- pe

A. j.



deprecationem no- stram, deprecatiomen nostram, Qui sedes ad dexteram
 patris, miserere nobis, Quoniam tu solus sanctus, tu solus Dominus,
 tu solus altissi- mus, ij. Iesu Christe, cum
 sancto Spiritu, ij. Spiritu, in glori- a Dei pa- tris, Dei pa-
 tris, A- men. A- men.




Atrem omnipotentem, factorem cæli & terræ, vi-
 sibilium omniū, Et in vnum Dominum Ie- sum Christū,
 fi- lium Dei unige- ni- tum, ante omnia sæ- cula, Deum de Deo,
 lumen de lumine, Deum ve- rum, de Deo ve- ro,



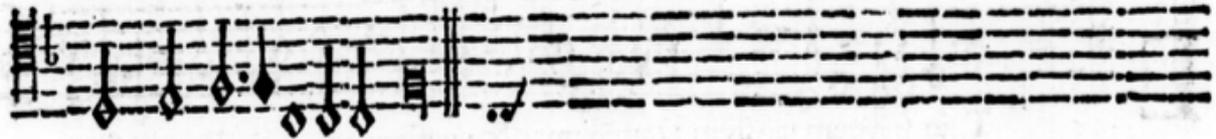
3. Voc.

BASSVS.

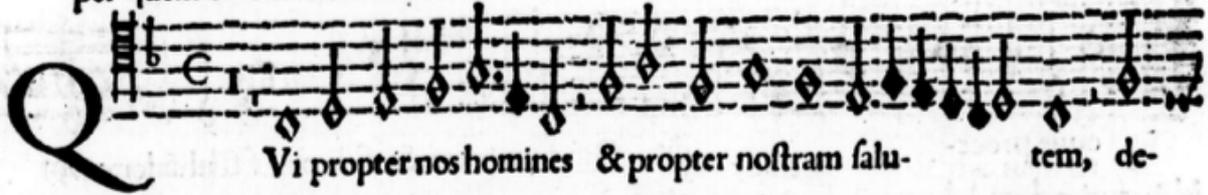
W. Byrd.



genitum non factum, consubstantialem patri, per quem omnia facta sunt.



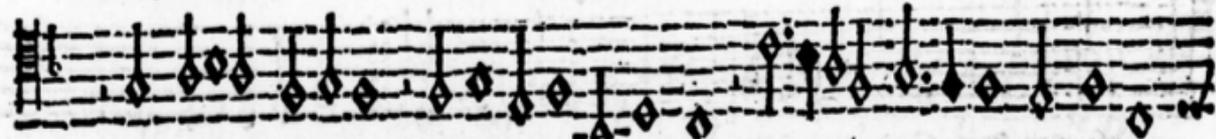
per quem omnia facta sunt.



Vi propter nos homines & propter nostram salutem, de-



fendit, de coe- lis. Et in carnatus est, de spiritu sancto,



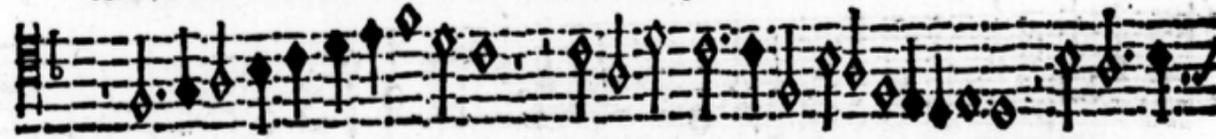
ex Maria virgine, & homo factus est, Crucifixus etiam pro nobis



sub Pontio Pilato, passus & sepultus est. ij. Et



resurrexit tertia die, secundum scripturas. ij.

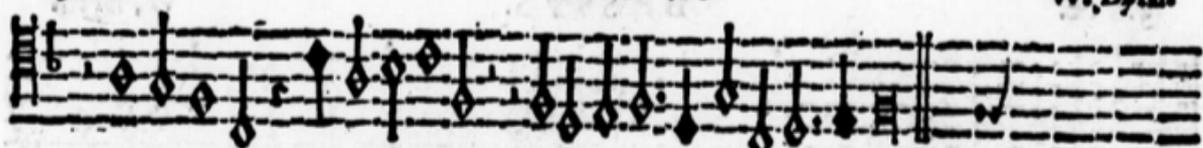


Et ascendit in caelum, sedet ad dexteram patris, & ite-



rum venturus est, cum gloria, iudicare vivos & mortuos,

A. ij.



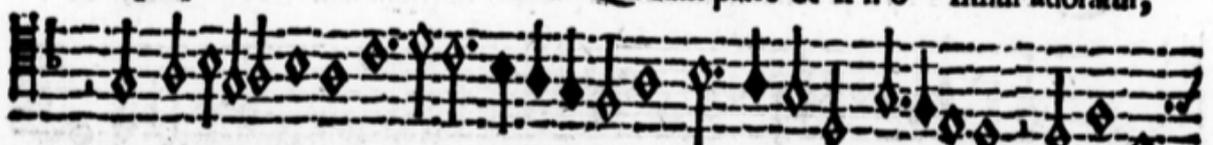
cuius regni non erit finis. ij. fi- nis.



ET in spiritum sanctum Dominum, & vivificantem, qui ex patre fili-



oque proce- dit. Qui cum patre & fi-li-o simul adoratur,



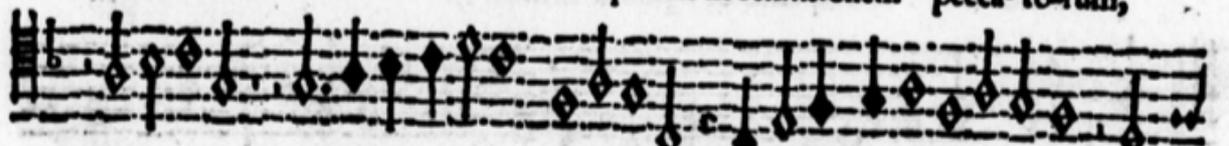
& conglorificatur, qui locutus est per Prophetas. ij. Et vnam



san- ctam Catholicam, ij. & Apostolicam Eccle- si-am, Ec-



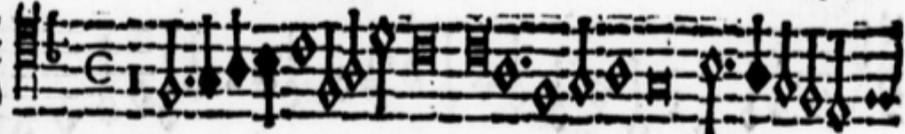
cle- si- am. Confi-te-or vnum baptisma in remissionem pecca-to-rum,



& expecto re-surrex-ti-onem mortu-orum, & vitam ventu-ri se-cu-li, ij.



se- cu-li. A- men. A- men.



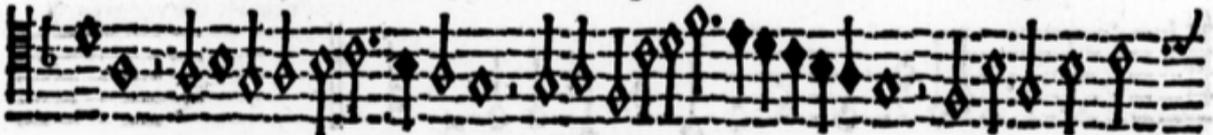
An-ctus, San-ctus, fan-



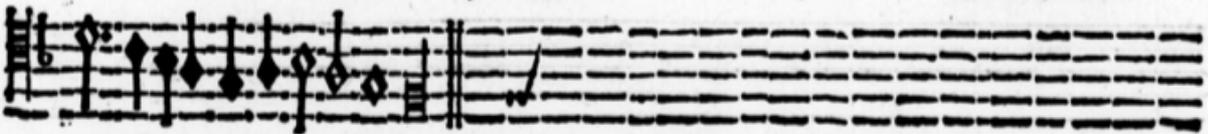
ctus. Dominus Deus sabaoth. Deus Sabaoth.



Leni sunt cæli & terra glori-a tu-a, ij. ij.



Osanna in excel-sis, ij. Osanna in ex-



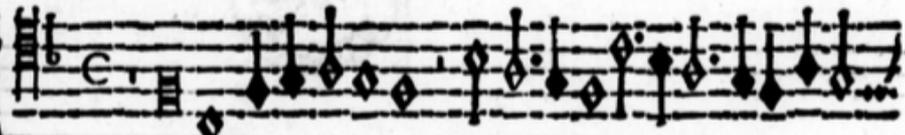
cel-sis.



enedi-ctus qui venit, in nomine Domini, ij. O



sanna in excel-sis. ij.



gnus De-i, qui tollis pecata mun-



di, mi-se-re-re no-bis. ij. Agnus

A.ij.

I

Nclí- na, * Dó- mi- ne, au- rem tu- am

et ex- áudi me. Sal- vum fac servum tu- um, De- us

me- us, spe- rántem in te. Mi- se- ré- re mi- hi,

quó- ni- am ad te clamá- vi to- ta di- e.

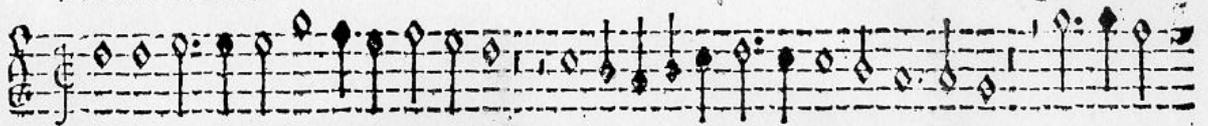
Hal- le- lú- jah.

Paribus vocibus.

26

falso cantus

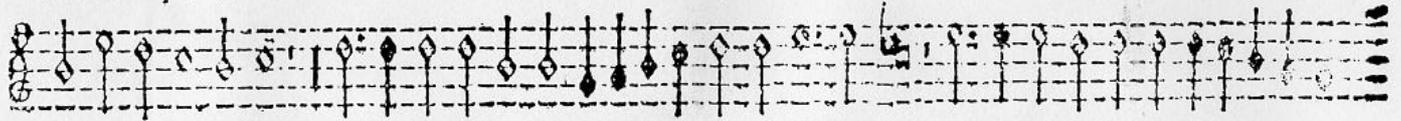
CANTUS



Onfirmi Do mino Do mino quoniam



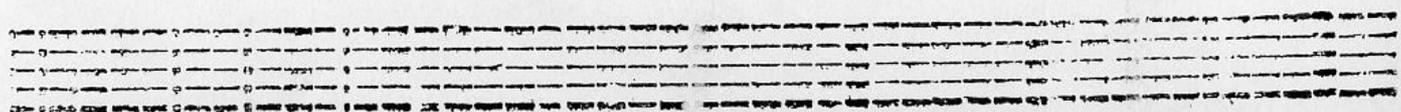
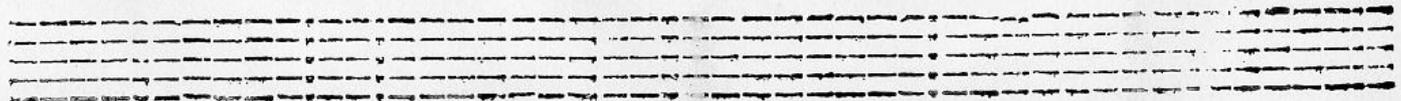
bonus quoniam bo nus quoniam in se culum misericordi-



a e ius quoniam in seculum in seculum quoniam in seculum



misericordia e ius misericordia e ius e ius.



Voc. parib.

23



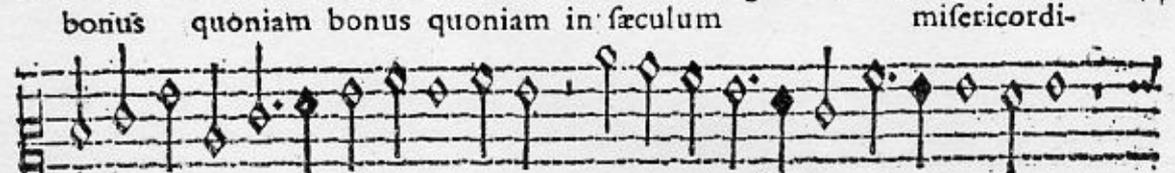
Onfitemini do



mino do mi-



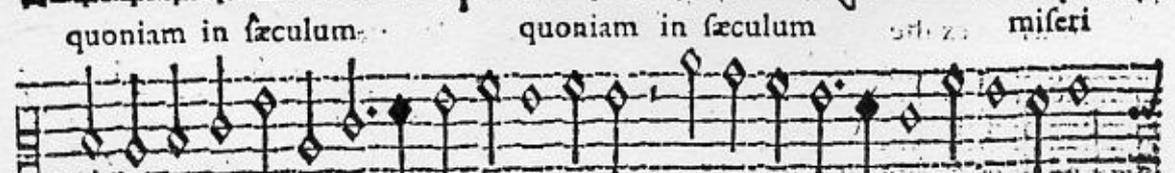
no do mino quoniam



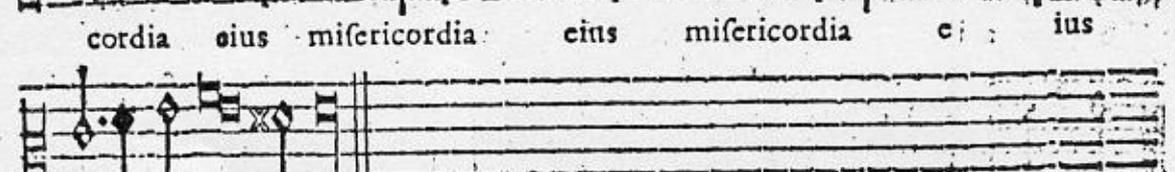
bonus quoniam bonus quoniam in saeculum misericordi-



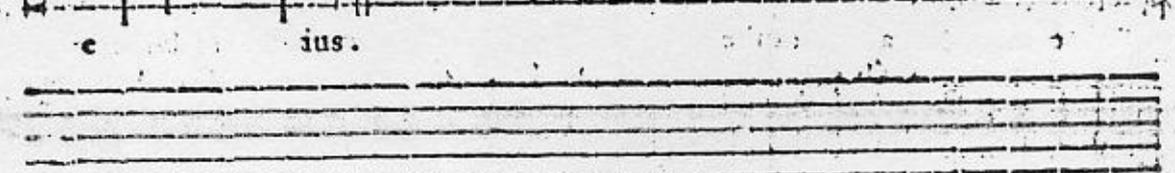
a eius misericordia eius ij.



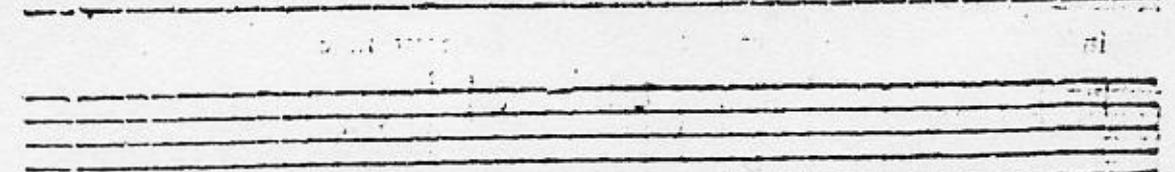
quoniam in saeculum quoniam in saeculum miseri

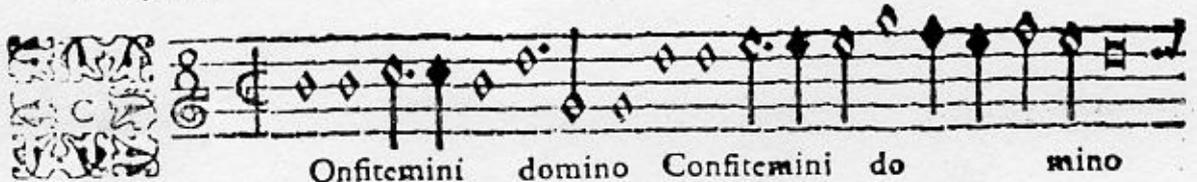


cordia eius misericordia eius misericordia ei ius

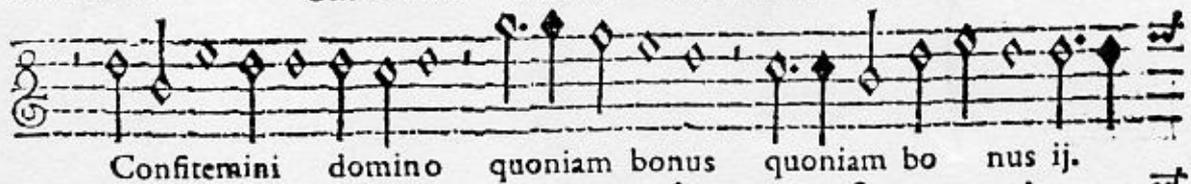


e ius.





Onfitemini domino Confitemini do mino



Confitemini domino quoniam bonus quoniam bo nus ij.



quoniam in saeculum misericordia e ius



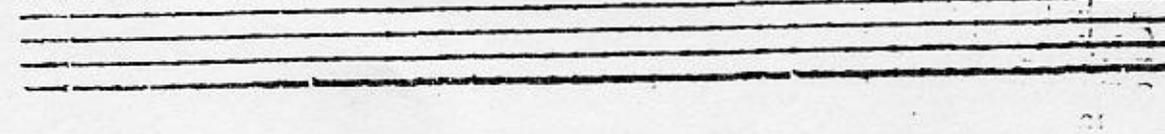
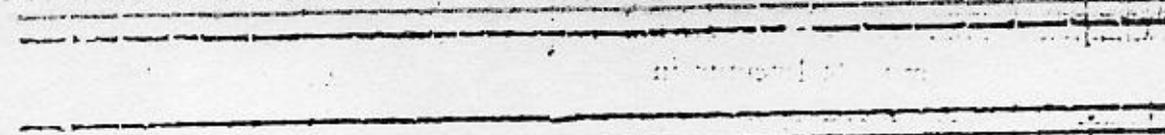
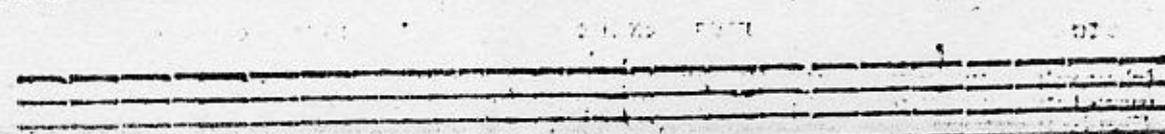
misericordia e ius quoniam in saeculum



quoniam in saeculum misericordia misericordia e



ius misericordia e ius.



Handwritten text on the right margin, possibly a list of names or a table of contents, including the word 'Hilario' repeated several times.

Voc. parib.

23

Onfitemini domino do

mino Confitemi-

ni do mino quoniam bonus quoniam bonus

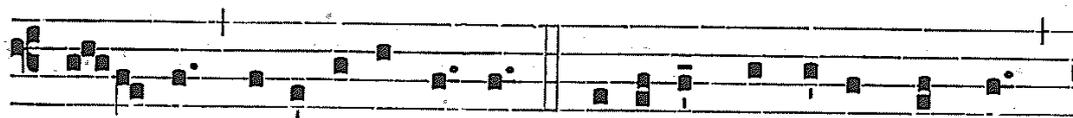
quoniam in se- culum misericordia eius

eius quoniam in se- culum mi-

sericordia eius misericordia eius.

III. — Symbolum.

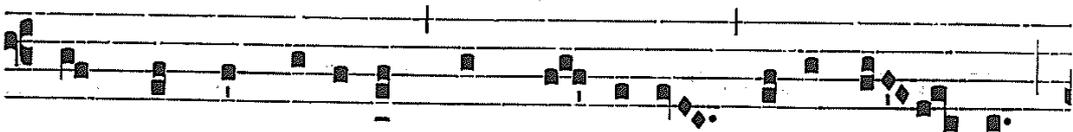
611



Pa- tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus Sanctus.



Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

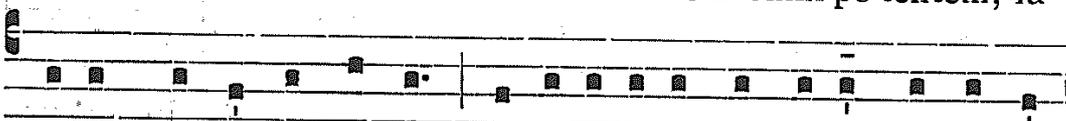


ri- e e- lé- i-son.

III. — Symbolum.

C

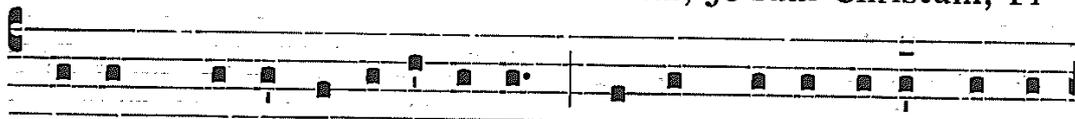
Re-do in unum De- um. Patrem omni-po-téntem, fa-



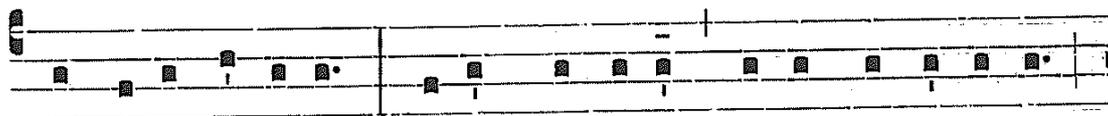
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-



si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



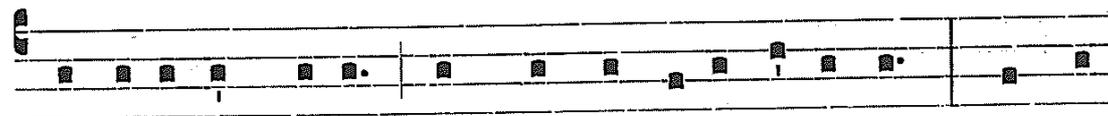
li- um De- i u- ní- gé- ni- tum; et ex Patre na- tum ante



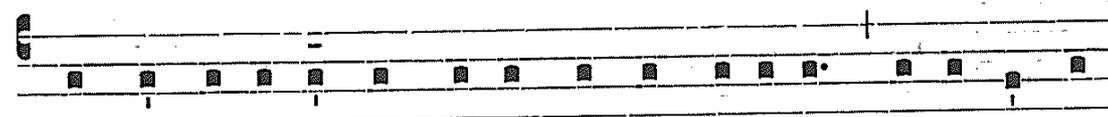
ómi- a sé-cu-la. De- um de De- o, lumen de lími- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



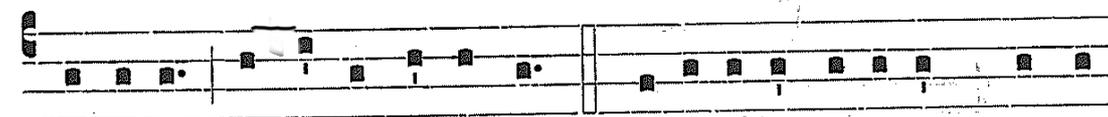
stanti- á- lem Patri; per quem ómi- a facta sunt. Qui pro-



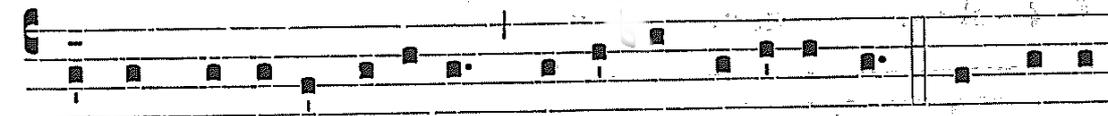
pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- rí- a



Vír- gi- ne et homo factus est. Cru- ci- fíxus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



ad caelos : sedet ad dέxte- ram Patris. Et í- te- rum ventú-



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-



tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.



A- men.

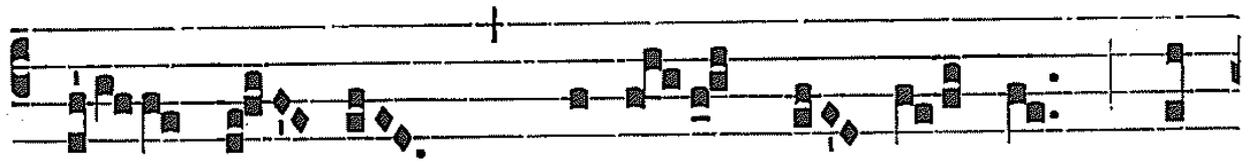
D

Omi- ne, * mi-se-ri- cór-di- a tu- a

in saé- cu- la; ó-pe- ra má- nu- um

tu- á- rum Ne despí- ci- as.

A



C- cé- pta * Christi mú- ne- ra su-

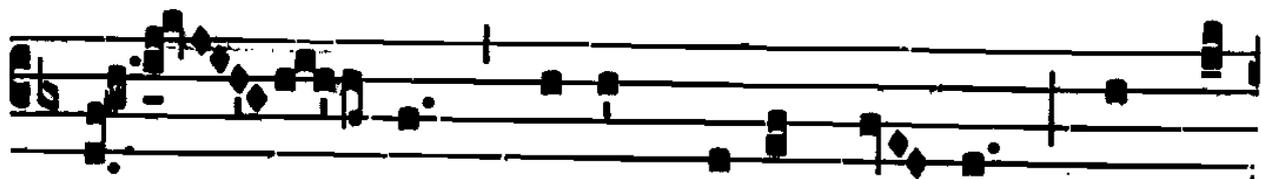


má- mus De- i grá- ti- a, non ad ju- dí- ci- um

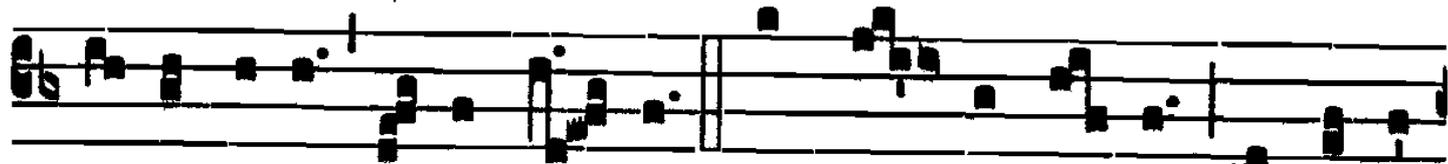


sed ad salvándas á- nimas. Hal- le- lú- jah.

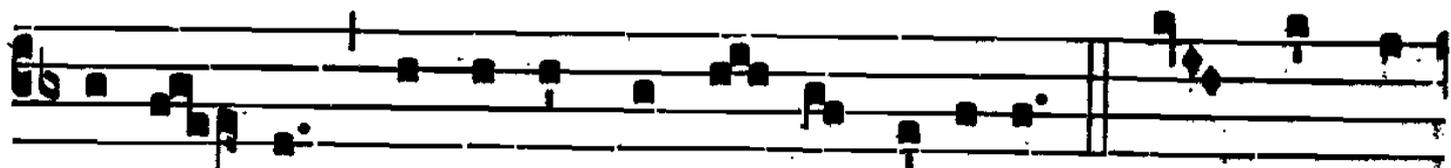
A



L- ma * Re-demptó-ris Ma- ter, quae pér-



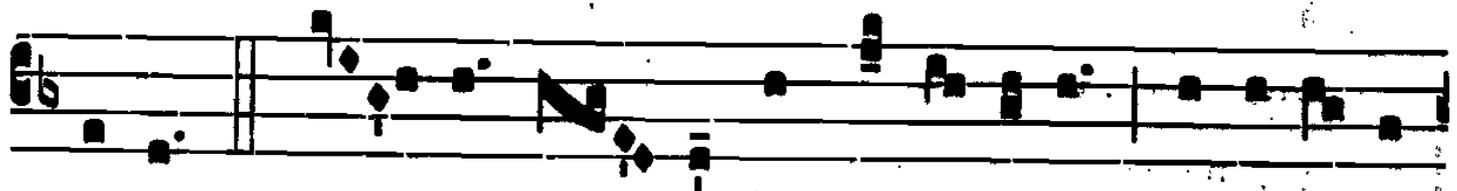
vi- a cae-li Por-ta ma- nes, Et stel- la ma- ris, succúrre



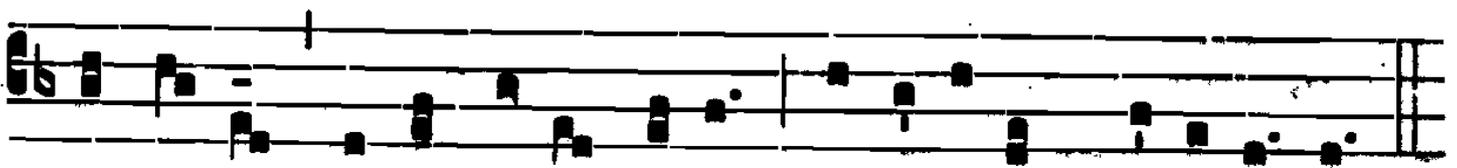
ca-dén- ti Súrge-re qui cu- rat pópu-lo : Tu, quae ge-



nu- í- sti, Na- tú- ra mi- rán- te, Tu- um sanctum Ge- ni-



tó-rem : Vir- go pri- us ac posté- ri- us, Gabri- é- lis



ab o- re Sumens il-lud Ave, * pecca-tó-rum mi-se-ré- re.

À mon Maître Monsieur E. GIGOUT.

Nouvelle édition d'après
la copie de la BNF.

Toccata

pour
Grand Orgue

Grand Chœur sans 16'
Claviers accouplés

(1912)

Gaston BÉLIER
(1863-1938)

Restitution : Pierre Gouin

Allegro

The musical score is written for Grand Organ and consists of five systems of music. The first system includes a dynamic marking of *G. O. (ff)*. The score is in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and chords. The notation includes treble and bass clefs, and various musical symbols such as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat dots.

31

Musical score for measures 31-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 31 starts with a treble clef and a key signature of one flat. The bass staff has a whole rest in the first measure.

37

Musical score for measures 37-42. The system consists of three staves: a grand staff and a separate bass staff. The music continues with similar rhythmic complexity. Measure 37 starts with a treble clef and a key signature of one flat. The bass staff has a whole rest in the first measure.

43

Musical score for measures 43-48. The system consists of three staves: a grand staff and a separate bass staff. The music continues with similar rhythmic complexity. Measure 43 starts with a treble clef and a key signature of one flat. The bass staff has a whole rest in the first measure. The instruction "P. R. p" is written in the right margin of the grand staff.

49

Musical score for measures 49-54. The system consists of three staves: a grand staff and a separate bass staff. The music continues with similar rhythmic complexity. Measure 49 starts with a treble clef and a key signature of one flat. The bass staff has a whole rest in the first measure.

55

Musical score for measures 55-60. The system consists of three staves: a grand staff and a separate bass staff. The music continues with similar rhythmic complexity. Measure 55 starts with a treble clef and a key signature of one flat. The bass staff has a whole rest in the first measure. The instruction "cresc." is written in the right margin of the grand staff.

61

Musical score for measures 61-66. The system consists of three staves: a grand staff and a separate bass staff. The music continues with similar rhythmic complexity. Measure 61 starts with a treble clef and a key signature of one flat. The bass staff has a whole rest in the first measure. The instruction "G. O. ff" is written in the left margin of the grand staff.

67
R. pp

73
cresc.

79
P. R.

84

89
cresc.

94
G.O.
ff

101

107

113

119

125

131

137

144

ff

151

157

163

169

(+16) *fff*

176

(rit.)